



City of Prescott

Acker Trust Board

May 19, 2023 | 1:00 PM
Grace Sparks Activity Center
824 E. Gurley Street
Prescott, AZ 86301

AGENDA

The following Agenda will be considered by the **Acker Trust Board** to be held **May 19, 2023**. Notice of this meeting is given pursuant to Arizona Revised Statutes, Section 38-431.02.

1. CALL TO ORDER

2. ROLL CALL

3. DISCUSSION & POSSIBLE ACTION ITEMS

A. Approval of Minutes from the May 26, 2022 Acker Trust Board Meeting.

Recommended Action: MOVE to approve minutes as presented

B. Presentation and Discussion Regarding Acker Grant Applications for FY2023.

This item is for discussion only. No formal action will be taken.

4. ADJOURNMENT

Upon a public majority vote of a quorum of the Board, the Board may hold an executive session, which will not be open to the public, regarding any item listed on the agenda but only for the following purposes:

- (1) Discussion or consideration of personnel matters (A.R.S. §38-431.03(A)(1));
- (2) Discussion or consideration of records exempt by law (A.R.S. §38-431.03(A)(2));
- (3) Discussion or consultation for legal advice with the city's attorneys (A.R.S. §38-431.03(A)(3));
- (4) Discussion or consultation with the city's attorneys regarding the city's position regarding contracts that are the subject of negotiations, in pending or contemplated litigation, or in settlement discussions conducted in order to avoid litigation (A.R.S. § 38-431.03(A)(4));
- (5) Discussion or consultation with designated representatives of the city to consider its position and instruct its representatives regarding negotiations with employee organizations (A.R.S. §38-431.03(A)(5));
- (6) Discussion, consultation or consideration for negotiations by the city or its designated representatives with members of a tribal council, or its designated representatives, of an Indian reservation located within or adjacent to the city (A.R.S. §38-431.03(A)(6));
- (7) Discussion or consultation with designated representatives of the city to consider its

position and instruct its representatives regarding negotiations for the purchase, sale or lease of real property (A.R.S. §38-431.03(A)(7)).

CERTIFICATION OF POSTING OF NOTICE

The undersigned hereby certifies that a copy of the foregoing notice was duly posted at Prescott City Hall on 5/18/23 at 11:00 a.m. in accordance with the statement filed by the Prescott City Council with the City Clerk.

Sarah M. Siep

Sarah M. Siep, City Clerk



TO: MAYOR AND CITY COUNCIL
AGENDA: Acker Trust Grant
DATE: May 19, 2023
DEPT: Recreation Services
ITEM #: 3.A
SUBJECT: Approval of Minutes from the May 26, 2022
Acker Trust Board Meeting.

***Recommended Action: MOVE to approve
minutes as presented***

ITEM SUMMARY

This item is for the approval of meeting minutes for the Acker Board Trust Meeting May 26, 2022.

BACKGROUND

None.

FINANCIAL IMPACT

No financial impact associated with this item.

RECOMMENDED ACTION

MOVE to approve the minutes as presented

ATTACHMENTS

1. ACKER TRUST MINUTES 5-26



BOARD, COMMISSION, COMMITTEE
MINUTES

ACKER TRUST
GENERAL MEETING
THURSDAY, MAY 26, 2022
3:00PM

GRACE SPARKES MEMORIAL ACTIVITY CENTER
FLAGSTONE ROOM
824 E. GURLEY ST.
PRESCOTT, AZ 86301
928-777-1588

MINUTES OF THE RECREATION SERVICES BOARD MEETING HELD ON THURSDAY, MAY 26, 2022, IN THE FLAGSTONE ROOM, LOCATED AT 824 E. GURLEY STREET, PRESCOTT, ARIZONA.

1. CALL TO ORDER

Chairperson Gjede called the meeting to order at 3:06p.m.

2. ROLL CALL

Acker Trust Board Members and Liaisons

Present

Excused/Absent

Michael Gjede, Chair
Patrick Burns
Sharon McDonald-Tiknis
Hayle Knight, Vice Chair
Jinger Cutting
Council Liaison
Eric Moore

Staff Present

Staff Liaison, Samara Rice
Recreation Services Director, Joe Baynes

3. DISCUSSION/ACTION ITEMS

A. Approval of April 21, 2022, Meeting Minutes

1. Sharon McDonald-Tiknis made the motion to approve the minutes of **April 21, 2022**, seconded by Hayle Knight, Vice Chair.

B. FY2023 Grant Application Selection

Joe Baynes spoke of the investment plan for the Acker Trust Funds. Mark Woodfill purchased a 3-year US Treasury Bond for the Acker Trust, per the Boards recommendations, that yields 2.875% and provides \$14,375 for the Acker Trust Annually.

After review and much discussion regarding the presentations from the April 21, 2022, Acker Trust board meeting, the following recommendations were made for distribution of funds to the applicants:

1. **One Stage Family Theatre – \$5000**
2. **Yavapai Symphony Association - 0**
3. **Arizona Philharmonic - \$2875**
4. **Chaparral Arts, Inc. - \$1125**
5. **Prescott School Band Boosters - \$5000**
6. **Yavapai College Foundation (On behalf of Yavapai College Performing Arts Center Curtain Up! Education Series) - 0**

A great deal of thought went into the Prescott Band Boosters. As per their presentation, they are lacking funds to update and repair instruments and have no money in their budget. The board felt strongly about awarding a larger amount.

- C. Yavapai Symphony Association Request for FY22 Award – After reviewing the request from Yavapai Symphony for the FY22 Award that was unable to be used due to “ongoing COVID concerns” the board decided to allow the award to go toward the Music Scholarships.

4. ADJOURNMENT

There being no further business to discuss Chairperson Gjede adjourned the meeting at 4:03pm

Michael Gjede - Chair

ATTEST:

Samara Rice – Staff Liaison



TO: MAYOR AND CITY COUNCIL
AGENDA: Acker Trust Grant
DATE: May 19, 2023
DEPT: Recreation Services
ITEM #: 3.B
SUBJECT: Presentation and Discussion Regarding Acker Grant Applications for FY2023.

This item is for discussion only. No formal action will be taken.

ITEM SUMMARY

The Board will receive presentations from the following applicants for the FY2023 Acker Trust Grant:

1. One Stage Family Theatre
2. Yavapai Symphony Association
3. Chaparral Arts, Inc.
4. Mountain Oak

BACKGROUND

Annually the Board receives and reviews applications from organizations for award of the Acker Trust Grant Funds.

FINANCIAL IMPACT

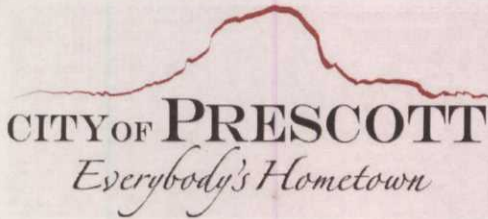
No financial impact associated at this time.

RECOMMENDED ACTION

This item is for discussion only. No formal action will be taken.

ATTACHMENTS

1. Acker Grant Applicant Packets



Received date: _____

▶ RECEIVED ◀

JAN 13 2023

CITY OF PRESCOTT
ACKER TRUST FUND

FY 2023 GRANT APPLICATION (July 1, 2022 to June 30, 2023)

Name of Organization One Stage Family Theatre

Mailing Address 852 Country Club Dr,

City, State, ZIP Prescott, Az 86303

Person to Contact Tamee Niekamp

Daytime Phone # 928-499-8664

Email Address onestagefamily@gmail.com

1. Provide a one sentence description of the project for which Acker funds are being sought:

Acker funds will be used producing and directing our production of Disney's The Little Mermaid.

2. Funding request: \$ 5000

3. Brief History and Background of your Organization (300 words or less):

(You may attach a separate page)

One Stage is a female-owned local community theatre company that began over five years ago. The three of us discovered that there was a need for a program that would serve the needs of all children. We have produced and directed around 15 plays and over 150 children.

4. Primary goals and objectives:

Our primary goal is to provide a safe environment for children to express themselves, have an outlet away from home, and learn important social skills that will help them to succeed in life. Our objective is to make sure that all children are welcome regardless of ability.

5. How many Prescott schoolchildren do you anticipate your program will serve?

We anticipate that this particular production will have at least 30 children under the age of 18.

6. Organization Profile (Describe your organization and how it serves the community):

Our organization is a local community theatre program that specializes in family musicals. We serve the community by providing a safe environment for actors of all ages and abilities to perform. We also serve the community by providing high quality, affordable performances.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the

participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

Previously, we were awarded \$5000. This was used to help produce one of last year's musicals. We had around 30 local children in our production and over 850 people attended.

8. Describe the project to take place with the assistance of Acker Trust Funds.

With the assistance of the Acker Trust Funds, we will be able to produce, perform, and costume our actors for "Disney's The Little Mermaid."

9. What activities will take place? What age groups will be targeted?

Children will audition for the musical and be taught singing, dancing, and acting. For ensemble, the age groups targeted are 18 and under.

10. How will you ensure that Prescott will benefit from Acker funding?

We are a local community theater program that performs at the Elks Theatre. People in attendance eat at local restaurants and stay in area hotels.

11. What steps did you follow in determining a need for this program?

We feel that this program is needed in the community. Many of our area children are looking for a safe outlet and friends with similar interests.

12. Evaluation: What methods will you use to evaluate the success of this project?

We evaluate the success of each project by participant feedback and theatre attendance.

Note: The following material is to be submitted with all grant applications. No material will be accepted after the grant deadlines and incomplete applications and material will not be considered.

Compliance Checklist:

Funding requests for less than \$5,000:

- Grant Application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one page balance sheet. (Additional documentation may be requested)

Funding requests for more than \$5,000:

- Grant application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one page balance sheet. (Additional documentation may be requested)
- The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation

ORGANIZATION INFORMATION

Project Director: Tamee Niekamp

Email Address onestagefamily@gmail.com

Mailing Address: 852 Country Club Dr.

City, State, ZIP Prescott, AZ 86303

Daytime
Phone# 928-499-8664

Signature of Project
Director _____

Authorizing
Official _____ Title _____

Email Address _____

Address _____

Daytime
Phone # _____

Signature of
Authorizing Official _____

PROJECT BUDGET FOR:

One Stage Family Theatre

Organization Name

FUNDING	
Earned Income	
1. Admissions	
2. Contracted Services	
3. Other Revenue	
Support: (Contributed Income)	
4. Corporate Sponsors	
5. Foundations Grants	
6. Private Contributions	
7. Governmental Support (Identify source)	
a) Federal:	
b) State:	
c) City or County:	
8. Applicant Cash	
Total Existing Funding: (lines 1 thru 8)	
Grant Amount Requested:	\$5000
TOTAL FUNDING:	
EXPENSES:	
9. Personnel / Staff (include salary and benefits)	
a) Administration	600
b) Artistic	300
c) Technical / Production	500
10. Outside Fees and Services (provide details)	
a) Artistic	1000
b) Development	
11. Product Expenses	
12. Rental Expenses	1600
13. Promotion	1000
14. Other Operating Expenses	
Total Project Cost: (lines 9 thru 14)	
	5000
Note: "Total Funding" should equal "Total Project Cost"	

▶ RECEIVED ◀

Received date: FEB 06 2023

CITY OF PRESCOTT
ACKER TRUST FUND
FY 2023 GRANT APPLICATION (July 1, 2022 to June 30, 2023)

Name of
Organization: **Yavapai Symphony Association**
Mailing Address: **P.O. Box 2333**
Prescott, Arizona 86302

Person to Contact: Brent Bond, Treasurer

Daytime Phone: 928-776-4255 or 928-445-1788 (Home)
Email Address: yavapaisymphonyprescott@gmail.com

1. Provide a one sentence description of the project for which Acker funds are being sought: Contribute to the Yavapai Symphony Association College Scholarship Program that provides funding to local graduating high school seniors and/or continuing college students who are pursuing degrees in Music Performance or Music Education.

2. Funding request: \$3,000

3. Brief History and Background of your Organization (300 words or less): The Yavapai Symphony Association (YSA) is a cultural, non-profit corporation founded in 1967 with the mission to provide high quality classical music performances and to develop, promote and enhance classical music appreciation in Yavapai County. In addition to annually producing 7 classical concerts by professional touring orchestras and artists at the Yavapai College Performing Arts Center (YCPAC), which more than 5,600 adults and students attend, our organization has funded and sponsored a yearly scholarship program for locally graduating high school seniors and/or continuing college students who are pursuing degrees in Music Performance or Music Education. YSA has awarded over \$285,000 in scholarships with this program since 2009.

4. Primary goals and objectives: The mission of YSA is achieved in the following ways:
- Contract annually with the professional orchestras and artists for 7 concerts to be held in Prescott

- Develop revenue streams to offer college music scholarships to entering or current Yavapai County residents studying for degrees in music
- Identify ways to expand classical music appreciation and understanding among all segments of the Yavapai County communities

5. How many Prescott schoolchildren do you anticipate your program will serve? Since 2009, the YSA Scholarship program has awarded over \$285,000 in college scholarships to local students. On average our college scholarships are awarded to 6 to 9 applicants each season with awards usually ranging from \$2,000 to \$8,000. Even though are scholarships are available to all residents of Yavapai County, any Acker Grant monies are only used specifically for those applicants that reside in Prescott.

6. Organization Profile (Describe your organization and how it serves the community): The responsibility of operating the Yavapai Symphony Association lies with the Board of Directors and Officers chosen from the 6 current member Board. Board members are all unpaid volunteers. There is one paid part-time office manager in addition to the Board.

YSA's success for the past 56 years is due to the ability to attract a Board of Directors comprised of leaders in the community who bring with them a unique array of diverse talents and abilities. This strength has led to capacity or near capacity attendance for our concert events and has resulted in creating exposure to classical music in the Prescott school system with complimentary parent and child tickets. In addition, YSA has been awarding tuition scholarships to music majors since 2009. To date, more than \$285,000 has been given to students who are residents of Yavapai County to help with costs of higher education.

7. Previous Funding (If your organization received previous funding from the Acker Fund Please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? Summarize how the funds received assisted the organization):

The Yavapai Symphony Association was granted \$3,000 in 2022. As outlined in our grant request for that fiscal year, the monies were awarded to 3 Prescott residents that were our Music Scholarship winners. YSA has previously received funding from the Acker Trust Fund in FY2013 (\$2,300), FY2014 (\$2,650), FY2015 (\$2,650), FY2016 (\$2,650), FY2017 (\$2,650), FY2018 (\$3,000), FY2019 (\$3,000), and FY2020 (\$3,000) Acker Grant awards from FY2013 through FY2019 were used exclusively to pay for 5 Phoenix Symphony musicians to participate in our annual Master Class sessions that were held at local Prescott middle and high schools. Covid has caused the Phoenix Symphony great financial and management problems. Because of this, the Phoenix Symphony has told the Yavapai Symphony Association that they have no plans

to present any concerts in Prescott for the future. Since the orchestra will no longer perform here, we would not have access to their musicians for our Master Classes so our organization has decided to drop that program for the time being. YSA has decided to apply for this and all future Acker Grants to go to our Music Scholarship program.

8. Describe the project to take place with the assistance of Acker Trust Funds.

YSA Music Scholarships are awarded to graduating high school seniors and/or current college students who are pursuing a major in Music Performance or Music Education. Applicants must reside in Yavapai County complete an application and provide a transcript of their classes and grades, a financial needs statement, letters of recommendation and a video audition of required repertoire for their chosen instrument or voice to be reviewed and adjudicated by the YSA Board in accordance with the criteria listed. Application packages are due each February 1 with auditions held during school Spring Breaks. Recipients are notified of their awards in May. Monies distributed for this program are a combination of donor contributions, long term YSA investment dividends, and DC Entertainment royalties accumulated during our current fiscal year.

9. What activities will take place? What age groups will be targeted?

Scholarships are awarded to graduating high school seniors and/or current college students who are pursuing a major in Music Performance or Music Education. Applicants must reside in Yavapai County complete an application and provide a transcript of their classes and grade, a financial statement, letters of recommendation and an audition (in person or on tape) to be reviewed and adjudicated by the YSA Board. Application packages are due each February 1 with video auditions held by the Board in April and recipients notified of their awards in May. As stated previously, any Acker monies associated with our scholarships will be awarded only to Prescott resident applicants.

10. How will you ensure that Prescott will benefit from Acker funding?

Since 2009, all of our Scholarship recipients have received Bachelor and in many cases Master degrees in Music Performance or Music Education and have maintained at least a 3.5, and in most cases much higher, grade point averages at their selected colleges. Because tuition costs, both in Arizona and out of state, have increased over the years, YSA feels that our scholarship awards have greatly helped in lowering these costs for our recipients and their local families supporting them.

11. What steps did you follow in determining a need for this program?

In 2009 YSA decided to add to its mission statement a program to provide scholarships to

graduating high school seniors and/or continuing college students who were pursuing a major in Music Performance or Music Education. The board felt that this was a good fit for our organization as well as greatly beneficial financially to the students and their families that would be applying for such. To fund this project YSA directed that monies distributed for this program were to come from a combination of donor contributions, long term YSA investment dividends, and DC Entertainment royalties accumulated during each current fiscal year.

12. Evaluation: What methods will you use to evaluate the success of this project?

Since the start of our Scholarship program in 2009, all of our recipients have gone on to obtain their BA and Masters degrees in Music Performance or Music Education with grade point averages of 3.5 and in most cases higher. The Yavapai Symphony Association believes that the 100% graduation rate of our scholarship recipients shows the musical and educational success of their efforts as well as the success of our program.

Note: The following material is to be submitted with all grant applications. No material will be accepted after the grant deadlines and incomplete applications and material will not be considered.

Compliance Checklist:

Funding requests for less than \$5,000:

G Grant Application

G 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe

G Project Budget (use attached format)

G A one page balance sheet

Project Director: Brent Bond Title: Treasurer

Email Address: yavapaisymphonyprescott@gmail.com

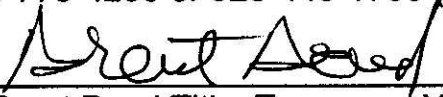
Mailing Address: P.O. Box 2333

City, State, ZIP Prescott, AZ 86302

Daytime Phone# 928-776-4255 or 928-445-1788 (Home)

Signature of Project

Director



Authorizing Official: Brent Bond Title: Treasurer, YSA

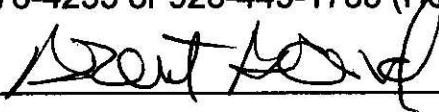
Email Address : yavapaisymphonyprescott@gmail.com

Address: P.O. Box 2333, Prescott, AZ 86302

Daytime Phone # 928-776-4255 or 928-445-1788 (Home)

Signature of Authorizing

Official



PROJECT BUDGET FOR:

Yavapai Symphony Association FY2023 Scholarship Program

IMPORTANT: Since funding for this program is a combination of donor contributions, long term investment dividends, and DC Entertainment royalties and can fluctuate from year to year the following is based on our FY 2022 (7/1/22 through 6/30/23) monies as of 2/1/23.

FUNDING

Earned Income

- 1. Admissions
- 2. Contracted Services
- 3. Other Revenue

Support: (Contributed Income)

- 4. Corporate Sponsors \$895 (DC royalties)
- 5. Foundations Grants
- 6. Private Contributions \$132,500
- 7. Governmental Support (Identify source)
 - a) Federal: _____
 - b) State: _____
 - c) City or County: _____
- 8. Applicant Cash \$3,492 (long term investment dividends)

Total Existing Funding: (lines 1thru 8) \$16,887

Grant Amount Requested: \$3,000

TOTAL FUNDING: \$19,887

EXPENSES:

- 9. Personnel / Staff (include salary and benefits)
 - a) Administration
 - b) Artistic
 - c) Technical / Production
- 10. Outside Fees and Services (provide details)
 - a) Artistic
 - b) Development
- 11. Product Expenses
- 12. Rental Expenses
- 13. Promotion
- 14. Other Operating Expenses

TOTAL PROJECT COST: \$19,887

Note: "Total Funding" should equal "Total Project Cost"

Yavapai Symphony Association FY2023 Scholarship Program

BUDGET SOURCES AND USES OF FUNDS

The source of funding for the FY2023 Scholarship Program comes out of our Scholarship Program FY2023 budget projected to be \$19,887. This money is a combination of donor contributions, long term investment dividends, and DC Entertainment royalties. No YSA general operating funds are used for this project. These monies plus a FY2023 Acker award would be allocated to the number of students applying for this fiscal year (usually between 6 to 9).

Anticipated expenditures for our FY2023 Scholarship Program are:

Approximately 6 - 9 Scholarship Awards \$16,887

Anticipated monies from a FY2023 Acker Award

Approximately 1 - 2 Scholarship Awards \$3,000

TOTAL PROJECT COST \$19,887

		Current Year
ASSETS	1000	
CURRENT ASSETS	1001	
BANK ACCOUNTS	1010	
Chase Checking	1112	\$14,974.81
Chase Savings	1113	218,759.42
Petty Cash - Office	1115	200.00
Subtotal Bank Accounts	1010	<u>233,934.23</u>
SCHWAB MUTUAL FUNDS	1429	
USCCX Original Value	1429-001	74,999.99
Unrealized Gain/Loss	1429-002	(3,607.76)
Subtotal Schwab Mutual Funds	1429	<u>71,392.23</u>
SCHWAB MUTUAL FUNDS	1430	
EISIX Original Value	1430-001	4,160.88
Unrealized Gain/Loss	1430-002	(2,286.59)
Subtotal Schwab Mutual Funds	1430	<u>1,874.29</u>
VANGUARD MUTUAL FUND	1431	
VWIAX Original Value	1431-001	51,424.83
Unrealized Gain/Loss	1431-002	21,183.53
Subtotal Vanguard Mutual Fund	1431	<u>72,608.36</u>
ACF FUND #1	1440	
Scholarship Reserve	1440-001	71,663.00
Unrealized Gain/Loss	1440-002	12,213.43
Subtotal Acf Fund #1	1440	<u>83,876.43</u>
ACF FUND #2	1441	
Operations Reserve	1441-001	101,716.00
Unrealized Gain/Loss	1441-002	37,146.87
Subtotal Acf Fund #2	1441	<u>138,862.87</u>
Subtotal Current Assets	1001	<u>602,548.41</u>
FIXED ASSETS	1500	
Office Equipment	1501	7,027.13
Depreciation Reserve	1502	(5,815.00)
Subtotal Fixed Assets	1500	<u>1,212.13</u>

		Current Year
TOTAL ASSETS		<u>\$603,760.54</u>
LIABILITIES	2000	
PAYROLL LIABILITIES	2001	
Payroll Tax Withholding	2010	\$666.42
Employer SS/Medicare	2015	1,547.99
Subtotal Payroll Liabilities	2001	<u>2,214.41</u>
CONCERT LIABILITIES	2100	
Season Tickets	2302	35,916.00
Program/Ticket Ads	2304	12,330.00
APS Grant	2308	1,700.00
Subtotal Concert Liabilities	2100	<u>49,946.00</u>
Subtotal Liabilities	2000	<u>52,160.41</u>
TOTAL LIABILITIES		<u>52,160.41</u>
EQUITY	3000	
ENDOWMENT RESTRICTD FUND	3010	
M. Sprang Endowment	3011	\$62,321.08
D. Chaffin Endowment	3012	148,848.70
M. James Endowment	3013	25,493.84
J. B. James Endowment	3014	10,000.00
Subtotal Endowment Restrictd Fund	3010	<u>246,663.62</u>
OPERATION EQUITY	3020	
Operation Restrictd Fund	3021	100,000.00
SCHOLARSHIP RESERVE	3100	
Scholarship History	3110	(39,993.15)
Subtotal Equity	3000	<u>306,670.47</u>
NET ASSETS	3200	
Net Assets	3210	<u>244,929.66</u>
TOTAL NET ASSETS		<u>551,600.13</u>
TOTAL LIABILITIES AND NET ASSETS		<u>\$603,760.54</u>



Department of the Treasury
Internal Revenue Service

P.O. Box 2508, Room 4010
Cincinnati OH 45201

In reply refer to: 4077589886
July 18, 2014 LTR 4168C 0
23-7087588 000000 00

00032860

BODC: TE

YAVAPAI SYMPHONY ASSOCIATION INC
PO BOX 2333
PRESCOTT AZ 86302-2333



039818

Employer Identification Number: 23-7087588
Person to Contact: M SCHATZ
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your June 12, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(03) of the Internal Revenue Code in a determination letter issued in December 1970.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

4077589886
July 18, 2014 LTR 4168C 0
23-7087588 000000 00
00032861

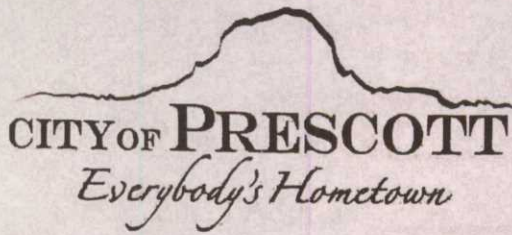
YAVAPAI SYMPHONY ASSOCIATION INC
PO BOX 2333
PRESCOTT AZ 86302-2333

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,



Tamera Ripperda
Director, Exempt Organizations



Received date: _____

▶ RECEIVED ◀

MAR / 0 2023

CITY OF PRESCOTT
ACKER TRUST FUND

FY 2023 GRANT APPLICATION (July 1, 2022 to June 30, 2023)

Name of Organization Chaparral Arts, Inc

Mailing Address 406 Arena Dr

City, State, ZIP Prescott AZ 86301

Person to Contact Katherine Shields, DMA

Daytime Phone # 480 980 6516

Email Address chaparralchambermusic@gmail.com

1. Provide a one sentence description of the project for which Acker funds are being sought: Please see attached narrative for Questions 1-12
2. Funding request: \$ _____
3. Brief History and Background of your Organization (300 words or less):
(You may attach a separate page)
4. Primary goals and objectives:
5. How many Prescott schoolchildren do you anticipate your program will serve?
6. Organization Profile (Describe your organization and how it serves the community):
7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the

Project Director: Katherine Shields, DMA

Email Address chaparalchambermusic@gmail.com

Mailing Address: 1820 W Raven Drive

City, State, ZIP Chandler AZ 85286

Daytime
Phone# 480 980 6516

Signature of Project
Director Kate P Shields

Authorizing
Official Matthew Lanning Title President, Chaparral Arts Board

Email Address matthewlanning@gmail.com

Address 406 Arena Drive, Prescott AZ 86301

Daytime
Phone # 480 980 6516

Signature of
Authorizing Official Matthew Lanning - J KRS

PROJECT BUDGET FOR:

Chaparral Arts, Inc.

Organization Name

FUNDING		
Earned Income		
1. Admissions	28 @ 215.00	6020
2. Contracted Services		
3. Other Revenue		
Support: (Contributed Income)		
4. Corporate Sponsors		
5. Foundations Grants		1000
6. Private Contributions		200
7. Governmental Support (Identify source)		
a) Federal:		
b) State:		
c) City or County:		
8. Applicant Cash		430
Total Existing Funding: (lines 1 thru 8)		7650
Grant Amount Requested:		1125
TOTAL FUNDING:		
EXPENSES:		
9. Personnel / Staff (include salary and benefits)		
a) Administration		1000
b) Artistic		3600
c) Technical / Production		845
10. Outside Fees and Services (provide details)		
a) Artistic		500
b) Development		
11. Product Expenses		110
12. Rental Expenses		810
13. Promotion		100
14. Other Operating Expenses		685
Total Project Cost: (lines 9 thru 14)		7650
Note: "Total Funding" should equal "Total Project Cost"		

AUG 14 2007

Date:

CHAPARRAL ARTS INC
C/O MARIA FLURRY
406 ARENA DR
PRESCOTT, AZ 86301

Employer Identification Number:
20-8500416
DLN:
17053121015007
Contact Person:
DONNA ELLIOT-MOORE ID# 50304
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
SEPTEMBER 30
Public Charity Status:
509(a)(2)
Form 990 Required:
YES
Effective Date of Exemption:
FEBRUARY 6, 2007
Contribution Deductibility:
YES
Advance Ruling Ending Date:
SEPTEMBER 30, 2011

Dear Applicant:

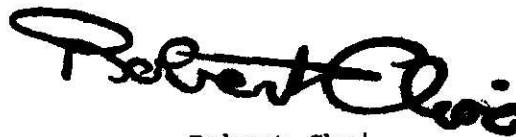
We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

Sincerely,

A handwritten signature in black ink that reads "Robert Choi". The signature is written in a cursive style with a large, sweeping initial "R".

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosures: Information for Organizations Exempt Under Section 501(c)(3)
Statute Extension

Chaparral Arts, Inc.

Balance Sheet

As of February 28, 2022

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
10030 - Chaparral Chamber Paypal	1,264.0
AZ Phil Cash	0.0
AZ Phil Checking	0.0
AZ Phil New Checking	0.0
Chaparral Arts - Square	0.0
Chaparral Arts PayPal Account	1.0
Chaparral Arts, Inc. Checking	753.7
Chaparral Chamber Music Workshop	2,922.4
Chaparral Suzuki Academy	0.0
Chaparral Suzuki Savings	0.0
Total Bank Accounts	\$4,941.1
Accounts Receivable	
Accounts Receivable	0.0
Total Accounts Receivable	\$0.0
Other Current Assets	
Prepaid Expenses	0.0
Undeposited Funds-1	0.0
Total Other Current Assets	\$0.0
Total Current Assets	\$4,941.1
TOTAL ASSETS	
\$4,941.1	
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	190.0
Total Accounts Payable	\$190.0
Other Current Liabilities	
Deferred Revenues	0.0
Fiscal Agent Liabilities	0.0
AZ Phil	5,846.3
Total Fiscal Agent Liabilities	5,846.3
Total Other Current Liabilities	\$5,846.3
Total Current Liabilities	\$6,036.3
Total Liabilities	\$6,036.3
Equity	
Opening Balance Equity	0.0
Retained Earnings	-1,091.4
Net Income	-3.7
Total Equity	\$ -1,095.2
TOTAL LIABILITIES AND EQUITY	\$4,941.1

FY2024 J.S. Acker Grant narrative for Chaparral Arts, Inc.
(Katherine Shields, DMA, Grants Manager)

1. Provide a one sentence description of the project for which Acker funds are being sought:

Chaparral Arts is seeking funding for scholarships for the 2024 Chaparral Chamber Music Workshop in Prescott in June, 2024.

2. Funding request

- 1125 Chaparral Chamber Music Workshop scholarships, 5@ 225.00

Brief History and Background of your Organization (300 words or less): (You may attach a separate page) 276 words

Chaparral Arts, Inc., supports the performing arts in Arizona through public performances, artistic education, and collaboration within Arizona communities. Chaparral Arts debuted its New Music Arizona Concert in June 2007. 2008 saw attendance at New Music Arizona double, and the addition of String Academy, Community Drum Circle, and a Holiday Sing-along fundraiser. Despite national economic challenges, Chaparral Arts expanded in 2010 with Chamber Music Workshop, Adult Choral Workshop, Youth Choral Workshop, and Suzuki Piano and Violin Academy. More recent activities include a holiday Spaghetti Dinner, flamenco Sizzling Summer Sensation concert, and the Contemporary Ensemble Workshop (Music Composition) for high school and college students. The Arizona Philharmonic, Prescott's first professional orchestra, debuted in 2018.

One aspect of producing a truly local Prescott-area event is the ability to collaborate with other organizations. Percussion Academy students provided music while marching in the "Tsunami on the Square" Parade. The 2013 "Highlights at the Highlands" concert featured music prepared by students and faculty during the MusicFest, including a World Premiere. In 2014 Percussion Academy students were trained in leading Community Drum Circles and did so. In 2012, 2015, 2016 and 2017 Chamber Music Workshop "workshopped" new compositions by local Prescott-area youth and performed several of them at the Celebration Concert. 2018 saw the debut of the Arizona Philharmonic and a collaboration between Chaparral Arts, Big Brothers/Big Sister of Yavapai County, Prescott Chorale, and Yavapai College. A new collaboration took place in 2019 with Boys & Girls Club of Prescott and the Jim and Linda Lee Planetarium of Embry-Riddle Aeronautical University. In Spring of 2021, Arizona Philharmonic musicians performed for PUSD students on their school playgrounds.

Chaparral Arts has long-standing relationships with several Prescott venues that have generously hosted events over the years. These include Yavapai College, Trinity Presbyterian

Church, St. Luke's Episcopal Church, Mountain Oak School, and the Highlands Center for Natural History.

In late 2021, AZ Phil became a separate 501(c)3 non-profit, and is no longer under the umbrella of Chaparral Arts.

3. Primary goals and objectives:

The goal of Chaparral Arts is to promote Prescott's cultural life by creating artistic experiences in which local citizens and visitors of all ages feel comfortable and empowered to become part of the creativity.

The goals of the Chaparral Chamber Music Workshop is to give Prescott students the opportunity to work with a variety of professional musicians who are not their regular teachers, thereby complementing their weekly lessons and school music classes in Prescott. The focus of CCMW is playing in small conductor-less ensembles. The students practice leadership skills as they collaborate on making their own musical decisions and take turns being the "leader" of the group. The intensity and scope of CCMW lifts students from just reading notes to creating art and inspiring audiences.

Chaparral Arts provides opportunities which Prescott school children currently do not have. Some Prescott-area students do not have instrumental music at their schools, or not at their grade level. The Chaparral Arts workshops sustain and nurture their interest and enthusiasm until they can join an ensemble.

4. How many Prescott schoolchildren do you anticipate your program will serve?

A total of 35 Prescott schoolchildren will be served.

- 5 as participants in Chaparral Chamber Music Workshop
- 30 anticipated at the two public performances

5. Organization Profile (Describe your organization and how it serves the community):

Chaparral Arts, Inc. is an Arizona 501c3 organization whose mission is to promote artistic expression, enjoyment, and growth. It serves Prescott by providing and supporting public performances, arts education, and artistic collaboration in the Performing Arts.

Music lovers of the classical, jazz, folk and ethnic styles are the target audience for Chaparral Arts events. Audience members at the various events include all ages from infants to seniors and all income levels.

Chaparral Arts has presented dozens of music workshops and camps for the Prescott community. In addition, Chaparral Arts has founded or fiscally sponsored several prominent Prescott-area arts organizations, including the Chaparral Suzuki Academy, Chaparral Chamber Music Workshop, Prescott Chorale, and Arizona Philharmonic.

Maria Flurry, sounding artistic director, is a seasoned professional musician who had guided the organization since its inception with the help of her husband, Henry, and over 100 volunteers who have been the engines behind the success of the organization.

A sample of local individuals and entities who have participated or plan to participate in Chaparral Arts programs are:

Musicians, music teachers and music directors such as James d'Leon, Christina Robinson, Tom Agostino, Clyde Score, Matt Jackson, Jonathan Best, Dennis Houser, Joseph Place, Arlene Hardy, Meg Bohrman, Craig Ralston, Erin Johnson, and Henry Flurry.

Schools such as Park Avenue School of Music, Prescott High School, Tri-City Prep, Bradshaw Mountain High School, Mile High Middle School, Basis School, Granite Mountain Middle School, Skyview School, Acorn Montessori, and Mountain Oak School.

Churches such as St Luke's Episcopal Church, Granite Peak Unitarian Church, Trinity Presbyterian Church, and American Evangelical Lutheran Church.

The Folk Sessions, a concert presentation organization.

Businesses such as York Motors, Mortimer's Nursery, Wild Iris Café, The Music Cafe, Biel's Automotive, MadShirtz, Cornerstone Pediatrics, Ruffner Wakelein Funeral Home, and the Raven Café, plus the loyal advertisers who choose to advertise with us each year.

City entities such as the Prescott Public Library and the Elks Opera House.

Non-profits, such as World Children's Relief of Prescott (now "Children's Peace Project"), Yavapai Food Bank, Highland Center, the Prescott Center for the Arts, BB/BS of Yavapai County, Boys to Men, and Associated Chamber Music Players (New York).

Chaparral Arts workshops attract local, Arizona, and out-of-state students. This brings families to the Prescott area to attend the academy concerts, and they contribute to our local economy by purchasing hotel rooms and meals.

Arizona Philharmonic, a program of Chaparral Arts, is Prescott's professional orchestra. Arizona Philharmonic's vision is to grow the vitality of Prescott's music scene by attracting new musicians, donors, volunteers, and audience members to our shared community.

Chaparral Arts has operated in the black since 2008. 2012 and 2014 were the only years we ran a budget deficit: however, we ended our fiscal years with several thousand dollars in the bank. We pay all our musicians and faculty fair wages for their services.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

Chaparral Arts, Inc., is grateful for the years of support it has received from the J.S. Acker Fund. The Acker Trust grant has made attendance possible for students who would not otherwise have been able to participate. We recognize Mr. Acker's generosity on the brochures, posters, and website. The Acker Foundation is mentioned on our printed programs and announced at each performance.

For several years, the Suzuki Academy and the Chamber Music Workshop both utilized Acker funds to provide scholarships for students under 18 with a Prescott mailing address. Every student in that category receives a partial scholarship and some received full scholarships.

Goal: Give Prescott students the opportunity to work with a wide variety of professional musicians who are not their regular teachers.

Achieved: CCMW youth worked with four instructors with Doctorates in music, one who has a master's Degrees in music, plus several with bachelor's Degrees in music. They come from Flagstaff, Prescott, Tucson, the Phoenix area. All instructors are accomplished performers and experienced educators. We also used several leading instructors from Prescott.

Goal: Promote Prescott's cultural life by creating artistic experiences in which citizens and visitors of all ages feel comfortable and empowered to become a part of the creativity.

Achieved: The academy and workshop students demonstrated creativity in how they played their music, how they crafted the concerts and in their thank-you notes to sponsors. Arizona Philharmonic outreach youth composed orchestral music that touched the audience using knowledge of orchestral music elements and how to create imagery guided by a storyline.

8. Describe the project to take place with the assistance of Acker Trust Funds

The Chaparral Chamber Music Workshop serves ages middle school to seniors. Offered annually in June, this workshop is inter-generational with separate adult and youth tracks. Participants rehearse and perform works for conductor-less small ensembles.

For most students in middle and high school, playing in self-directed groups is something their regular school program does not offer. Playing in a conductorless group builds leadership skills and requires students to think as entrepreneurs.

9. What activities will take place? What age groups will be targeted?

Chaparral Chamber Music Workshop, offered annually in June, offers half or full scholarships to all qualifying students with a Prescott mailing address.

CCMW student participants must be going into 7th-12th grade (or under 18) and able to read music while playing their instrument. Workshop activities include small group rehearsals, coachings and performances; music reading sessions, reading of newly composed works, and seminars on topics such as "Intonation" and "Improvisation." CCMW utilizes the production of music to foster life skills like teamwork, self-discipline, goal setting, and the art of giving and receiving constructive criticism. CCMW culminates in a free public "Celebration Concert."

10. How will you ensure that Prescott will benefit from Acker funding?

Acker scholarships are only distributed to students under age 18 with a Prescott mailing address. Students return to their regular school and music programs with new skills and renewed enthusiasm -enhancing the experience of everyone in those classes.

11. What steps did you follow in determining a need for this program?

Chaparral Arts regularly surveys local music educators who have a tradition of excellence in the community. We ask these teachers what their programs need and what skills they'd like their students to cultivate. Local teachers have expressed overwhelming support for our programs and appreciate their students returning to school music class with the skills Chaparral Arts aims to promote.

CCMW is the only multi-generational weekend workshop of its kind in Arizona. Most of the Prescott participants in those workshops would not be able to attend an out-of-state workshop due to the expense of airfare, hotels and meals required for travel.

12. Evaluation: What methods will you use to evaluate the success of this project?

Audience and participant surveys are collected and tabulated at each performance and at the end of each workshop. Participant surveys are generally done on-line.

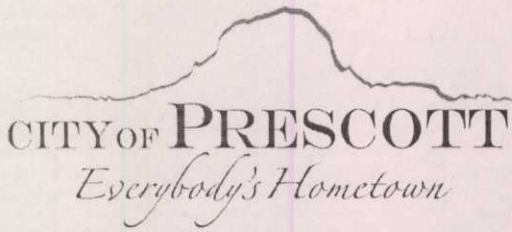
We have used a Facebook-inspired "Wall" (whiteboard on which participants attach post-its with comments) This has generated the largest volume of comments.

Faculty set and evaluate written goals for each workshop. After teaching each evening, the Faculty compare notes to assess the on-going level of success and enthusiasm during the Academy/Workshop.

Students are asked the defining question, "Would you like to participate again?"

Local teachers are polled to see if they have any comments about their students who participated.

Faculty meet to debrief after the end of each workshop to assess successes and weaknesses and brainstorm effective strategies for the future.



Received date: **RECEIVED**
MAR 7 0 2023

CITY OF PRESCOTT
ACKER TRUST FUND

FY 2024 GRANT APPLICATION (July 1, 2023 to June 30, 2024)

Name of Organization Mountain Oak School

Mailing Address 1455 Willow Creek Rd

City, State, ZIP Prescott, AZ 86301

Person to Contact Robert Manhire

Daytime Phone # 415-994-3030

Email Address rmanhire@mountainoakschool.org

1. Provide a one sentence description of the project for which Acker funds are being sought:
To restore the integration of music into our school's everyday academic curriculum.
2. Funding request: \$ 25,550
3. Brief History and Background of your Organization (300 words or less):
(You may attach a separate page)
See attached
4. Primary goals and objectives:
See attached
5. How many Prescott schoolchildren do you anticipate your program will serve?
See attached
6. Organization Profile (Describe your organization and how it serves the community):
See attached

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

See attached

8. Describe the project to take place with the assistance of Acker Trust Funds.

See attached

9. What activities will take place? What age groups will be targeted?

See attached

10. How will you ensure that Prescott will benefit from Acker funding?

See attached

11. What steps did you follow in determining a need for this program?

See attached

12. Evaluation: What methods will you use to evaluate the success of this project?

See attached

Note: The following material is to be submitted with all grant applications. No material will be accepted after the grant deadlines and incomplete applications and material will not be considered.

Compliance Checklist:

Funding requests for less than \$5,000:

- Grant Application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one-page balance sheet. (Additional documentation may be requested)

Funding requests for more than \$5,000:

- Grant application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one-page balance sheet. (Additional documentation may be requested)
- The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •
• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

City of Prescott
Recreation Services
24 E. Gurley Street
Prescott, AZ 86301
Ph: 928-777-1588

March 10, 2023

Re: 2023-2024 Acker Grant Application

Dear Ms. Samara Rice,

Enclosed you will find Mountain Oak Charter School application for 2023- 2024 Acker Grant. We have attached all the required documentation but want to point out a few things to help you and the board review the application.

First, the enclosed tax returns and proof of accepted extension are enclosed which represent our last filing for our 2021 fiscal year. We are currently under extension through May 2023 but our accountants are reviewing our draft but it was not available to be included with the application.

Second, the budget section for some expenses such as advertising show zero expense but rest assured that doesn't mean we will not be advertising, the effort just comes at no cost because it gets rolled into other areas of our larger budget and activities.

We are very excited about the opportunity to utilize the assistance from the grant to restore music to our curriculum. We have already begun pursuing other avenues of funding because through the reflection process in preparing the application we see the importance of it. To that end, we have the experience of having music integrated in our curriculum so our plan is not new but tried and true. If you have any questions please do not hesitate to reach out to either one of us.

Respectfully submitted,

James Nolen
School Director

Robert L Manhire, CPA, MBA
Board Member

990-N E-filing receipt or proper documentation
ORGANIZATION INFORMATION

Project Director: Jim Nolen

Email Address jnolen@mountainoakschool.org

Mailing Address: 1455 Willow Creek Rd

City, State, ZIP Prescott, AZ 86301

Daytime Phone# 928-541-7700

Signature of Project Director *Jim Nolen*

Authorizing Official Robert Manhire Title Board Member

Email Address rmanhire@mountainoakschool.org

Address 1455 Willow Creek Rd

Daytime Phone # 415-994-3030

Signature of Authorizing Official *R Manhire*



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •

• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

3. Brief History and Background of your Organization (300 words or less): (You may attach a separate page)

Mountain Oak School, a public charter school in Prescott AZ, is a mission-driven organization founded in 1999 that is seeking your partnership. Within the school's classroom, teachers masterfully blend academic and artistic disciplines so that the whole child is involved in every aspect of learning. We strive to create meaningful experiences infusing the spirit of learning with meaning and integrity. While typical education speaks to only one specific learner, we are looking to combine multiple types of media that appeal to every style of learner in order to create opportunities to build self esteem, grow confidence, inspire ingenuity and strengthen problem-solving skills. We encourage students to be lifelong learners and independent thinkers, as well as self-motivated, creative and responsible individuals. As such, they develop the skills needed to direct their own lives and to serve the greater community to which they belong. Our mission is to provide a Waldorf-inspired, age-appropriate education for the whole child that emphasizes intellectual development through the imaginative, artistic and moral growth of its students. We currently have an ensemble of musical instruments, but we do not have the funding for highly skilled educators to integrate music into our everyday academic curriculum. By filling in this essential funding gap, together we can bring music into the daily rhythm of over 100 Prescott children.

4. Primary goals and objectives:

Prior to the pandemic, we had an orchestral music instructor, and the use of flutes was part of main lesson instruction in the early grades (1st - 4th). With the abrupt shut down of the school and transition to remote learning, all efforts to maintain and preserve the music program came to a halt. All music activities were funded by per student funding and when in-person instruction resumed, our enrollment was reduced by half. Consequently, many of our educational offerings were cut. This project will support three restoration objectives: Integrate music into the Waldorf main lesson instruction where song and flutes are a key part in supporting the child's 'awakening' to the world; restore a 'specials' music class providing classroom instruction for all enrolled students; support an after school music club accessible to the community as a whole, including homeschool students in Prescott. We will hire a new specialized music instructor to: support mentoring all grade level instructors to integrate music into their daily lessons (i.e. teach the teachers), provide grade specific group music instruction and conduct one-on-one instruction, as appropriate.

5. How many Prescott schoolchildren do you anticipate your program will serve?

130



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •

• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

**6. Organization Profile (Describe your organization and how it serves the community):
Acker Grant Application - 6 - FY2024 (July 1, 2023 – June 30, 2024)**

The vision of Mountain Oak School is to strategically, effectively, and in partnership with the community, provide a fully-integrated, Waldorf-inspired public charter school education that reflects our core values and the values and diversity of the community. We serve children and families in Yavapai County; we are supported by our community and we strongly believe that volunteers, educators, and families will support the implementation of this project. The intended expansion of our curriculum will provide children in Prescott a unique learning experience, one not available at any other school in the county. Furthermore, the after school music club will be accessible to the community as a whole, particularly homeschool students who may not have access to music instruction otherwise.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

Unknown

8. Describe the project to take place with the assistance of Acker Trust Funds.

Unfortunately, for public charter schools utilizing public funds there are many restrictions and the pool of unrestricted funds is limited. To further this struggle, we are funded at a reduced rate per student when compared to "district" schools - at approximately 85% of their funding. Furthermore, we do not benefit from a network of schools to share or pool resources. Essentially we get less money and have to do more with it. While we do receive small recurring federal grants to pay for limited mentoring and a small after school music program, we don't receive enough to offer a specialized music teacher a sustainable income in support of a well rounded music program. With Acker funds we will be able to bridge the gaps in funding shortfalls, piece together an economically viable offer to a specialized instructor, see the children through the 'awakening' childhood experience to emerge as independent creative thinkers because of the intertwined musical experience, and prepare children for a lifelong appreciation of music - maybe even provide society with a musician or two.

9. What activities will take place? What age groups will be targeted?

Music instruction for teachers across all grades (1-8); Specialized music class (group) instruction for all grades (1-8); and an after school music club providing one-on-one instruction to students within the school & community (age 5-15).



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •

• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

10. How will you ensure that Prescott will benefit from Acker funding?

By deepening music performance and music curriculum development for our students, and the community at large.

11. What steps did you follow in determining a need for this program?

At the heart of the Waldorf approach is the recognition that teaching must be presented to children in a way that fills them with wonder, reverence and enthusiasm. The curriculum is intended to be delivered through an artful and musical frame of reference; one where the everyday experience of the children in their academic work is filled with interludes of music. Our children don't currently have that experience.

12. Evaluation: What methods will you use to evaluate the success of this project?

When both classroom and specialty music instructors are able to support 100% proficiency with the flute in Grades 1-3 and 75% proficiency with strings or percussion in Grades 4-8, this project will be successful. When our school is also able to support children from the Prescott community at large, this project will be a triumph.

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248205661
Nov. 28, 2012 LTR 4168C E0
86-0904150 000000 00

00036631
BODC: TE

MOUNTAIN OAK SCHOOL INC
1455 WILLOW CREEK RD
PRESCOTT AZ 86301-1438



22401

Employer Identification Number: 86-0904150
Person to Contact: MS. JOHNSON
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Nov. 16, 2012, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in MAY 2000.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(ii).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

0248205661
Nov. 28, 2012 LTR 4168C E0
86-0904150 000000 00
00036632

MOUNTAIN OAK SCHOOL INC
1455 WILLOW CREEK RD
PRESCOTT AZ 86301-1438

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,



Richard McKee, Department Manager
Accounts Management Operations

PROJECT BUDGET FOR:

Mountain Oak School

Organization Name _____

FUNDING	
Earned Income	
1. Admissions	8000
2. Contracted Services	750
3. Other Revenue	1500
Support: (Contributed Income)	
4. Corporate Sponsors	0
5. Foundations Grants	0
6. Private Contributions	2000
7. Governmental Support (Identify source)	
a) Federal: REAP	6000
b) State: classroom site fund	4000
c) City or County:	0
8. Applicant Cash	5000
Total Existing Funding: (lines 1 thru 8)	27250
Grant Amount Requested:	25500
TOTAL FUNDING:	52750
EXPENSES:	
9. Personnel / Staff (include salary and benefits)	
a) Administration	1250
b) Artistic	50000
c) Technical / Production	0
10. Outside Fees and Services (provide details)	
a) Artistic	1000
b) Development	500
11. Product Expenses	0
12. Rental Expenses	0
13. Promotion	0
14. Other Operating Expenses	0
Total Project Cost: (lines 9 thru 14)	52750
Note: "Total Funding" should equal "Total Project Cost"	

Mountain Oak

Balance Sheet
As of January 31, 2023

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
0101 Revolving Fund	913.68
0102 National Bank Checking	246,176.64
National Bank - Acct 8305	4,556.78
Total Bank Accounts	\$251,647.10
Accounts Receivable	\$12,020.63
Other Current Assets	
Pre-paid Expenses	171.80
Total Other Current Assets	\$171.80
Total Current Assets	\$263,839.53
Fixed Assets	
0181 Land and Improvements	628,967.25
0182 Building & Improvements	1,188,215.93
0183 Furniture & Equipment	30,891.37
Accumulated Depreciation	-519,757.00
Total Fixed Assets	\$1,328,317.55
TOTAL ASSETS	\$1,592,157.08
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	2,381.67
Total Accounts Payable	\$2,381.67
Other Current Liabilities	
Accrued Interest	2,966.00
Current Portion Note Payable	21,930.97
Payroll Liabilities	678.49
Total Other Current Liabilities	\$25,575.46
Total Current Liabilities	\$27,957.13
Long-Term Liabilities	
Note Payable Building Loan	1,426,256.31
Total Long-Term Liabilities	\$1,426,256.31
Total Liabilities	\$1,454,213.44
Equity	
0330 Retained Earnings	180,718.93
Net Income	-42,775.29
Total Equity	\$137,943.64
TOTAL LIABILITIES AND EQUITY	\$1,592,157.08

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2020

Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.

Open to Public Inspection

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

A For the 2020 calendar year, or tax year beginning Jul 1, 2020, and ending Jun 30, 2021

B Check if applicable:
 Address change
 Name change
 Initial return
 Final return/terminated
 Amended return
 Application pending

C Name of organization MOUNTAIN OAK SCHOOL, INC.
 Doing business as _____
 Number and street (or P.O. box if mail is not delivered to street address) Room/suite
1455 WILLOW CREEK ROAD
 City or town, state or province, country, and ZIP or foreign postal code
PRESCOTT, AZ 86301

D Employer identification number 86-0904150
E Telephone number (928) 541-7700
G Gross receipts \$ 945,563.

F Name and address of principal officer:
CINDY ROE, 1455 WILLOW CREEK ROAD, PRESCOTT, AZ 86301

H(a) Is this a group return for subordinates? Yes No
H(b) Are all subordinates included? Yes No
 If "No," attach a list. See instructions
H(c) Group exemption number ▶ _____

I Tax-exempt status: 501(c)(3) 501(c) () ▶ (insert no.) 4947(a)(1) or 527

J Website: ▶ WWW.MOUNTAINOAKSCHOOL.ORG

K Form of organization: Corporation Trust Association Other ▶ _____
L Year of formation: 1999 **M** State of legal domicile: AZ

Part I Summary

Activities & Governance	1 Briefly describe the organization's mission or most significant activities: <u>TO PROVIDE A WALDORF-INSPIRED AGE APPROPRIATE EDUCATION FOR THE WHOLE CHILD THAT EMPHASIZES INTELLECTUAL DEVELOPMENT THROUGH THE IMAGINATIVE, ARTISTIC, AND MORAL GROWTH OF ITS STUDENTS. WE ENCOURAGE STUDENTS TO BE LIFE-LONG LEARNERS AND INDEPENDENT THINKERS, AS WELL AS SELF-MOTIVATED, CREATIVE AND RESPONSIBLE</u>		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	5
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	4
	5 Total number of individuals employed in calendar year 2020 (Part V, line 2a)	5	51
	6 Total number of volunteers (estimate if necessary)	6	5
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
b Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	0.	
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year
	9 Program service revenue (Part VIII, line 2g)	1,122,034.	878,375.
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	75,712.	54,202.
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	10,630.	12,986.
	12 Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	1,208,376.	945,563.
Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)		
	14 Benefits paid to or for members (Part IX, column (A), line 4)		
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	446,922.	687,055.
	16a Professional fundraising fees (Part IX, column (A), line 11e)		
	b Total fundraising expenses (Part IX, column (D), line 25) ▶ <u>5,106.</u>		
	17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	899,685.	387,796.
18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	1,346,607.	1,074,851.	
19 Revenue less expenses. Subtract line 18 from line 12	-138,231.	-129,288.	
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	Beginning of Current Year	End of Year
	21 Total liabilities (Part X, line 26)	1,797,858.	1,628,310.
	22 Net assets or fund balances. Subtract line 21 from line 20	1,540,185.	1,499,925.
		257,673.	128,385.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer: _____ Date: 12/02/2021
CINDY ROE, BOARD MEMBER
 Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: John C. Todd II Preparer's signature: John C. Todd II Date: _____
 Check if self-employed PTIN: P01072452
 Firm's name ▶ John C. Todd II, P.C. Firm's EIN ▶ 86-0602400
 Firm's address ▶ 21630 N 19th Ave Ste B5, Phoenix, AZ 85027 Phone no. (623) 581-8117

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

1 Briefly describe the organization's mission:
TO PROVIDE A WALDORF-INSPIRED AGE APPROPRIATE EDUCATION FOR THE WHOLE CHILD THAT EMPHASIZES INTELLECTUAL DEVELOPMENT THROUGH THE IMAGINATIVE, ARTISTIC, AND MORAL GROWTH OF ITS STUDENTS. WE ENCOURAGE STUDENTS TO BE LIFE-LONG LEARNERS AND INDEPENDENT THINKERS, AS WELL AS SELF-MOTIVATED, CREATIVE AND RESPONSIBLE

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? Yes No
If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? Yes No
If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 841,723. including grants of \$ 0.) (Revenue \$ 0.)
TO PROVIDE A WALDORF-INSPIRED AGE APPROPRIATE EDUCATION FOR THE WHOLE CHILD THAT EMPHASIZES INTELLECTUAL DEVELOPMENT THROUGH THE IMAGINATIVE, ARTISTIC, AND MORAL GROWTH OF ITS STUDENTS. WE PROVIDED THAT PROGRAM FOR GRADES K-8.

4b (Code:) (Expenses \$ 52,746. including grants of \$ 0.) (Revenue \$ 54,202.)
TO PROVIDE A WALDORF-INSPIRED PRE-SCHOOL PROGRAM FOR THE WHOLE CHILD THAT EMPHASIZED INTELLECTUAL DEVELOPMENT TROUGH THE IMAGINATIVE, ARTISTIC AND MORAL GROWTH OF ITS STUDENTS.

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services (Describe on Schedule O.)
(Expenses \$ including grants of \$) (Revenue \$)

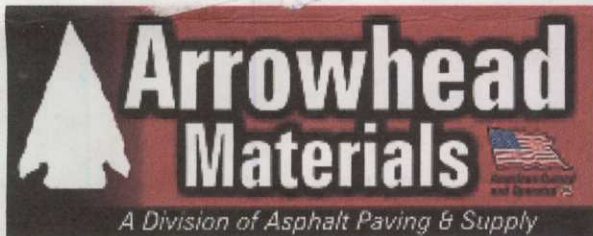
4e Total program service expenses ▶ 894,469.

Acknowledgments for Tax Year 2021

Total Results: 1

Name/ SSN/EIN	Return Type/ Submission ID/BSA ID	Status	Date
<hr/>			
EFIN: ***052 (John C. Todd II, P.C.)			
<hr/>			
MOUNTAIN OAK SCHOOL, INC. **-***4150	990 Fed 863052202230606xrma5	1st Extension Accepted	11/02/2022

Total Results: 1



Asphalt Paving & Supply, Inc.
 2425 N. Glassford Hill Rd.
 Prescott Valley, AZ 86314-2236
 Phone (928) 772-6363 Fax (928) 772-7313

INVOICE

Invoice #: A/ 25193
Date: 04/5/23
Customer No: 171050
Job #: C H
PO #: C H

Sold To: CITY OF PRESCOTT - Parks & Rec
 824 E. GURLEY ST.
 PRESCOTT, AZ 86301 US

Delivered To:

Sale Date	Ticket	Units UM	Unit Price	Matl Total	Tax Code	Tax	Total
MATERIAL: 1 Inch Select A							
04/5/23	89433	24.680 TON	22.5000 E	555.30	COP	13.40	568.70
04/5/23	89442	21.980 TON	22.5000 E	494.55	COP	11.93	506.48
Total Invoice:				1,049.85		25.33	1,075.18

▶ RECEIVED ◀
 APR 12 2023

Payment Type: On Account

30 Pay Terms Net 30th	a/p		Total: 1,075.18
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Asphalt Paving & Supply, Inc
 2425 N. Glassford Hill Rd
 Prescott Valley, AZ 86314
 928-772-6363

**** MANUAL WEIGHT ****

Ticket Number	89433
DATE: 4/5/2023	TIME: 10:55 AM

SOLD TO: CITY OF PRESCOTT - PARK & REC 2800 SUNDG RANCH RD. PRESCOTT AZ 86301 928-777-1588	CUSTOMER NO. 171050 JOB ORDER NUMBER C H	DELIVERED TO:
---	---	----------------------

TRUCK INFORMATION			MATERIAL LOADED				PLANT NO. 02 OPERATOR PV SCALE
NUMBER	LOADS TODAY	MATERIAL TODAY	SILO or SPEC	CODE	PRODUCT NAME	MATERIAL SOLD TODAY	
81-588	1	24.68	0	7935	SELECT A		

WEIGHT IN: Tons			COMMENTS/DIRECTIONS: SONORA DR	CASH SALE		
GROSS	TARE	NET		PRICE PER UNIT	\$	
39.620	*14.940*	24.680	CONTRACT # C H	\$	6.50	
0.000	← TRUCK MAXIMUMS →	0.000		MATERIAL COST	\$	160.42
				HAUL COST	\$	394.88

JOB INFORMATION					SALES TAX	\$
LOAD NO.	MATERIAL TODAY	TOTAL MATERIAL TO DATE	MATERIAL REQD.	LOCATION or JOB NAME	\$	8.35 6.3500
1	24.68	24.68	0.00		TOTAL	\$ 568.70 566.40

Driver: _____ Rcvd By: _____ Insp: _____

Asphalt Paving & Supply, Inc
 2425 N. Glassford Hill Rd
 Prescott Valley, AZ 86314
 928-772-6363

**** MANUAL WEIGHT ****

Ticket Number		89442
DATE:	4/5/2023	TIME: 11:57 AM

SOLD TO:	CUSTOMER NO.	DELIVERED TO:
CITY OF PRESCOTT - PARK & REC 2800 SUND OG RANCH RD. PRESCOTT AZ 86301 928-777-1588	171050 JOB ORDER NUMBER C H	

TRUCK INFORMATION			MATERIAL LOADED				PLANT NO.
NUMBER	LOADS TODAY	MATERIAL TODAY	SILO or SPEC	CODE	PRODUCT NAME	MATERIAL SOLD TODAY	02
81-588	2	46.66	0	7935	SELECT A		OPERATOR PV SCALE

WEIGHT IN: Tons			COMMENTS/DIRECTIONS:	CASH SALE	
GROSS	TARE	NET		PRICE PER UNIT	\$
36.920	*14.940*	21.980	SONORA DR	MATERIAL COST	\$ 142.87
0.000	← TRUCK MAXIMUMS →	0.000		CONTRACT # C H	HAUL COST

JOB INFORMATION				
LOAD NO.	MATERIAL TODAY	TOTAL MATERIAL TO DATE	MATERIAL REQD.	LOCATION or JOB NAME
2	46.66	46.66	0.00	

SALES TAX	\$ 8.35 6.3500
TOTAL	\$ 503.62 506.48

Driver: _____ Rcvd By: _____ Insp: _____

Invoice
137419

1260 Holm Road, Suite A
 Petaluma, CA 94954

Phone # 707-773-3373
 Fax # 707-773-3381

Invoice date 04/12/23
 Sales order 137419
 Revision 0
 Invoice terms Net 30
 Customer CITYPRESCOTT

Bill to City of Prescott
 201 S. Cortez Street
 Prescott, AZ 86303
 USA

Ship to City of Prescott
 PARKS, REC & LIBRARY ADMIN
 125 NORTH ARIZONA AVENUE
 PRESCOTT, AZ 86303
 USA

Janet Tomasek	SAM RICE	TICKET STOCK	04/11/23	FEDEX EXPRESS SAVER (3 DAY)
---------------	----------	--------------	----------	-----------------------------

Item Number	Item Description	Order Qty	Ship Qty	B/O Qty	Unit Price	Extended Price
30-010-00	TICKET ROLL, THIS SIDE UP ON DASH, 3" CORE	20	20	0	50.000	1,000.00
	USE A 52-136-00 FOR ANY M600/SVI MACHINES WHEN MOVING TO THE NEW STOCK.					
	ADD SHIPPING CHARGES					
	FREIGHT CHARGE					173.00
	TRACKING NO: 6346 8180 2400					

Less discount		0.00
Subtotal		1,173.00
Total tax		0.00
Total net amount	USD	1,173.00

See the latest news, specials and updates at www.ventek-intl.com.

All discrepancies or disputes must be submitted in writing within 15 days of receipt of shipment. Change Orders or Returns are subject to a 15% restocking fee. Repair or Exchange items must be assigned RMA number by VenTek prior to return shipment. Caracal Enterprises LLC dba VenTek Intl CAD Business # 84171 3787 RT0001. \$30 charge for all returned checks. For billing inquiries: 707-773-3373. NOTE: PAST DUE ACCOUNTS WILL BE ASSESSED FINANCE CHARGES.

All funds due are in U.S. Dollars. Terms Net 30 from date of invoice. 1.25% finance charge (15% per annum) applied to balances over 30 days past.

1260 Holm Road, Suite A
 Petaluma, CA 94954

Phone # 707-773-3373
 Fax # 707-773-3381

Invoice date 03/31/23
 Sales order 137122
 Revision 0
 Invoice terms Net 30
 Customer CITYPRESCOTT

Bill to City of Prescott
 201 S. Cortez Street
 Prescott, AZ 86303
 USA

Ship to City of Prescott
 PARKS, REC & LIBRARY ADMIN
 125 NORTH ARIZONA AVENUE
 PRESCOTT, AZ 86303
 USA

Order Created	Customer PO Number	Product	Ship Date	Shipper
Sarah Winter	GAVINO MARTINEZ	SPARES	03/31/23	FEDEX EXPRESS SAVER (3 DAY)

Item Number	Item Description	Order Qty	Ship Qty	B/O Qty	Unit Price	Extended Price
16-821-00	FRONT PANEL, P&D VENSTATION	1	1	0	495.720	495.72
18-815-00	LCD LENS, VENSTATION	1	1	0	81.900	81.90
	ADD 44-044-00, IF NECESSARY.					
02-017-00	ASSY BATTERY & CABLE 12vDC 40Ah w/INSERTS	1	1	0	252.000	252.00
24-066-00	CHARGER 6 & 12VDC 1.25AMP, HIGH EFFICIENCY	1	1	0	150.000	150.00
	Serial numbers 01M22-101090					
07-985-00	CABLE, CHARGER TO C1100 M600V/S	1	1	0	98.910	98.91
	FREIGHT CHARGE					66.95
	ADD SHIPPING CHARGES					
	TRACKING NO: 6346 8180 1481					

Less discount		0.00
Subtotal		1,145.48
Total tax		0.00
Total net amount	USD	1,145.48

See the latest news, specials and updates at www.ventek-intl.com.

All discrepancies or disputes must be submitted in writing within 15 days of receipt of shipment. Change Orders or Returns are subject to a 15% restocking fee. Repair or Exchange items must be assigned RMA number by VenTek prior to return shipment. Caracal Enterprises LLC dba VenTek Intl CAD Business # 84171 3787 RT0001. \$30 charge for all returned checks. For billing inquiries: 707-773-3373. NOTE: PAST DUE ACCOUNTS WILL BE ASSESSED FINANCE CHARGES.

All funds due are in U.S. Dollars. Terms Net 30 from date of invoice. 1.25% finance charge (15% per annum) applied to balances over 30 days past.



Yavapai Fleet & Auto Parts

435 N. Washington St.
 Prescott, AZ 86301
 928-445-8450
 yavafleet@gmail.com

Invoice Information	Customer Information	Bill To	Ship To
Invoice #: 525051 Date: 4/3/2023 8:26:00 AM PO #: EMP 3305 Reference: Countermeasures: FB/FB	Customer #: 32185 Location: 10 Salesman: 0 Payment Method: CHARGE	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301

Product Line	Part Number	Description	Origin	Qty Ordered	Qty Shipped	Back Ordered	Type	Core Price	List Price	Your Price	Ext. Price
WAG	1157	WAGNER BULB		10.00	10.00	0	SALE	0.00	0.80	0.37	3.70
WAG	3157	WAGNER BULB		10.00	10.00	0	SALE	0.00	2.25	0.95	9.50
WAG	3357	WAGNER BULB		10.00	10.00	0	SALE	0.00	4.02	1.61	16.10
WAG	4157LL	BULB		10.00	10.00	0	SALE	0.00	2.10	1.63	16.30

Total Core \$0.00
Total Tax \$3.81
Total \$49.41



Yavapai Fleet & Auto Parts

435 N. Washington St.

Prescott, AZ 86301

928-445-8450

yavafleet@gmail.com

Invoice Information	Customer Information	Bill To	Ship To
Invoice #: 525149 Date: 4/7/2023 7:59:00 AM PO #: EMP 1233 Reference: Countermen: FB/FB	Customer #: 32185 Location: 10 Salesman: 0 Payment Method: CHARGE	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301

Product Line	Part Number	Description	Origin	Qty Ordered	Qty Shipped	Back Ordered	Type	Core Price	List Price	Your Price	Ext. Price
VSI	549.50.1600	16-14GA BUTT		30.00	30.00	0	SALE	0.00	0.63	0.36	10.80
SMP	CS4V	STANDARD BAT		9.00	9.00	0	SALE	0.00	4.65	2.78	25.02
SMP	CS4RV	STANDARD BAT		9.00	9.00	0	SALE	0.00	4.65	2.78	25.02
SMP	CL4S	STANDARD LOO		85.00	85.00	0	SALE	0.00	0.88	0.36	30.60
/OP	PI15000X	INVERTER		2.00	2.00	0	SALE	0.00	0.00	345.27	690.54

Total Core \$0.00
Total Tax \$65.30
Total \$847.28



Yavapai Fleet & Auto Parts

435 N. Washington St.

Prescott, AZ 86301

928-445-8450

yavafleet@gmail.com

Invoice Information	Customer Information	Bill To	Ship To
Invoice #: 525189 Date: 4/10/2023 12:51:00 PM PO #: EMP 1233 Reference: Countertermen: FB/FB	Customer #: 32185 Location: 10 Salesman: 0 Payment Method: CHARGE	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301

Product Line	Part Number	Description	Origin	Qty Ordered	Qty Shipped	Back Ordered	Type	Core Price	List Price	Your Price	Ext. Price
/OP	PI10000X	INVERTER		2.00	2.00	0	SALE	0.00	0.00	186.11	372.22

Total Core \$0.00
Total Tax \$31.08
Total \$403.30

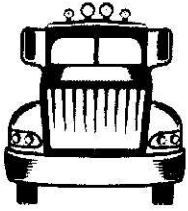


Yavapai Fleet & Auto Parts
 435 N. Washington St.
 Prescott, AZ 86301
 928-445-8450
 yavafleet@gmail.com

Invoice Information	Customer Information	Bill To	Ship To
Invoice #: 525232 Date: 4/12/2023 7:55:00 AM PO #: 1233 Reference: Countermeasures: FB/FB	Customer #: 32185 Location: 10 Salesman: 0 Payment Method: CHARGE	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301

Product Line	Part Number	Description	Origin	Qty Ordered	Qty Shipped	Back Ordered	Type	Core Price	List Price	Your Price	Ext. Price
/OP	54-870PLP	CIRCUIT BRKR		2.00	2.00	0	SALE	0.00	0.00	73.66	147.32
/OP	0185060.X	CIRCUIT BRKR		2.00	2.00	0	SALE	0.00	0.00	68.47	136.94

Total Core \$0.00
Total Tax \$23.74
Total \$308.00



Yavapai Fleet & Auto Parts

435 N. Washington St.
 Prescott, AZ 86301
 928-445-8450
 yavafleet@gmail.com

Invoice Information	Customer Information	Bill To	Ship To
Invoice #: 525255 Date: 4/13/2023 7:30:00 AM PO #: EMP 1233 Reference: Countermeasures: FB/FB	Customer #: 32185 Location: 10 Salesman: 0 Payment Method: CHARGE	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301

Product Line	Part Number	Description	Qty Ordered	Qty Shipped	Back Ordered	Type	Core Price	List Price	Your Price	Ext. Price
/OP	ED3702AC	STROBE	8.00	8.00	0	SALE	0.00	0.00	139.31	1114.48
/OP	ED3702AR	STROBE	2.00	2.00	0	SALE	0.00	0.00	139.93	279.86

Total Core \$0.00
Total Tax \$116.43
Total \$1,510.77



To Sam Rice
Original junior ranger
artwork.

Sam Rice
123



Permit No: 2023 0426

A revocable license is granted to:

Tectonic
Company
Greg Krajewski
Representative
269-275-3751
Phone

419 N. Marion St.
Street Address
Oak Park, IL 60302
City, State, ZIP
greg@tectonic.video
Email

for the use of property within the city limits, as herein described in connection with the filming, taping or photographing of a production known as:

Tanner & Rei

Use of city facilities as a location site must be cleared through the Film Commissioner's Office prior to filming. Locations, including city-owned locations, to be used are:

Whiskey Row - Walking through downtown area -
"Man walking dog, sitting on benches"

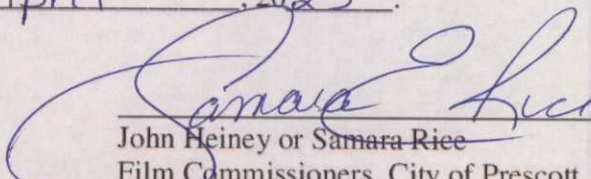
Conditions/Restrictions: No blocking, streets or side walks -
park in designated locations

This license is issued based on the above production description and is **subject to the conditions herein and attached**. The permit may be extended upon request and receipt of the Film Commissioner's Office approval. The permit may be revoked by the Film Commissioner or an authorized representative in the event of noncompliance or misrepresentation.

The permit is valid for the following date/s and time:

April 26th, 2023 - Morning

APPROVED this 20th day of April, 2023.



John Heiney or Samara Riee
Film Commissioners, City of Prescott

PRESCOTT AZ FILM OFFICE

City of Prescott
201 S. Cortez St.
Prescott, AZ 86303
(928) 777-1220
FAX (928) 777-1255

afci member



Film and Photo Application

Production Title: Tanner & Rei

Project Description (i.e., catalog, TV, etc.): Short Documentary

Company: Tectonic Office Phone No.: 773-540-4160

Address: 419 N Marion St City, State, ZIP: Oak Park, IL 60302

Location Mgr: N/A Cell: _____ Email: _____

Asst Location Mgr: N/A Cell: _____ Email: _____

Director/Photographer: N/A Production Mgr: N/A

Total Project Budget: _____ Total Prescott Spend: _____

Person on Location Responsible for Company's Adherence to Terms and Conditions of Permit:
Name: Greg Krajewski Title: Producer Cell: 269-275-3751

PERMIT APPLICATION FEE SCHEDULE (Please check one):

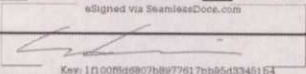
- Still/Photo Shoot\$50.00
- Television/Internet/Gaming.....\$100.00
- Movie/Feature\$200.00

Please make checks for permitting payable to the "City of Prescott" or enter credit card information below and send to the attention of the Film Commissioner at address listed above.

Name on Credit Card (please print): _____

Credit Card No.: _____ Exp. Date: _____

Card Type: Visa MasterCard American Express CCV Code: _____

Authorized Signature: 

LOCATION FEES/DEPOSITS: Additional fees/deposits may apply for locations and services required for production. Please contact the Film Commissioner for details.

CERTIFICATE OF INSURANCE: A certificate of insurance shall accompany application and payment and MUST include Endorsements page/s. Certificates shall be not less than \$1 million and list the "City of Prescott" as an additional insured. Some locations and services may require additional insurance. Please contact the Film Commissioner for details.

For City Use Only:
1003420-6435

CITY OF **PRESCOTT** ARIZONA
LOCATION INFORMATION



Complete this section for EACH location

Location Address: Whiskey Row - Walking through the downtown area

Filming Date/s: April 26, 2023 Number of Days: 1

Time/s: Morning

Are you requesting times before 7:00 a.m. or after 7:00 p.m.? YES NO

If yes, please explain your request: _____

Total No. of Crew & Cast on Location: 5

List Name of Celebrities, Products and Sponsors: N/A

Total No. and Type of Vehicles on Location: 2 - Mini van and personal vehicle

Attach or Describe Traffic/Parking Plan: No special permit requested / needed. Will pay for street

Describe Equipment on Location: 1 Camera with an Easy Rig (portable rig), 1 camera on tripod

Using a UAS/UAV? Yes No If yes, please provide aircraft registration, remote pilot certificate and markings.

Describe Filming Activity/Scenes at Location (attach script and/or story board): A man walking through the city blocks & sidewalks with his dog, sitting on benches, etc.

Describe Driving Scenes and Attach Map of Route: No driving scenes

Describe Use of Vehicles, Boats, RV's, Aircraft, Pyrotechnics, Special Effects, Animals or Other Props: Personal dog

Describe All On-Site Construction: N/A



CONDITIONS:

1. **Compliance with Law.** Permittee shall obey all City Ordinances, FAA regulations and guidelines, rules and the guidance of City supervisory employees pertaining to the use of City property, including the location and storage of vehicles and equipment, crowd control, and the restoration of premises to their original condition after use for filming purposes.

2. **Location Approval.** Permittee shall confine its activities to the locations and time schedules approved by the Film Commissioner's Office and shall make arrangements through that office for traffic control satisfactory to the Police Department prior to filming on City streets and in other public areas.

3. **Commercial Use of City Logo.** Use of the City of Prescott logo is prohibited unless written approval is granted by the City Manager.

4. **Indemnity.** Permittee does hereby covenant and agree to indemnify and hold harmless the City from any and all loss, cost, damages, and expenses of any kind, including attorney's fees, on account of personal injury or property damage resulting from any activity of Permittee on municipal property or in connection with the use of municipal property.

5. **Liability Insurance.** In no way limiting the indemnity agreement above, Permittee will furnish City with a Certificate of Liability Insurance acceptable to its legal Department showing combined single limit coverage for bodily injury and property damage, or the equivalent of such coverage, not less than \$1 million. The City, including its officials, employees, and agents, shall be named an additional insured in the Liability Policy. Contractual liability coverage insuring the obligations of this agreement also is required. The insurance may not be canceled or substantially modified without 10 days written notice to the City Clerk.

6. **Security for Costs.** Permittee shall reimburse the City for costs incurred in the use of City equipment and assignment of city employees to duty in connection with filming activities. A schedule of expected costs shall be prepared by the Film Commissioner's Office after identification of the municipal sites to be used for filming. Permittee shall post a cash bond as a refundable deposit against such estimated costs when requested to do so.

7. **Relationship of Parties.** Neither permittee, or its agents, employees, servants, or helpers, shall be or deemed to be, the employee, agent, or servant of the city. None of the benefits provided by the City to its employees, including, but not limited to medical insurance, compensation insurance, and unemployment insurance, are available to permittee, or its employees, agents, servants, or helpers.

8. **Special Events.** Except as provided in Paragraphs 6 and 9, no fees shall be charged by Permittee for use of city property. Permittee shall not conduct any event on city property intended to attract or entertain the public or charge fees to spectators without the express written approval of the Film Commissioner.

9. **Limitations.** Additional permits are required for use of revenue producing facilities of the City and entry upon areas subject to special security requirements, such as the municipal airport. Use of such facilities and areas may be further conditioned upon provision of additional insurance coverages, written assurances of compliance with security requirements and other requirements.

10. **Appointment of Agent.** Permittee shall designate a local agent to sign this license who shall have the authority to represent permittee in all matters relating to exercise of the privileges herein granted and who shall be responsible for compliance with these conditions.

11. **Off-Duty City Personnel** When permittee finds it necessary to hire full-time OFF-DUTY City employees to work under this permit, all such employees shall be hired for a minimum time period of four (4) hours a day. When off-duty city employees are authorized to provide, or are providing, City equipment, their work hours shall include time spent going from the pick-up location of the equipment to the production site and the return trip. It is expressly understood that all off-duty City employees working for the permittee are, during such work periods, employees of the permittee and NOT of the City of Prescott.

AGREED to this 14 day of April, 2023.

Permittee:

Signature of Authorized Signer
Gregory Krajewski

Printed Name

Producer

Title
Ectonic

Company

ORIGINAL INVOICE

S
 H Samara Rice
 I Administrative Specialist
 P Recreation Services Department
 City of Prescott
 T 824 E. Gurley Street
 O Prescott, AZ 86301



10795 WATSON ROAD
 ST. LOUIS, MISSOURI 63127-1012

INVOICE NO.	INVOICE DATE	CUSTOMER NUMBER
DB 3382447	05/10/23	0209101005
CUSTOMER P.O. NO.		SHIPPING METHOD
SHIP DATE	CODE	STATE
05/10/23	PARK	AZ

**INVOICE
 IS DUE UPON
 RECEIPT**

BILLING INQUIRIES (800) 876-5445
 SALES INQUIRIES (800) 876-5577
 OR FAX (314) 966-3472

LATE PAYMENT CHARGE OF 1 1/2% PER MONTH WILL BE ADDED
 TO BALANCE UNPAID THIRTY DAYS AFTER INVOICE DATE

FEDERAL TAX I.D. 43-1382264

ORDER NO.	FILM NO.	FILM TITLE	PRICE
2030304-0002	0054166	WS DVD CRUELLA Planned Usage From: 05/12/23 to 05/12/23	480.00

In accepting the listed motion pictures for exhibition, the customer hereby agrees not to, or permit others to, (1) broadcast any motion picture or any part thereof over radio, cable, television or internet, (2) sell, lease or rent any motion picture to others, (3) out or edit the motion picture in any way, (4) copy or duplicate all or any part of the motion picture, (5) delete or permit deletion of the copyright in any motion picture, or (6) otherwise use the motion picture in any manner or for any purpose not expressly licensed.

OFFICE COL	SALESPERSON Carah Kreimer		
		SHIPPING AND HANDLING	.00
		PAY THIS TOTAL	480.00

When admission is charged, the customer hereby agrees to report gross admission receipts to Swank Motion Pictures, Inc. within 24 hours of the last play date.

ALL MOTION PICTURE AND DIGITAL DEVICES MUST BE RETURNED ON THE DATE SHOWN ON YOUR PACKING SLIP

WE ACCEPT ALL MAJOR CREDIT CARDS: VISA, MASTERCARD, AMERICAN EXPRESS AND DISCOVER

**PLEASE RETURN
 THIS PORTION**

PLEASE MAIL YOUR REMITTANCE AND MAKE CHECKS PAYABLE TO

SWANK MOTION PICTURES, INC.
 2844 PAYSPIRE CIRCLE, CHICAGO, IL 60674

CUSTOMER COMMENTS

INVOICE DATE: 05/10/23

CUSTOMER NO: 0209101005

INVOICE NO: 3382447

TOTAL DUE: 480.00

1561
Vendor



INVOICE

Antigua Archaeology, LLC

Archaeological and Environmental Consultants

INVOICE # 2023-010
DATE: APRIL 24, 2023

PO Box 4168
Prescott, AZ 86302-4168
Phone (520) 820-1094
Fax (520) 844-8120
www.antiguallc.com
antigua.arch@hotmail.com

TO: Chris Hosking
City of Prescott

ANTIGUA JOB NO.	PROJECT MANAGER	PAYMENT TERMS
2023-010	Jim Moses	Due within 30 days of receipt

QTY	DESCRIPTION	UNIT PRICE	LINE TOTAL
	Report Printing for: A Class III (intensive) Cultural Resources Assessment Survey of Approximately 186 Acres for The Proposed Bean Peaks Gravity Park Located South of Prescott, Yavapai County, Arizona		\$300
SUBTOTAL			
TOTAL			\$300

Handwritten on yellow sticky note:
 220-4200-
 8290-90035

Checks payable to Antigua Archaeology, LLC
THANK YOU FOR YOUR BUSINESS!



TITAN LANDSCAPING

PO Box 12348
Prescott, AZ 86304
(928) 772-2361

Invoice

Date	Invoice #
4/30/2023	57932

Bill To
City of Prescott Kaylas Hands Playground

P.O. No.	Terms
	Due on receipt

Serviced	Description	Rate	Amount
4/30/2023	April 2023 City of Prescott - Kayla's Hands Playground Monthly Maintenance Service	425.00	425.00

8156625-8418

Please write invoice number on your check. Thanks!

Total	\$425.00
Payments/Credits	\$0.00
Balance Due	\$425.00



TITAN LANDSCAPING

PO Box 12348
Prescott, AZ 86304
(928) 772-2361

Invoice

Date	Invoice #
4/30/2023	57933

Bill To
City of Prescott Library

P.O. No.	Terms
	Due on receipt

Serviced	Description	Rate	Amount
4/30/2023	April 2023 City of Prescott Library Monthly Maintenance Service	625.00	625.00

8156625-8418

Please write invoice number on your check. Thanks!

Total	\$625.00
Payments/Credits	\$0.00
Balance Due	\$625.00



TITAN LANDSCAPING

PO Box 12348
Prescott, AZ 86304
(928) 772-2361

Invoice

Date	Invoice #
4/30/2023	57934

Bill To
City of Prescott Police Station

P.O. No.	Terms
	Due on receipt

Serviced	Description	Rate	Amount
4/30/2023	April 2023 City of Prescott Police Station Monthly Maintenance Service	275.00	275.00

8156625-8418

Please write invoice number on your check. Thanks!

Total	\$275.00
Payments/Credits	\$0.00
Balance Due	\$275.00



TITAN LANDSCAPING

PO Box 12348
Prescott, AZ 86304
(928) 772-2361

Invoice

Date	Invoice #
4/30/2023	57935

Bill To
City of Prescott Public Works

P.O. No.	Terms
	Due on receipt

Serviced	Description	Rate	Amount
4/30/2023	April 2023 City of Prescott Public Works Monthly Maintenance Service	205.00	205.00

9156625-848

Please write invoice number on your check. Thanks!

Total	\$205.00
Payments/Credits	\$0.00
Balance Due	\$205.00



TITAN LANDSCAPING

PO Box 12348
Prescott, AZ 86304
(928) 772-2361

Invoice

Date	Invoice #
4/30/2023	57936

Bill To
City of Prescott Rowle Simmons Community Center Prescott Adult Center Prescott, AZ

P.O. No.	Terms
	Due on receipt

Serviced	Description	Rate	Amount
4/30/2023	April 2023 Rowle Simmons Community Center/Prescott Adult Center Monthly Maintenance Service	910.00	910.00

8156625-8418

Please write invoice number on your check. Thanks!

Total	\$910.00
Payments/Credits	\$0.00
Balance Due	\$910.00

ORIGINAL INVOICE

S
 H Samara Rice
 I Administrative Specialist
 P Recreation Services Department
 City of Prescott
 T 824 E. Gurley Street
 O Prescott, AZ 86301



10795 WATSON ROAD
 ST. LOUIS, MISSOURI 63127-1012

INVOICE NO.	INVOICE DATE	CUSTOMER NUMBER
DB 3378638	05/03/23	0209101005
CUSTOMER P.O. NO.		SHIPPING METHOD
SHIP DATE	CODE	STATE
05/03/23	PARK	AZ

**INVOICE
 IS DUE UPON
 RECEIPT**

**BILLING INQUIRIES (800) 876-5445
 SALES INQUIRIES (800) 876-5577
 OR FAX (314) 966-3472**

LATE PAYMENT CHARGE OF 1 1/2% PER MONTH WILL BE ADDED
 TO BALANCE UNPAID THIRTY DAYS AFTER INVOICE DATE

FEDERAL TAX I.D. 43-1382264

ORDER NO.	FILM NO.	FILM TITLE	PRICE
2030304-0001	0063722	WS DVD LUCA Planned Usage From: 05/05/23 to 05/05/23	480.00

In accepting the listed motion pictures for exhibition, the customer hereby agrees not to, or permit others to, (1) broadcast any motion picture or any part thereof over radio, cable, television or internet (2) sell, lease or rent any motion picture to others; (3) cut or edit the motion picture in any way; (4) copy or duplicate all or any part of the motion picture; (5) delete or permit deletion of the copyright in any motion picture; or (6) otherwise use the motion picture in any manner or for any purpose not expressly licensed.

OFFICE COL	SALESPERSON Carah Kreimer
---------------	------------------------------

SHIPPING AND HANDLING	.00
PAY THIS TOTAL	480.00

When admission is charged, the customer hereby agrees to report gross admission receipts to Swank Motion Pictures, inc. within 24 hours of the last play date.

ALL MOTION PICTURE AND DIGITAL DEVICES MUST BE RETURNED ON THE DATE SHOWN ON YOUR PACKING SLIP

WE ACCEPT ALL MAJOR CREDIT CARDS: VISA, MASTERCARD, AMERICAN EXPRESS AND DISCOVER

**PLEASE RETURN
 THIS PORTION**

PLEASE MAIL YOUR REMITTANCE AND MAKE CHECKS PAYABLE TO

SWANK MOTION PICTURES, INC.
 2844 PAYSHERE CIRCLE, CHICAGO, IL 60674

CUSTOMER COMMENTS

INVOICE DATE: 05/03/23
 CUSTOMER NO: 0209101005
 INVOICE NO: 3378638
 TOTAL DUE: 480.00



Yavapai Fleet & Auto Parts

435 N. Washington St.
 Prescott, AZ 86301
 928-445-8450
 yavafleet@gmail.com

Invoice Information	Customer Information	Bill To	Ship To
Invoice #: 525405 Date: 4/21/2023 9:04:00 AM PO #: EMP 1233 Reference: Countermeasures: FB/FB	Customer #: 32185 Location: 10 Salesman: 0 Payment Method: CHARGE	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301

Product Line	Part Number	Description	Origin	Qty Ordered	Qty Shipped	Back Ordered	Type	Core Price	List Price	Your Price	Ext. Price
LOC	29208	PERMATEX THE		2.00	2.00	0	SALE	0.00	42.15	23.91	47.82
LOC	24105	PERMATEX ULT		1.00	1.00	0	SALE	0.00	19.07	15.40	15.40

Total Core	\$0.00
Total Tax	\$5.28
Total	\$68.50



Yavapai Fleet & Auto Parts

435 N. Washington St.
 Prescott, AZ 86301
 928-445-8450
 yavafleet@gmail.com

Invoice Information	Customer Information	Bill To	Ship To
Invoice #: 525761 Date: 5/12/2023 9:44:00 AM PO #: 3118 Reference: Countermeasures: AT/AT	Customer #: 32185 Location: 10 Salesman: 0 Payment Method: CHARGE	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301	PARKS & RECREATION CITY OF PRESCOTT 125 N ARIZONA PRESCOTT AZ 86301

Product Line	Part Number	Description	Origin	Qty Ordered	Qty Shipped	Back Ordered	Type	Core Price	List Price	Your Price	Ext. Price
CRC	14010	WASP/HORNET		24.00	24.00	0	SALE	0.00	8.55	6.05	145.20

Total Core	\$0.00
Total Tax	\$12.12
Total	\$157.32



Prescott Valley, AZ. 86314

928-772-8008

Invoice

WWW.BWFireSecurity.com

Date	Invoice #
5/1/2023	3240

Bill To
City of Prescott - Parks Attn: Samara Rice 125 N. Arizona Ave Prescott, AZ 86301

Service Address
City of Prescott - Parks Attn: Tim Legler 125 N. Arizona Ave Prescott, AZ 86301

P.O. Number	Terms	Due Date	Account Number
EMAIL	Net 30	5/31/2023	1862

Quantity	Description	Price Each	Amount
	PLEASE TEST YOUR SYSTEM WEEKLY AS INSTRUCTED IN YOUR OWNER'S MANUAL. INVOICING CYCLE - JANUARY, APRIL, JULY & OCTOBER. Did you know that we offer Autopay? It is fast and easy to set up! Please call the office for more information 928-772-8008.		
3	3 Mo. Monitoring from inv date: Recreation Admin (Burg 1E-2474)	22.00	66.00

All invoices subject to 10% late fee (minimum \$10.00) if not paid within 30 days of invoice date AZ ROC 211758, 211759, 211761 Credit Card payments over \$500.00 will be subject to a 3.5% Processing Fee	Total	\$66.00
	Payments/Credits	\$0.00
	Balance Due	\$66.00

ALL GATE/DOOR CODES

1276
8008

STAFF	8008	PRESCOTT YOUTH FOOTBALL	3668
AYSO SOCCER	2976	REBELS BASEBALL	7323
OJB SOCCER	6527	SENIOR SOFTBALL	7364
CONCESSIONS	2662	YAVAPAI COLLEGE	9282
HEAVY HITTERS BASEBALL	4328	TOURNAMENTS	8687
PHOENIX RISING SOCCER	7463	SPARE 1	9119
PRESCOTT GIRLS SOFTBALL(PGSA)	7472	SPARE 2	6116
BILL VALLELY SCORE BOOTHS	2455	BLUE LOCKS(GATES)	3202
PRESCOTT LITTLE LEAGUE	5488	RED LOCKS(GATES)	1204

WILLOW CREEK ONLY

STAFF	8008	PRESCOTT REBELS BASEBALL	3237
PRESCOTT LITTLE LEAGUE	8845	SPARE CODE	3113



BOARD, COMMISSION, COMMITTEE
MINUTES

ACKER TRUST
GENERAL MEETING
THURSDAY, MAY 26, 2022
3:00PM

GRACE SPARKES MEMORIAL ACTIVITY CENTER
FLAGSTONE ROOM
824 E. GURLEY ST.
PRESCOTT, AZ 86301
928-777-1588

MINUTES OF THE RECREATION SERVICES BOARD MEETING HELD ON THURSDAY, MAY 26, 2022, IN THE FLAGSTONE ROOM, LOCATED AT 824 E. GURLEY STREET, PRESCOTT, ARIZONA.

1. CALL TO ORDER

Chairperson Gjede called the meeting to order at 3:06p.m.

2. ROLL CALL

Acker Trust Board Members and Liaisons

Present

Excused/Absent

- Michael Gjede, Chair
- Patrick Burns
- Sharon McDonald-Tiknis
- Hayle Knight, Vice Chair
- Jinger Cutting
- Council Liaison
- Eric Moore

Staff Present

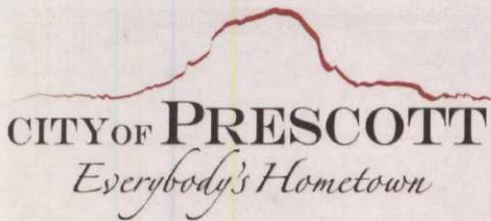
- Staff Liaison, Samara Rice
- Recreation Services Director, Joe Baynes

3. DISCUSSION/ACTION ITEMS

A. Approval of April 21, 2022, Meeting Minutes

- 1. Sharon McDonald-Tiknis made the motion to approve the minutes of **April 21, 2022**, seconded by Hayle Knight, Vice Chair.

B. FY2023 Grant Application Selection



Received date:

▶ RECEIVED ◀

JAN 13 2023

CITY OF PRESCOTT
ACKER TRUST FUND

FY 2023 GRANT APPLICATION (July 1, 2022 to June 30, 2023)

Name of Organization One Stage Family Theatre

Mailing Address 852 Country Club Dr,

City, State, ZIP Prescott, Az 86303

Person to Contact Tamee Niekamp

Daytime Phone # 928-499-8664

Email Address onestagefamily@gmail.com

1. Provide a one sentence description of the project for which Acker funds are being sought:

Acker funds will be used producing and directing our production of Disney's The Little Mermaid.

2. Funding request: \$ 5000

3. Brief History and Background of your Organization (300 words or less):

(You may attach a separate page)

One Stage is a female-owned local community theatre company that began over five years ago. The three of us discovered that there was a need for a program that would serve the needs of all children. We have produced and directed around 15 plays and over 150 children.

4. Primary goals and objectives:

Our primary goal is to provide a safe environment for children to express themselves, have an outlet away from home, and learn important social skills that will help them to succeed in life. Our objective is to make sure that all children are welcome regardless of ability.

5. How many Prescott schoolchildren do you anticipate your program will serve?

We anticipate that this particular production will have at least 30 children under the age of 18.

6. Organization Profile (Describe your organization and how it serves the community):

Our organization is a local community theatre program that specializes in family musicals. We serve the community by providing a safe environment for actors of all ages and abilities to perform. We also serve the community by providing high quality, affordable performances.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the

participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

Previously, we were awarded \$5000. This was used to help produce one of last year's musicals. We had around 30 local children in our production and over 850 people attended.

8. Describe the project to take place with the assistance of Acker Trust Funds.

With the assistance of the Acker Trust Funds, we will be able to produce, perform, and costume our actors for "Disney's The Little Mermaid."

9. What activities will take place? What age groups will be targeted?

Children will audition for the musical and be taught singing, dancing, and acting. For ensemble, the age groups targeted are 18 and under.

10. How will you ensure that Prescott will benefit from Acker funding?

We are a local community theater program that performs at the Elks Theatre. People in attendance eat at local restaurants and stay in area hotels.

11. What steps did you follow in determining a need for this program?

We feel that this program is needed in the community. Many of our area children are looking for a safe outlet and friends with similar interests.

12. Evaluation: What methods will you use to evaluate the success of this project?

We evaluate the success of each project by participant feedback and theatre attendance.

Note: The following material is to be submitted with all grant applications. No material will be accepted after the grant deadlines and incomplete applications and material will not be considered.

Compliance Checklist:

Funding requests for less than \$5,000:

- Grant Application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one page balance sheet. (Additional documentation may be requested)

Funding requests for more than \$5,000:

- Grant application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one page balance sheet. (Additional documentation may be requested)
- The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation

ORGANIZATION INFORMATION

Project Director: Tamee Niekamp

Email Address onestagefamily@gmail.com

Mailing Address: 852 Country Club Dr.

City, State, ZIP Prescott, AZ 86303

Daytime
Phone# 928-499-8664

Signature of Project
Director _____

Authorizing
Official _____ Title _____

Email Address _____

Address _____

Daytime
Phone # _____

Signature of
Authorizing Official _____

PROJECT BUDGET FOR:

One Stage Family Theatre

Organization Name

FUNDING	
Earned Income	
1. Admissions	
2. Contracted Services	
3. Other Revenue	
Support: (Contributed Income)	
4. Corporate Sponsors	
5. Foundations Grants	
6. Private Contributions	
7. Governmental Support (Identify source)	
a) Federal:	
b) State:	
c) City or County:	
8. Applicant Cash	
Total Existing Funding: (lines 1 thru 8)	
Grant Amount Requested:	\$5000
TOTAL FUNDING:	
EXPENSES:	
9. Personnel / Staff (include salary and benefits)	
a) Administration	600
b) Artistic	300
c) Technical / Production	500
10. Outside Fees and Services (provide details)	
a) Artistic	1000
b) Development	
11. Product Expenses	
12. Rental Expenses	1600
13. Promotion	1000
14. Other Operating Expenses	
Total Project Cost: (lines 9 thru 14)	
	5000
Note: "Total Funding" should equal "Total Project Cost"	

**CITY OF PRESCOTT
ACKER TRUST FUND
FY 2023 GRANT PRESENTATION (July 1, 2023 to June 30, 2024)**

Name of

Organization: **Yavapai Symphony Association**

Mailing Address: **P.O. Box 2333
Prescott, Arizona 86302**

Person to Contact: Brent Bond, Treasurer

Daytime Phone: 928-776-4255 (Office) or 928-445-1788 (Home)

Email Address: yavapaisymphonyprescott@gmail.com

The Yavapai Symphony Association (YSA) is a cultural, non-profit corporation founded in 1967 with the mission to provide high quality classical music performances and to develop, promote and enhance classical music appreciation in Yavapai County. In addition to annually producing 7 classical concerts by professional touring orchestras and artists at the Jim & Linda Lee Performing Arts Center for the past 56 years, our organization has funded and sponsored a yearly scholarship program for locally graduating high school seniors and/or continuing college students who are pursuing degrees in Music Performance or Music Education. YSA has awarded over \$285,000 in scholarships with this program since 2009. YSA is currently applying for a FY 2023 Acker Grant of \$3,000

Since 2009, the YSA Scholarship program has awarded over \$285,000 in college scholarships to local Prescott students. On average, our college scholarships are awarded to 6 to 9 applicants each season with awards usually ranging from \$2,000 to \$8,000. Even though our scholarships are available to all residents of Yavapai County, any Acker Grant monies are only used specifically for those applicants that reside in Prescott

YSA Music Scholarships are awarded to graduating high school seniors and/or current college students who are pursuing a major in Music Performance or Music Education. Applicants must reside in Yavapai County complete an application and provide a transcript of their classes and grades, a financial needs statement, letters of recommendation and a video audition of required repertoire for their chosen instrument or voice to be reviewed and adjudicated by the YSA Board in accordance with the criteria listed in the application. Application packages as well as video auditions are due each February 1. Recipients are notified of their awards in May. Monies distributed for this program are a combination of donor contributions, Acker Grant awards, long term YSA investment dividends, and DC Entertainment royalties accumulated during our current fiscal year.

The Yavapai Symphony Association was awarded an Acker Grant of \$3,000 in 2022 . As outlined in our grant request for that fiscal year, the monies were awarded to 3 Prescott residents that were our Music Scholarship winners. YSA has previously received funding from the Acker Trust Fund in FY2013 (\$2,300) , FY2014 (\$2,650), FY2015 (\$2,650), FY2016 (\$2,650), FY2017 (\$2,650), FY2018 (\$3,000), FY2019 (\$3,000), and FY2020 (\$3,000) Acker Grant awards from FY2013 through FY2019 were used exclusively to pay for 5 Phoenix Symphony musicians to participate in our annual Master Class sessions that were held at local Prescott middle and high schools. Covid has caused the Phoenix Symphony great financial and management problems. Because of this, the Phoenix Symphony has told the Yavapai Symphony Association that they have no plans to present any concerts in Prescott for the future. Since the orchestra will no longer perform here, we would not have access to their musicians for our Master Classes so our organization has decided to drop that program for the time being. YSA has decided to apply for this and all future Acker Grants to go to our Music Scholarship program.

Since the start of our Scholarship program in 2009, all of our recipients have gone on to obtain their BA and Masters degrees in Music Performance or Music Education with grade point averages of 3.5 and in most cases higher. The Yavapai Symphony Association believes that the 100% graduation rate of our scholarship recipients shows the musical and educational success of their efforts as well as the success of our program. YSA also believes that our scholarship awards have greatly helped in lowering the educational costs for our recipients and their local families supporting them.

YSA thanks the Acker Trust Board for your past generosity to our organization and hopes that you deem our FY 2023 application worthy of another such award.

▶ RECEIVED ◀

Received date: FEB 06 2023

CITY OF PRESCOTT
ACKER TRUST FUND
FY 2023 GRANT APPLICATION (July 1, 2022 to June 30, 2023)

Name of

Organization: **Yavapai Symphony Association**

Mailing Address: **P.O. Box 2333
Prescott, Arizona 86302**

Person to Contact: Brent Bond, Treasurer

Daytime Phone: 928-776-4255 or 928-445-1788 (Home)

Email Address: yavapaisymphonyprescott@gmail.com

1. Provide a one sentence description of the project for which Acker funds are being sought: Contribute to the Yavapai Symphony Association College Scholarship Program that provides funding to local graduating high school seniors and/or continuing college students who are pursuing degrees in Music Performance or Music Education.

2. Funding request: \$3,000

3. Brief History and Background of your Organization (300 words or less): The Yavapai Symphony Association (YSA) is a cultural, non-profit corporation founded in 1967 with the mission to provide high quality classical music performances and to develop, promote and enhance classical music appreciation in Yavapai County. In addition to annually producing 7 classical concerts by professional touring orchestras and artists at the Yavapai College Performing Arts Center (YCPAC), which more than 5,600 adults and students attend, our organization has funded and sponsored a yearly scholarship program for locally graduating high school seniors and/or continuing college students who are pursuing degrees in Music Performance or Music Education. YSA has awarded over \$285,000 in scholarships with this program since 2009.

4. Primary goals and objectives: The mission of YSA is achieved in the following ways:

- Contract annually with the professional orchestras and artists for 7 concerts to be held in Prescott

- Develop revenue streams to offer college music scholarships to entering or current Yavapai County residents studying for degrees in music
- Identify ways to expand classical music appreciation and understanding among all segments of the Yavapai County communities

5. How many Prescott schoolchildren do you anticipate your program will serve? Since 2009, the YSA Scholarship program has awarded over \$285,000 in college scholarships to local students. On average our college scholarships are awarded to 6 to 9 applicants each season with awards usually ranging from \$2,000 to \$8,000. Even though are scholarships are available to all residents of Yavapai County, any Acker Grant monies are only used specifically for those applicants that reside in Prescott.

6. Organization Profile (Describe your organization and how it serves the community): The responsibility of operating the Yavapai Symphony Association lies with the Board of Directors and Officers chosen from the 6 current member Board. Board members are all unpaid volunteers. There is one paid part-time office manager in addition to the Board.

YSA's success for the past 56 years is due to the ability to attract a Board of Directors comprised of leaders in the community who bring with them a unique array of diverse talents and abilities. This strength has led to capacity or near capacity attendance for our concert events and has resulted in creating exposure to classical music in the Prescott school system with complimentary parent and child tickets. In addition, YSA has been awarding tuition scholarships to music majors since 2009. To date, more than \$285,000 has been given to students who are residents of Yavapai County to help with costs of higher education.

7. Previous Funding (If your organization received previous funding from the Acker Fund Please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? Summarize how the funds received assisted the organization):

The Yavapai Symphony Association was granted \$3,000 in 2022. As outlined in our grant request for that fiscal year, the monies were awarded to 3 Prescott residents that were our Music Scholarship winners. YSA has previously received funding from the Acker Trust Fund in FY2013 (\$2,300), FY2014 (\$2,650), FY2015 (\$2,650), FY2016 (\$2,650), FY2017 (\$2,650), FY2018 (\$3,000), FY2019 (\$3,000), and FY2020 (\$3,000) Acker Grant awards from FY2013 through FY2019 were used exclusively to pay for 5 Phoenix Symphony musicians to participate in our annual Master Class sessions that were held at local Prescott middle and high schools. Covid has caused the Phoenix Symphony great financial and management problems. Because of this, the Phoenix Symphony has told the Yavapai Symphony Association that they have no plans

to present any concerts in Prescott for the future. Since the orchestra will no longer perform here, we would not have access to their musicians for our Master Classes so our organization has decided to drop that program for the time being. YSA has decided to apply for this and all future Acker Grants to go to our Music Scholarship program.

8. Describe the project to take place with the assistance of Acker Trust Funds.

YSA Music Scholarships are awarded to graduating high school seniors and/or current college students who are pursuing a major in Music Performance or Music Education. Applicants must reside in Yavapai County complete an application and provide a transcript of their classes and grades, a financial needs statement, letters of recommendation and a video audition of required repertoire for their chosen instrument or voice to be reviewed and adjudicated by the YSA Board in accordance with the criteria listed. Application packages are due each February 1 with auditions held during school Spring Breaks. Recipients are notified of their awards in May. Monies distributed for this program are a combination of donor contributions, long term YSA investment dividends, and DC Entertainment royalties accumulated during our current fiscal year.

9. What activities will take place? What age groups will be targeted?

Scholarships are awarded to graduating high school seniors and/or current college students who are pursuing a major in Music Performance or Music Education. Applicants must reside in Yavapai County complete an application and provide a transcript of their classes and grade, a financial statement, letters of recommendation and an audition (in person or on tape) to be reviewed and adjudicated by the YSA Board. Application packages are due each February 1 with video auditions held by the Board in April and recipients notified of their awards in May. As stated previously, any Acker monies associated with our scholarships will be awarded only to Prescott resident applicants.

10. How will you ensure that Prescott will benefit from Acker funding?

Since 2009, all of our Scholarship recipients have received Bachelor and in many cases Master degrees in Music Performance or Music Education and have maintained at least a 3.5, and in most cases much higher, grade point averages at their selected colleges. Because tuition costs, both in Arizona and out of state, have increased over the years, YSA feels that our scholarship awards have greatly helped in lowering these costs for our recipients and their local families supporting them.

11. What steps did you follow in determining a need for this program?

In 2009 YSA decided to add to its mission statement a program to provide scholarships to

graduating high school seniors and/or continuing college students who were pursuing a major in Music Performance or Music Education. The board felt that this was a good fit for our organization as well as greatly beneficial financially to the students and their families that would be applying for such. To fund this project YSA directed that monies distributed for this program were to come from a combination of donor contributions, long term YSA investment dividends, and DC Entertainment royalties accumulated during each current fiscal year.

12. Evaluation: What methods will you use to evaluate the success of this project?

Since the start of our Scholarship program in 2009, all of our recipients have gone on to obtain their BA and Masters degrees in Music Performance or Music Education with grade point averages of 3.5 and in most cases higher. The Yavapai Symphony Association believes that the 100% graduation rate of our scholarship recipients shows the musical and educational success of their efforts as well as the success of our program.

Note: The following material is to be submitted with all grant applications. No material will be accepted after the grant deadlines and incomplete applications and material will not be considered.

Compliance Checklist:

Funding requests for less than \$5,000:

G Grant Application

G 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe

G Project Budget (use attached format)

G A one page balance sheet

Project Director: Brent Bond Title: Treasurer

Email Address: yavapaisymphonyprescott@gmail.com

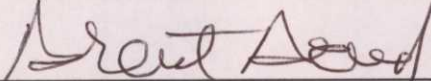
Mailing Address: P.O. Box 2333

City, State, ZIP Prescott, AZ 86302

Daytime Phone# 928-776-4255 or 928-445-1788 (Home)

Signature of Project

Director _____



Authorizing Official: Brent Bond Title: Treasurer, YSA

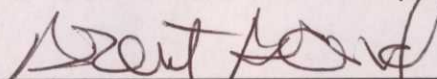
Email Address : yavapaisymphonyprescott@gmail.com

Address: P.O. Box 2333, Prescott, AZ 86302

Daytime Phone # 928-776-4255 or 928-445-1788 (Home)

Signature of Authorizing

Official _____



PROJECT BUDGET FOR:

Yavapai Symphony Association FY2023 Scholarship Program

IMPORTANT: Since funding for this program is a combination of donor contributions, long term investment dividends, and DC Entertainment royalties and can fluctuate from year to year the following is based on our FY 2022 (7/1/22 through 6/30/23) monies as of 2/1/23.

FUNDING

Earned Income

- 1. Admissions
- 2. Contracted Services
- 3. Other Revenue

Support: (Contributed Income)

- 4. Corporate Sponsors \$895 (DC royalties)
- 5. Foundations Grants
- 6. Private Contributions \$132,500
- 7. Governmental Support (Identify source)
 - a) Federal: _____
 - b) State: _____
 - c) City or County: _____
- 8. Applicant Cash \$3,492 (long term investment dividends)

Total Existing Funding: (lines 1 thru 8) **\$16,887**

Grant Amount Requested: **\$3,000**

TOTAL FUNDING: \$19,887

EXPENSES:

- 9. Personnel / Staff (include salary and benefits)
 - a) Administration
 - b) Artistic
 - c) Technical / Production
- 10. Outside Fees and Services (provide details)
 - a) Artistic
 - b) Development
- 11. Product Expenses
- 12. Rental Expenses
- 13. Promotion
- 14. Other Operating Expenses

TOTAL PROJECT COST: \$19,887

Note: "Total Funding" should equal "Total Project Cost"

Yavapai Symphony Association FY2023 Scholarship Program

BUDGET SOURCES AND USES OF FUNDS

The source of funding for the FY2023 Scholarship Program comes out of our Scholarship Program FY2023 budget projected to be \$19,887. This money is a combination of donor contributions, long term investment dividends, and DC Entertainment royalties. No YSA general operating funds are used for this project. These monies plus a FY2023 Acker award would be allocated to the number of students applying for this fiscal year (usually between 6 to 9).

Anticipated expenditures for our FY2023 Scholarship Program are:

Approximately 6 - 9 Scholarship Awards \$16,887

Anticipated monies from a FY2023 Acker Award

Approximately 1 - 2 Scholarship Awards \$3,000

TOTAL PROJECT COST \$19,887

Balance Sheet

02/05/2023 12:22 PM

Consolidated - January 2023

Page: 1

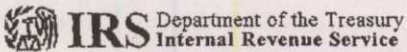
		Current Year
ASSETS	1000	
CURRENT ASSETS	1001	
BANK ACCOUNTS	1010	
Chase Checking	1112	\$14,974.81
Chase Savings	1113	218,759.42
Petty Cash - Office	1115	200.00
Subtotal Bank Accounts	1010	233,934.23
SCHWAB MUTUAL FUNDS	1429	
USCCX Original Value	1429-001	74,999.99
Unrealized Gain/Loss	1429-002	(3,607.76)
Subtotal Schwab Mutual Funds	1429	71,392.23
SCHWAB MUTUAL FUNDS	1430	
EISIX Original Value	1430-001	4,160.88
Unrealized Gain/Loss	1430-002	(2,286.59)
Subtotal Schwab Mutual Funds	1430	1,874.29
VANGUARD MUTUAL FUND	1431	
VWIAX Original Value	1431-001	51,424.83
Unrealized Gain/Loss	1431-002	21,183.53
Subtotal Vanguard Mutual Fund	1431	72,608.36
ACF FUND #1	1440	
Scholarship Reserve	1440-001	71,663.00
Unrealized Gain/Loss	1440-002	12,213.43
Subtotal Acf Fund #1	1440	83,876.43
ACF FUND #2	1441	
Operations Reserve	1441-001	101,716.00
Unrealized Gain/Loss	1441-002	37,146.87
Subtotal Acf Fund #2	1441	138,862.87
Subtotal Current Assets	1001	602,548.41
FIXED ASSETS	1500	
Office Equipment	1501	7,027.13
Depreciation Reserve	1502	(5,815.00)
Subtotal Fixed Assets	1500	1,212.13

Balance Sheet

Consolidated - January 2023

02/05/2023 12:22 PM

		Current Year
TOTAL ASSETS		<u>\$603,760.54</u>
LIABILITIES	2000	
PAYROLL LIABILITIES	2001	
Payroll Tax Withholding	2010	\$666.42
Employer SS/Medicare	2015	1,547.99
Subtotal Payroll Liabilities	2001	<u>2,214.41</u>
CONCERT LIABILITIES	2100	
Season Tickets	2302	35,916.00
Program/Ticket Ads	2304	12,330.00
APS Grant	2308	1,700.00
Subtotal Concert Liabilities	2100	<u>49,946.00</u>
Subtotal Liabilities	2000	<u>52,160.41</u>
TOTAL LIABILITIES		<u>52,160.41</u>
EQUITY	3000	
ENDOWMENT RESTRICTD FUND	3010	
M. Sprang Endowment	3011	\$62,321.08
D. Chaffin Endowment	3012	148,848.70
M. James Endowment	3013	25,493.84
J. B. James Endowment	3014	10,000.00
Subtotal Endowment Restrictd Fund	3010	<u>246,663.62</u>
OPERATION EQUITY	3020	
Operation Restrictd Fund	3021	100,000.00
SCHOLARSHIP RESERVE	3100	
Scholarship History	3110	(39,993.15)
Subtotal Equity	3000	<u>306,670.47</u>
NET ASSETS	3200	
Net Assets	3210	<u>244,929.66</u>
TOTAL NET ASSETS		<u>551,600.13</u>
TOTAL LIABILITIES AND NET ASSETS		<u>\$603,760.54</u>



Department of the Treasury
Internal Revenue Service

P.O. Box 2508, Room 4010
Cincinnati OH 45201

In reply refer to: 4077589886
July 18, 2014 LTR 4168C 0
23-7087588 000000 00

00032860

BODC: TE

YAVAPAI SYMPHONY ASSOCIATION INC
PO BOX 2333
PRESCOTT AZ 86302-2333



039818

Employer Identification Number: 23-7087588
Person to Contact: M SCHATZ
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your June 12, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(03) of the Internal Revenue Code in a determination letter issued in December 1970.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

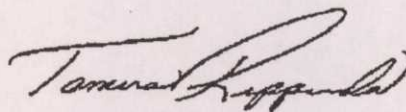
Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

4077589886
July 18, 2014 LTR 4168C 0
23-7087588 000000 00
00032861

YAVAPAI SYMPHONY ASSOCIATION INC
PO BOX 2333
PRESCOTT AZ 86302-2333

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,



Tamera Ripperda
Director, Exempt Organizations



Received date: _____

▶ RECEIVED ◀

MAR / 0 2023

CITY OF PRESCOTT
ACKER TRUST FUND

FY 2023 GRANT APPLICATION (July 1, 2022 to June 30, 2023)

Name of Organization Chaparral Arts, Inc

Mailing Address 406 Arena Dr

City, State, ZIP Prescott AZ 86301

Person to Contact Katherine Shields, DMA

Daytime Phone # 480 980 6516

Email Address chaparralchambermusic@gmail.com

1. Provide a one sentence description of the project for which Acker funds are being sought: Please see attached narrative for Questions 1-12
2. Funding request: \$ _____
3. Brief History and Background of your Organization (300 words or less):
(You may attach a separate page)
4. Primary goals and objectives:
5. How many Prescott schoolchildren do you anticipate your program will serve?
6. Organization Profile (Describe your organization and how it serves the community):
7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the

Project Director: Katherine Shields, DMA

Email Address chaparralchambermusic@gmail.com

Mailing Address: 1820 W Raven Drive

City, State, ZIP Chandler AZ 85286

Daytime
Phone# 480 980 6516

Signature of Project
Director Kate P Shields

Authorizing
Official Matthew Lanning Title President, Chaparral Arts Board

Email Address mathewlanning@gmail.com

Address 406 Arena Drive, Prescott AZ 86301

Daytime
Phone # 480 980 6516

Signature of
Authorizing Official Mathew Lanning J KPS

PROJECT BUDGET FOR:

Chaparral Arts, Inc.

Organization Name

FUNDING		
Earned Income		
1. Admissions	28 @ 215.00	6020
2. Contracted Services		
3. Other Revenue		
Support: (Contributed Income)		
4. Corporate Sponsors		
5. Foundations Grants		1000
6. Private Contributions		200
7. Governmental Support (Identify source)		
a) Federal:		
b) State:		
c) City or County:		
8. Applicant Cash		430
Total Existing Funding: (lines 1 thru 8)		7650
Grant Amount Requested:		1125
TOTAL FUNDING:		
EXPENSES:		
9. Personnel / Staff (include salary and benefits)		
a) Administration		1000
b) Artistic		3600
c) Technical / Production		845
10. Outside Fees and Services (provide details)		
a) Artistic		500
b) Development		
11. Product Expenses		110
12. Rental Expenses		810
13. Promotion		100
14. Other Operating Expenses		685
Total Project Cost: (lines 9 thru 14)		7650
Note: "Total Funding" should equal "Total Project Cost"		

AUG 14 2007

Date:

CHAPARRAL ARTS INC
C/O MARIA FLURRY
406 ARENA DR
PRESCOTT, AZ 86301

Employer Identification Number:
20-8500416
DLN:
17053121015007
Contact Person:
DONNA ELLIOT-MOORE ID# 50304
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
SEPTEMBER 30
Public Charity Status:
509(a)(2)
Form 990 Required:
YES
Effective Date of Exemption:
FEBRUARY 6, 2007
Contribution Deductibility:
YES
Advance Ruling Ending Date:
SEPTEMBER 30, 2011

Dear Applicant:

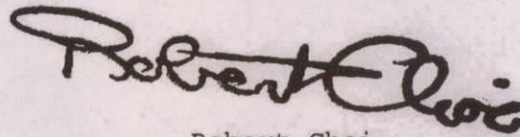
We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

Sincerely,

A handwritten signature in black ink that reads "Robert Choi". The signature is written in a cursive, slightly slanted style.

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosures: Information for Organizations Exempt Under Section 501(c)(3)
Statute Extension

Chaparral Arts, Inc.

Balance Sheet

As of February 28, 2022

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
10030 - Chaparral Chamber Paypal	1,264.0
AZ Phil Cash	0.0
AZ Phil Checking	0.0
AZ Phil New Checking	0.0
Chaparral Arts - Square	0.0
Chaparral Arts PayPal Account	1.0
Chaparral Arts, Inc. Checking	753.7
Chaparral Chamber Music Workshop	2,922.4
Chaparral Suzuki Academy	0.0
Chaparral Suzuki Savings	0.0
Total Bank Accounts	\$4,941.1
Accounts Receivable	
Accounts Receivable	0.0
Total Accounts Receivable	\$0.0
Other Current Assets	
Prepaid Expenses	0.0
Undeposited Funds-1	0.0
Total Other Current Assets	\$0.0
Total Current Assets	\$4,941.1
TOTAL ASSETS	
\$4,941.1	
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	190.0
Total Accounts Payable	\$190.0
Other Current Liabilities	
Deferred Revenues	0.0
Fiscal Agent Liabilities	0.0
AZ Phil	5,846.3
Total Fiscal Agent Liabilities	5,846.3
Total Other Current Liabilities	\$5,846.3
Total Current Liabilities	\$6,036.3
Total Liabilities	\$6,036.3
Equity	
Opening Balance Equity	0.0
Retained Earnings	-1,091.4
Net Income	-3.7
Total Equity	\$ -1,095.2
TOTAL LIABILITIES AND EQUITY	\$4,941.1

FY2024 J.S. Acker Grant narrative for Chaparral Arts, Inc.
(Katherine Shields, DMA, Grants Manager)

1. Provide a one sentence description of the project for which Acker funds are being sought:

Chaparral Arts is seeking funding for scholarships for the 2024 Chaparral Chamber Music Workshop in Prescott in June, 2024.

2. Funding request

- 1125 Chaparral Chamber Music Workshop scholarships, 5@ 225.00

Brief History and Background of your Organization (300 words or less): (You may attach a separate page) 276 words

Chaparral Arts, Inc., supports the performing arts in Arizona through public performances, artistic education, and collaboration within Arizona communities. Chaparral Arts debuted its New Music Arizona Concert in June 2007. 2008 saw attendance at New Music Arizona double, and the addition of String Academy, Community Drum Circle, and a Holiday Sing-along fundraiser. Despite national economic challenges, Chaparral Arts expanded in 2010 with Chamber Music Workshop, Adult Choral Workshop, Youth Choral Workshop, and Suzuki Piano and Violin Academy. More recent activities include a holiday Spaghetti Dinner, flamenco Sizzling Summer Sensation concert, and the Contemporary Ensemble Workshop (Music Composition) for high school and college students. The Arizona Philharmonic, Prescott’s first professional orchestra, debuted in 2018.

One aspect of producing a truly local Prescott-area event is the ability to collaborate with other organizations. Percussion Academy students provided music while marching in the “Tsunami on the Square” Parade. The 2013 “Highlights at the Highlands” concert featured music prepared by students and faculty during the MusicFest, including a World Premiere. In 2014 Percussion Academy students were trained in leading Community Drum Circles and did so. In 2012, 2015, 2016 and 2017 Chamber Music Workshop “workshopped” new compositions by local Prescott-area youth and performed several of them at the Celebration Concert. 2018 saw the debut of the Arizona Philharmonic and a collaboration between Chaparral Arts, Big Brothers/Big Sister of Yavapai County, Prescott Chorale, and Yavapai College. A new collaboration took place in 2019 with Boys & Girls Club of Prescott and the Jim and Linda Lee Planetarium of Embry-Riddle Aeronautical University. In Spring of 2021, Arizona Philharmonic musicians performed for PUSD students on their school playgrounds.

Chaparral Arts has long-standing relationships with several Prescott venues that have generously hosted events over the years. These include Yavapai College, Trinity Presbyterian

Church, St. Luke's Episcopal Church, Mountain Oak School, and the Highlands Center for Natural History.

In late 2021, AZ Phil became a separate 501(c)3 non-profit, and is no longer under the umbrella of Chaparral Arts.

3. Primary goals and objectives:

The goal of Chaparral Arts is to promote Prescott's cultural life by creating artistic experiences in which local citizens and visitors of all ages feel comfortable and empowered to become part of the creativity.

The goals of the Chaparral Chamber Music Workshop is to give Prescott students the opportunity to work with a variety of professional musicians who are not their regular teachers, thereby complementing their weekly lessons and school music classes in Prescott. The focus of CCMW is playing in small conductor-less ensembles. The students practice leadership skills as they collaborate on making their own musical decisions and take turns being the "leader" of the group. The intensity and scope of CCMW lifts students from just reading notes to creating art and inspiring audiences.

Chaparral Arts provides opportunities which Prescott school children currently do not have. Some Prescott-area students do not have instrumental music at their schools, or not at their grade level. The Chaparral Arts workshops sustain and nurture their interest and enthusiasm until they can join an ensemble.

4. How many Prescott schoolchildren do you anticipate your program will serve?

A total of 35 Prescott schoolchildren will be served.

- 5 as participants in Chaparral Chamber Music Workshop
- 30 anticipated at the two public performances

5. Organization Profile (Describe your organization and how it serves the community):

Chaparral Arts, Inc. is an Arizona 501c3 organization whose mission is to promote artistic expression, enjoyment, and growth. It serves Prescott by providing and supporting public performances, arts education, and artistic collaboration in the Performing Arts.

Music lovers of the classical, jazz, folk and ethnic styles are the target audience for Chaparral Arts events. Audience members at the various events include all ages from infants to seniors and all income levels.

Chaparral Arts has presented dozens of music workshops and camps for the Prescott community. In addition, Chaparral Arts has founded or fiscally sponsored several prominent Prescott-area arts organizations, including the Chaparral Suzuki Academy, Chaparral Chamber Music Workshop, Prescott Chorale, and Arizona Philharmonic.

Maria Flurry, sounding artistic director, is a seasoned professional musician who had guided the organization since its inception with the help of her husband, Henry, and over 100 volunteers who have been the engines behind the success of the organization.

A sample of local individuals and entities who have participated or plan to participate in Chaparral Arts programs are:

Musicians, music teachers and music directors such as James d'Leon, Christina Robinson, Tom Agostino, Clyde Score, Matt Jackson, Jonathan Best, Dennis Houser, Joseph Place, Arlene Hardy, Meg Bohrman, Craig Ralston, Erin Johnson, and Henry Flurry.

Schools such as Park Avenue School of Music, Prescott High School, Tri-City Prep, Bradshaw Mountain High School, Mile High Middle School, Basis School, Granite Mountain Middle School, Skyview School, Acorn Montessori, and Mountain Oak School.

Churches such as St Luke's Episcopal Church, Granite Peak Unitarian Church, Trinity Presbyterian Church, and American Evangelical Lutheran Church.

The Folk Sessions, a concert presentation organization.

Businesses such as York Motors, Mortimer's Nursery, Wild Iris Café, The Music Cafe, Biel's Automotive, MadShirtz, Cornerstone Pediatrics, Ruffner Wakelein Funeral Home, and the Raven Café, plus the loyal advertisers who choose to advertise with us each year.

City entities such as the Prescott Public Library and the Elks Opera House.

Non-profits, such as World Children's Relief of Prescott (now "Children's Peace Project"), Yavapai Food Bank, Highland Center, the Prescott Center for the Arts, BB/BS of Yavapai County, Boys to Men, and Associated Chamber Music Players (New York).

Chaparral Arts workshops attract local, Arizona, and out-of-state students. This brings families to the Prescott area to attend the academy concerts, and they contribute to our local economy by purchasing hotel rooms and meals.

Arizona Philharmonic, a program of Chaparral Arts, is Prescott's professional orchestra. Arizona Philharmonic's vision is to grow the vitality of Prescott's music scene by attracting new musicians, donors, volunteers, and audience members to our shared community.

Chaparral Arts has operated in the black since 2008. 2012 and 2014 were the only years we ran a budget deficit: however, we ended our fiscal years with several thousand dollars in the bank. We pay all our musicians and faculty fair wages for their services.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

Chaparral Arts, Inc., is grateful for the years of support it has received from the J.S. Acker Fund. The Acker Trust grant has made attendance possible for students who would not otherwise have been able to participate. We recognize Mr. Acker's generosity on the brochures, posters, and website. The Acker Foundation is mentioned on our printed programs and announced at each performance.

For several years, the Suzuki Academy and the Chamber Music Workshop both utilized Acker funds to provide scholarships for students under 18 with a Prescott mailing address. Every student in that category receives a partial scholarship and some received full scholarships.

Goal: Give Prescott students the opportunity to work with a wide variety of professional musicians who are not their regular teachers.

Achieved: CCMW youth worked with four instructors with Doctorates in music, one who has a master's Degrees in music, plus several with bachelor's Degrees in music. They come from Flagstaff, Prescott, Tucson, the Phoenix area. All instructors are accomplished performers and experienced educators. We also used several leading instructors from Prescott.

Goal: Promote Prescott's cultural life by creating artistic experiences in which citizens and visitors of all ages feel comfortable and empowered to become a part of the creativity.

Achieved: The academy and workshop students demonstrated creativity in how they played their music, how they crafted the concerts and in their thank-you notes to sponsors. Arizona Philharmonic outreach youth composed orchestral music that touched the audience using knowledge of orchestral music elements and how to create imagery guided by a storyline.

8. Describe the project to take place with the assistance of Acker Trust Funds

The Chaparral Chamber Music Workshop serves ages middle school to seniors. Offered annually in June, this workshop is inter-generational with separate adult and youth tracks. Participants rehearse and perform works for conductor-less small ensembles.

For most students in middle and high school, playing in self-directed groups is something their regular school program does not offer. Playing in a conductorless group builds leadership skills and requires students to think as entrepreneurs.

9. What activities will take place? What age groups will be targeted?

Chaparral Chamber Music Workshop, offered annually in June, offers half or full scholarships to all qualifying students with a Prescott mailing address.

CCMW student participants must be going into 7th-12th grade (or under 18) and able to read music while playing their instrument. Workshop activities include small group rehearsals, coachings and performances; music reading sessions, reading of newly composed works, and seminars on topics such as "Intonation" and "Improvisation." CCMW utilizes the production of music to foster life skills like teamwork, self-discipline, goal setting, and the art of giving and receiving constructive criticism. CCMW culminates in a free public "Celebration Concert."

10. How will you ensure that Prescott will benefit from Acker funding?

Acker scholarships are only distributed to students under age 18 with a Prescott mailing address. Students return to their regular school and music programs with new skills and renewed enthusiasm -enhancing the experience of everyone in those classes.

11. What steps did you follow in determining a need for this program?

Chaparral Arts regularly surveys local music educators who have a tradition of excellence in the community. We ask these teachers what their programs need and what skills they'd like their students to cultivate. Local teachers have expressed overwhelming support for our programs and appreciate their students returning to school music class with the skills Chaparral Arts aims to promote.

CCMW is the only multi-generational weekend workshop of its kind in Arizona. Most of the Prescott participants in those workshops would not be able to attend an out-of-state workshop due to the expense of airfare, hotels and meals required for travel.

12. Evaluation: What methods will you use to evaluate the success of this project?

Audience and participant surveys are collected and tabulated at each performance and at the end of each workshop. Participant surveys are generally done on-line.

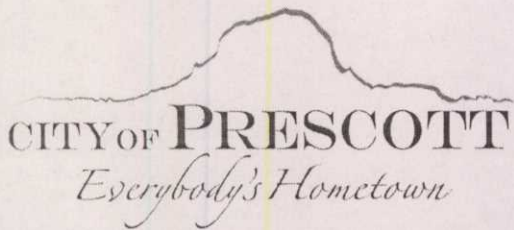
We have used a Facebook-inspired "Wall" (whiteboard on which participants attach post-its with comments) This has generated the largest volume of comments.

Faculty set and evaluate written goals for each workshop. After teaching each evening, the Faculty compare notes to assess the on-going level of success and enthusiasm during the Academy/Workshop.

Students are asked the defining question, "Would you like to participate again?"

Local teachers are polled to see if they have any comments about their students who participated.

Faculty meet to debrief after the end of each workshop to assess successes and weaknesses and brainstorm effective strategies for the future.



Received date: **RECEIVED**
MAR 7 0 2023

CITY OF PRESCOTT
ACKER TRUST FUND

FY 2024 GRANT APPLICATION (July 1, 2023 to June 30, 2024)

Name of Organization Mountain Oak School

Mailing Address 1455 Willow Creek Rd

City, State, ZIP Prescott, AZ 86301

Person to Contact Robert Manhire

Daytime Phone # 415-994-3030

Email Address rmanhire@mountainoakschool.org

1. Provide a one sentence description of the project for which Acker funds are being sought:
To restore the integration of music into our school's everyday academic curriculum.
2. Funding request: \$ 25,550
3. Brief History and Background of your Organization (300 words or less):
(You may attach a separate page)
See attached
4. Primary goals and objectives:
See attached
5. How many Prescott schoolchildren do you anticipate your program will serve?
See attached
6. Organization Profile (Describe your organization and how it serves the community):
See attached

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

See attached

8. Describe the project to take place with the assistance of Acker Trust Funds.

See attached

9. What activities will take place? What age groups will be targeted?

See attached

10. How will you ensure that Prescott will benefit from Acker funding?

See attached

11. What steps did you follow in determining a need for this program?

See attached

12. Evaluation: What methods will you use to evaluate the success of this project?

See attached

Note: The following material is to be submitted with all grant applications. No material will be accepted after the grant deadlines and incomplete applications and material will not be considered.

Compliance Checklist:

Funding requests for less than \$5,000:

- Grant Application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one-page balance sheet. (Additional documentation may be requested)

Funding requests for more than \$5,000:

- Grant application
- 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe
- Project Budget (use attached format)
- A one-page balance sheet. (Additional documentation may be requested)
- The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •

• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

City of Prescott
Recreation Services
24 E. Gurley Street
Prescott, AZ 86301
Ph: 928-777-1588

March 10, 2023

Re: 2023-2024 Acker Grant Application

Dear Ms. Samara Rice,

Enclosed you will find Mountain Oak Charter School application for 2023- 2024 Acker Grant. We have attached all the required documentation but want to point out a few things to help you and the board review the application.

First, the enclosed tax returns and proof of accepted extension are enclosed which represent our last filing for our 2021 fiscal year. We are currently under extension through May 2023 but our accountants are reviewing our draft but it was not available to be included with the application.

Second, the budget section for some expenses such as advertising show zero expense but rest assured that doesn't mean we will not be advertising, the effort just comes at no cost because it gets rolled into other areas of our larger budget and activities.

We are very excited about the opportunity to utilize the assistance from the grant to restore music to our curriculum. We have already begun pursuing other avenues of funding because through the reflection process in preparing the application we see the importance of it. To that end, we have the experience of having music integrated in our curriculum so our plan is not new but tried and true. If you have any questions please do not hesitate to reach out to either one of us.

Respectfully submitted,

James Nolen
School Director

Robert L Manhire, CPA, MBA
Board Member

990-N E-filing receipt or proper documentation
ORGANIZATION INFORMATION

Project Director: Jim Nolen

Email Address jnolen@mountainoakschool.org

Mailing Address: 1455 Willow Creek Rd

City, State, ZIP Prescott, AZ 86301

Daytime Phone# 928-541-7700

Signature of Project Director *Jim Nolen*

Authorizing Official Robert Manhire Title Board Member

Email Address rmanhire@mountainoakschool.org

Address 1455 Willow Creek Rd

Daytime Phone # 415-994-3030

Signature of Authorizing Official *R Manhire*



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •

• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

3. Brief History and Background of your Organization (300 words or less): (You may attach a separate page)

Mountain Oak School, a public charter school in Prescott AZ, is a mission-driven organization founded in 1999 that is seeking your partnership. Within the school's classroom, teachers masterfully blend academic and artistic disciplines so that the whole child is involved in every aspect of learning. We strive to create meaningful experiences infusing the spirit of learning with meaning and integrity. While typical education speaks to only one specific learner, we are looking to combine multiple types of media that appeal to every style of learner in order to create opportunities to build self esteem, grow confidence, inspire ingenuity and strengthen problem-solving skills. We encourage students to be lifelong learners and independent thinkers, as well as self-motivated, creative and responsible individuals. As such, they develop the skills needed to direct their own lives and to serve the greater community to which they belong. Our mission is to provide a Waldorf-inspired, age-appropriate education for the whole child that emphasizes intellectual development through the imaginative, artistic and moral growth of its students. We currently have an ensemble of musical instruments, but we do not have the funding for highly skilled educators to integrate music into our everyday academic curriculum. By filling in this essential funding gap, together we can bring music into the daily rhythm of over 100 Prescott children.

4. Primary goals and objectives:

Prior to the pandemic, we had an orchestral music instructor, and the use of flutes was part of main lesson instruction in the early grades (1st - 4th). With the abrupt shut down of the school and transition to remote learning, all efforts to maintain and preserve the music program came to a halt. All music activities were funded by per student funding and when in-person instruction resumed, our enrollment was reduced by half. Consequently, many of our educational offerings were cut. This project will support three restoration objectives: Integrate music into the Waldorf main lesson instruction where song and flutes are a key part in supporting the child's 'awakening' to the world; restore a 'specials' music class providing classroom instruction for all enrolled students; support an after school music club accessible to the community as a whole, including homeschool students in Prescott. We will hire a new specialized music instructor to: support mentoring all grade level instructors to integrate music into their daily lessons (i.e. teach the teachers), provide grade specific group music instruction and conduct one-on-one instruction, as appropriate.

5. How many Prescott schoolchildren do you anticipate your program will serve?

130



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •

• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

6. Organization Profile (Describe your organization and how it serves the community): Acker Grant Application - 6 - FY2024 (July 1, 2023 – June 30, 2024)

The vision of Mountain Oak School is to strategically, effectively, and in partnership with the community, provide a fully-integrated, Waldorf-inspired public charter school education that reflects our core values and the values and diversity of the community. We serve children and families in Yavapai County; we are supported by our community and we strongly believe that volunteers, educators, and families will support the implementation of this project. The intended expansion of our curriculum will provide children in Prescott a unique learning experience, one not available at any other school in the county. Furthermore, the after school music club will be accessible to the community as a whole, particularly homeschool students who may not have access to music instruction otherwise.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

Unknown

8. Describe the project to take place with the assistance of Acker Trust Funds.

Unfortunately, for public charter schools utilizing public funds there are many restrictions and the pool of unrestricted funds is limited. To further this struggle, we are funded at a reduced rate per student when compared to "district" schools - at approximately 85% of their funding. Furthermore, we do not benefit from a network of schools to share or pool resources. Essentially we get less money and have to do more with it. While we do receive small recurring federal grants to pay for limited mentoring and a small after school music program, we don't receive enough to offer a specialized music teacher a sustainable income in support of a well rounded music program. With Acker funds we will be able to bridge the gaps in funding shortfalls, piece together an economically viable offer to a specialized instructor, see the children through the 'awakening' childhood experience to emerge as independent creative thinkers because of the intertwined musical experience, and prepare children for a lifelong appreciation of music - maybe even provide society with a musician or two.

9. What activities will take place? What age groups will be targeted?

Music instruction for teachers across all grades (1-8); Specialized music class (group) instruction for all grades (1-8); and an after school music club providing one-on-one instruction to students within the school & community (age 5-15).



Mountain Oak

• 1455 Willow Creek Rd. Prescott, AZ 86301 • 928-541-7700 •
• admin@mountainoakschool.org •

A Waldorf-Inspired Charter School

10. How will you ensure that Prescott will benefit from Acker funding?

By deepening music performance and music curriculum development for our students, and the community at large.

11. What steps did you follow in determining a need for this program?

At the heart of the Waldorf approach is the recognition that teaching must be presented to children in a way that fills them with wonder, reverence and enthusiasm. The curriculum is intended to be delivered through an artful and musical frame of reference; one where the everyday experience of the children in their academic work is filled with interludes of music. Our children don't currently have that experience.

12. Evaluation: What methods will you use to evaluate the success of this project?

When both classroom and specialty music instructors are able to support 100% proficiency with the flute in Grades 1-3 and 75% proficiency with strings or percussion in Grades 4-8, this project will be successful. When our school is also able to support children from the Prescott community at large, this project will be a triumph.

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248205661
Nov. 28, 2012 LTR 4168C E0
86-0904150 000000 00

00036631

BODC: TE

MOUNTAIN OAK SCHOOL INC
1455 WILLOW CREEK RD
PRESCOTT AZ 86301-1438



32401

Employer Identification Number: 86-0904150
Person to Contact: MS. JOHNSON
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Nov. 16, 2012, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in MAY 2000.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(ii).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

0248205661
Nov. 28, 2012 LTR 4168C E0
86-0904150 000000 00
00036632

MOUNTAIN OAK SCHOOL INC
1455 WILLOW CREEK RD
PRESCOTT AZ 86301-1438

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Richard McKee

Richard McKee, Department Manager
Accounts Management Operations

PROJECT BUDGET FOR:

Mountain Oak School

Organization Name

FUNDING	
Earned Income	
1. Admissions	8000
2. Contracted Services	750
3. Other Revenue	1500
Support: (Contributed Income)	
4. Corporate Sponsors	0
5. Foundations Grants	0
6. Private Contributions	2000
7. Governmental Support (Identify source)	
a) Federal: REAP	6000
b) State: classroom site fund	4000
c) City or County:	0
8. Applicant Cash	5000
Total Existing Funding: (lines 1 thru 8)	27250
Grant Amount Requested:	25500
TOTAL FUNDING:	52750
EXPENSES:	
9. Personnel / Staff (include salary and benefits)	
a) Administration	1250
b) Artistic	50000
c) Technical / Production	0
10. Outside Fees and Services (provide details)	
a) Artistic	1000
b) Development	500
11. Product Expenses	0
12. Rental Expenses	0
13. Promotion	0
14. Other Operating Expenses	0
Total Project Cost: (lines 9 thru 14)	52750
Note: "Total Funding" should equal "Total Project Cost"	

Mountain Oak

Balance Sheet

As of January 31, 2023

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
0101 Revolving Fund	913.68
0102 National Bank Checking	246,176.64
National Bank - Acct 8305	4,556.78
Total Bank Accounts	\$251,647.10
Accounts Receivable	\$12,020.63
Other Current Assets	
Pre-paid Expenses	171.80
Total Other Current Assets	\$171.80
Total Current Assets	\$263,839.53
Fixed Assets	
0181 Land and Improvements	628,967.25
0182 Building & Improvements	1,188,215.93
0183 Furniture & Equipment	30,891.37
Accumulated Depreciation	-519,757.00
Total Fixed Assets	\$1,328,317.55
TOTAL ASSETS	\$1,592,157.08
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	2,381.67
Total Accounts Payable	\$2,381.67
Other Current Liabilities	
Accrued Interest	2,966.00
Current Portion Note Payable	21,930.97
Payroll Liabilities	678.49
Total Other Current Liabilities	\$25,575.46
Total Current Liabilities	\$27,957.13
Long-Term Liabilities	
Note Payable Building Loan	1,426,256.31
Total Long-Term Liabilities	\$1,426,256.31
Total Liabilities	\$1,454,213.44
Equity	
0330 Retained Earnings	180,718.93
Net Income	-42,775.29
Total Equity	\$137,943.64
TOTAL LIABILITIES AND EQUITY	\$1,592,157.08

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2020

Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.

Open to Public Inspection

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

A For the 2020 calendar year, or tax year beginning Jul 1, 2020, and ending Jun 30, 2021

B Check if applicable:
 Address change
 Name change
 Initial return
 Final return/terminated
 Amended return
 Application pending

C Name of organization MOUNTAIN OAK SCHOOL, INC.
 Doing business as _____
 Number and street (or P.O. box if mail is not delivered to street address) Room/suite
1455 WILLOW CREEK ROAD
 City or town, state or province, country, and ZIP or foreign postal code
PRESCOTT, AZ 86301

D Employer identification number 86-0904150
E Telephone number (928) 541-7700

F Name and address of principal officer:
CINDY ROE, 1455 WILLOW CREEK ROAD, PRESCOTT, AZ 86301

G Gross receipts \$ 945,563.

H(a) Is this a group return for subordinates? Yes No
H(b) Are all subordinates included? Yes No
 If "No," attach a list. See instructions

I Tax-exempt status: 501(c)(3) 501(c) () ◀ (insert no.) 4947(a)(1) or 527

J Website: ▶ WWW.MOUNTAINOAKSCHOOL.ORG

K Form of organization: Corporation Trust Association Other ▶

L Year of formation: 1999 **M** State of legal domicile: AZ

H(c) Group exemption number ▶

Part I Summary

Activities & Governance	1	Briefly describe the organization's mission or most significant activities: <u>TO PROVIDE A WALDORF-INSPIRED AGE APPROPRIATE EDUCATION FOR THE WHOLE CHILD THAT EMPHASIZES INTELLECTUAL DEVELOPMENT THROUGH THE IMAGINATIVE, ARTISTIC, AND MORAL GROWTH OF ITS STUDENTS. WE ENCOURAGE STUDENTS TO BE LIFE-LONG LEARNERS AND INDEPENDENT THINKERS, AS WELL AS SELF-MOTIVATED, CREATIVE AND RESPONSIBLE</u>		
	2	Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3	Number of voting members of the governing body (Part VI, line 1a)	3	5
	4	Number of independent voting members of the governing body (Part VI, line 1b)	4	4
	5	Total number of individuals employed in calendar year 2020 (Part V, line 2a)	5	51
	6	Total number of volunteers (estimate if necessary)	6	5
	7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
	b Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	0.	
Revenue	8	Contributions and grants (Part VIII, line 1h)	Prior Year 1,122,034.	Current Year 878,375.
	9	Program service revenue (Part VIII, line 2g)	75,712.	54,202.
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)		
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	10,630.	12,986.
	12	Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	1,208,376.	945,563.
Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)		
	14	Benefits paid to or for members (Part IX, column (A), line 4)		
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	446,922.	687,055.
	16a	Professional fundraising fees (Part IX, column (A), line 11e)		
	b	Total fundraising expenses (Part IX, column (D), line 25) ▶ <u>5,106.</u>		
	17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	899,685.	387,796.
	18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	1,346,607.	1,074,851.	
	19 Revenue less expenses. Subtract line 18 from line 12	-138,231.	-129,288.	
Net Assets or Fund Balances	20	Total assets (Part X, line 16)	Beginning of Current Year 1,797,858.	End of Year 1,628,310.
	21	Total liabilities (Part X, line 26)	1,540,185.	1,499,925.
	22	Net assets or fund balances. Subtract line 21 from line 20	257,673.	128,385.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer _____ Date 12/02/2021

CINDY ROE, BOARD MEMBER
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name Preparer's signature Date Check if self-employed PTIN
John C. Todd II John C. Todd II _____ P01072452

Firm's name ▶ John C. Todd II, P.C. Firm's EIN ▶ 86-0602400
 Firm's address ▶ 21630 N 19th Ave Ste B5, Phoenix, AZ 85027 Phone no. (623) 581-8117

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

1 Briefly describe the organization's mission:

TO PROVIDE A WALDORF-INSPIRED AGE APPROPRIATE EDUCATION FOR THE WHOLE CHILD THAT EMPHASIZES INTELLECTUAL DEVELOPMENT THROUGH THE IMAGINATIVE, ARTISTIC, AND MORAL GROWTH OF ITS STUDENTS. WE ENCOURAGE STUDENTS TO BE LIFE-LONG LEARNERS AND INDEPENDENT THINKERS, AS WELL AS SELF-MOTIVATED, CREATIVE AND RESPONSIBLE

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? Yes No
If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? Yes No
If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 841,723. including grants of \$ 0.) (Revenue \$ 0.)

TO PROVIDE A WALDORF-INSPIRED AGE APPROPRIATE EDUCATION FOR THE WHOLE CHILD THAT EMPHASIZES INTELLECTUAL DEVELOPMENT THROUGH THE IMAGINATIVE, ARTISTIC, AND MORAL GROWTH OF ITS STUDENTS. WE PROVIDED THAT PROGRAM FOR GRADES K-8.

4b (Code:) (Expenses \$ 52,746. including grants of \$ 0.) (Revenue \$ 54,202.)

TO PROVIDE A WALDORF-INSPIRED PRE-SCHOOL PROGRAM FOR THE WHOLE CHILD THAT EMPHASIZED INTELLECTUAL DEVELOPMENT TROUGH THE IMAGINATIVE, ARTISTIC AND MORAL GROWTH OF ITS STUDENTS.

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services (Describe on Schedule O.)
(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses ▶ 894,469.

Acknowledgments for Tax Year 2021

Total Results: 1

Name/ SSN/EIN	Return Type/ Submission ID/BSA ID	Status	Date
EFIN: ***052 (John C. Todd II, P.C.)			
MOUNTAIN OAK SCHOOL, INC. **-***4150	990 Fed 863052202230606xrma5	1st Extension Accepted	11/02/2022

Total Results: 1