

# City of Prescott

## Civic Enhancement Committee



March 20, 2025 | 3:30 PM  
201 N. Montezuma Street  
Council Chambers, 3rd Floor  
Prescott, AZ 86301

### AGENDA

The following Agenda will be considered by the **Civic Enhancement Committee** at their meeting to be held **March 20, 2025**. Notice of this meeting is given pursuant to Arizona Revised Statutes, Section 38-431.02.

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **DISCUSSION & ACTION ITEMS**
  - A. Approval of the December 19, 2024 Civic Enhancement Committee Meeting Minutes.  
**Recommended Action: MOVE to approve the meeting minutes as presented**
  - B. Discussion & Possible Action Regarding a Proposed Sculpture Donation from Arliss Newcomb.  
**Recommended Action: 1) MOVE to forward a recommendation to Council to accept or deny the proposed sculpture donation and suggested location**
4. **UPDATES**
  - A. Presentation & Update from Director Joe Baynes Regarding the Recreation Services Department.
5. **ADJOURNMENT**

Upon a public majority vote of a quorum of the Board, the Board may hold an executive session, which will not be open to the public, regarding any item listed on the agenda but only for the following purposes:

- (1) Discussion or consideration of personnel matters (A.R.S. §38-431.03(A)(1));
- (2) Discussion or consideration of records exempt by law (A.R.S. §38-431.03(A)(2));
- (3) Discussion or consultation for legal advice with the city's attorneys (A.R.S. §38-431.03(A)(3));
- (4) Discussion or consultation with the city's attorneys regarding the city's position regarding contracts that are the subject of negotiations, in pending or contemplated litigation, or in settlement discussions conducted in order to avoid litigation (A.R.S. § 38-431.03(A)(4));
- (5) Discussion or consultation with designated representatives of the city to consider its position and instruct its representatives regarding negotiations with employee organizations

(A.R.S. §38-431.03(A)(5));

(6) Discussion, consultation or consideration for negotiations by the city or its designated representatives with members of a tribal council, or its designated representatives, of an Indian reservation located within or adjacent to the city (A.R.S. §38-431.03(A)(6));

(7) Discussion or consultation with designated representatives of the city to consider its position and instruct its representatives regarding negotiations for the purchase, sale or lease of real property (A.R.S. §38-431.03(A)(7)).

## **CERTIFICATION OF POSTING OF NOTICE**

The undersigned hereby certifies that a copy of the foregoing notice was duly posted at Prescott City Hall on 3/13/25 at 3:30 p.m. in accordance with the statement filed by the Prescott City Council with the City Clerk.

*Sarah M. Siep*

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Sarah M. Siep, City Clerk



TO: MAYOR AND CITY COUNCIL  
AGENDA: March 20 Civic Enhancement Committee  
DATE: March 20, 2025  
DEPT: City Clerk  
ITEM #: 3.A  
SUBJECT: Approval of the December 19, 2024 Civic Enhancement Committee Meeting Minutes.

## ITEM SUMMARY

This item is for the approval of the December 19, 2024 Civic Enhancement Committee Meeting Minutes. Staff recommends approval of minutes as presented.

## BACKGROUND

None.

## FINANCIAL IMPACT

None.

## RECOMMENDED ACTION

MOVE to approve the meeting minutes as presented

## ATTACHMENTS

1. December 19, 2024 CEC Minutes



# City of Prescott

## Civic Enhancement Committee

December 19, 2024 | 3:30 PM

201 N Montezuma Street  
Council Chambers, 3rd Floor  
Prescott, AZ 86301

### MINUTES

#### 1. CALL TO ORDER

Chair Wiens called the meeting to order at 3:30 p.m.

#### 2. ROLL CALL

Susan Wiens, Chair  
Christopher Briggs, Member  
Timothy Holt, Member  
Linda Nichols, Member  
George Snyder, Member

#### 3. DISCUSSION & ACTION ITEMS

- A. Approval of the September 26, 2024 Civic Enhancement Committee Meeting Minutes.

**MEMBER NICHOLS MOVED TO APPROVE THE MEETING MINUTES AS PRESENTED, SECONDED BY MEMBER HOLT: PASSED 5-0**

- B. Presentation & Discussion Regarding Council's Adoption of Resolution No. 2024-1907 & the City of Prescott Art Donation Policy.

Deputy City Attorney, Matt Podracky, provided a presentation to the Committee regarding Council's Adoption of Resolution No. 2024-1907 and the City of Prescott Art Donation Policy. Providing some background, Mr. Podracky explained that in 2015 City Council adopted Resolution No. 4279-1488 and established criteria and guidelines for donations of artwork to the city. Since that time, a number of art donations have been gifted to the city.

In August and September 2024, the Council reviewed a proposed donation of sculptures and during these discussions the Council determined to rescind the donation of sculptures (by Marcella Hirschy), requesting that staff review the existing donation policy and make appropriate revisions. As requested, the City Clerk and Legal Departments worked on a comprehensive review of the Art Donation Policy and provided the proposed update to the Council at their November 5, 2024 Voting Meeting.

Mr. Podracky discussed the process in place moving forward. Any donations of artwork will come before the Civic Enhancement Committee, as a recommending and advisory body to the Council. The Committee will receive the proposal for donation which should include a letter, photographs and suggested location. It will be up to the Committee to determine if the artwork meets with the criteria and guidelines of the adopted policy, and is compatible with the city's existing public art.

Once they have received the information in a quarterly meeting agenda packet, received a presentation from staff and received public comments, they will make a recommendation to the Council of whether to accept the donation and approve the location/placement of the art. This action will be followed by a 60-day public comment period before the Council reviews the recommendation and makes a determination.

Member Holt asked when the 60-day public comment period would start.

Staff Liaison, Marikay Whisenand, explained that it would occur shortly after the Committee makes a recommendation to Council.

Mr. Podracky reviewed the sections of the Art Donation Policy with the committee, explaining that the policy outlines the process for reviewing and evaluating works of art under consideration to determine the suitability of artwork, appropriate locations for possible installation and evaluating future maintenance and safety requirements.

The guidelines are intended to ensure that public art accepted by the city is of the highest quality, enhances the aesthetic character of the community's public spaces, advances the public understanding of art, meets with the overall feel and themes of the city, and does not place an undue burden on the city for the artwork's maintenance, security or public safety.

***This item was for discussion only. No formal action was taken.***

C. Discussion & Possible Action Regarding a Proposed Sculpture Donation from Gene Galazon.

Recreation Services Director, Joe Baynes, introduced the item up for consideration of recommendation, a sculpture art donation from Gene Galazon. The proposed donation consists of three rustic metal horse sculptures (one large mare and two smaller colts) to be placed on city property along the Peavine Trail at the approximate location as indicated in the attached rendering. The items were created during the period from 1995-2006 and formerly located at the Phippen Museum where several other pieces by Mr. Galazon have been donated.

Mr. Baynes confirmed that, as per the process outlined earlier by Mr. Podracky, all Committee members had received the information in today's meeting agenda packet. He also shared further details about the proposed site at the Peavine Trailhead, a high-visibility area. He explained that securing the sculpture to the ground would help prevent any tipping concerns and that an anti-graffiti agent would be applied to ensure its preservation.

The artist, Mr. Galazon, reiterated that the sculpture is of the same type as those displayed at the Phippen Museum, made from recycled materials.

Chair Wiens asked Mr. Galazon what inspired this type of art.

Mr. Galazon responded that his move to an area well-suited for horses had influence, along with the ability to create art from his surroundings. He added that he worked with a partner to build the sculptures and noted receiving positive feedback about them.

Member Nichols acknowledged that horses would be appropriate for the area, however, is concerned about the placement of the art unwatched or monitored. She commented on the sharper looking panels, and the concern for children playing on or around the sculptures.

Mr. Galazon responded that if accepted, the sculptures would be sanded or adjusted to remove any sharp areas, as he does not want any art in public with risk of injury.

Member Briggs asked about maintenance for the material used, with regard to rust or other damage over time.

Mr. Galazon responded that items are sprayed with a coating for preventative maintenance, however, they were created intentionally with some rust for aesthetic purposes.

Member Briggs commented on the criteria in the Art Donation Policy, particularly regarding compatibility. He noted that on one hand, the town has western roots and a history of ranching, which aligns with the theme of the sculpture. On the other hand, he pointed out that the sculpture is described as abstract, and questioned whether this might pose a challenge in terms of compatibility.

Member of the public, Barbara Nelson, commented on the sculpture and explained that the item would be positioned on a berm, adjacent to trail and not within, and near horse trailer parking. She added that the area is considered industrial.

Member Briggs commented that while a potential compatibility issue might arise, it would not prevent him from recommending the art donation to the Council. However, he advised that public comments should be considered once received.

**MEMBER SNYDER MOVED TO APPROVE THE PROPOSED SCULPTURE DONATION AND LOCATION, SECONDED BY MEMBER HOLT: (PASSED 5-0)**

**4. UPDATES**

- A. Presentation & Update from Director Joe Baynes Regarding the Recreation Services Department.

Mr. Baynes provided an update to the Committee regarding the Recreation Services Department. Staff are currently working with partners on the Bean Peaks Trail system. The trail, located three miles south of downtown Prescott, will be the first of its kind in Arizona. In total, the project will add 17 miles of trails; 10.5 miles of bike-optimized downhill trails, 4.4 miles of trails designed for uphill mountain bike travel and bi-directional travel for hikers, and 1.9 miles for mountain bikers and hikers, as well as two new trailheads. The trail has consistently been receiving positive reviews in magazines and newspapers.

Additionally, crews coordinated filming within Granite Dells for "Frontier Crucible", a western based on a 1961 novel. Staff are also working on Glassford Hill Trail, winterizing parks, and addressing other maintenance projects typically carried out during the winter season.

***This item was for discussion only. No formal action was taken.***

- B. Presentation & Update from Director Melissa Orr Regarding the Prescott Library.

Library Director, Melissa Orr, provided an update regarding the Prescott Library. Staff are exploring various upgrades to enhance services for the community. For example, a phone charging station will be added soon, with a few libraries already offering a similar service using a code for access.

Outreach is a key goal in the three-year strategic plan. Staff have also been refining policies and procedures, with a stronger emphasis on safety, including more frequent fire drills to ensure public safety.

The Friends of the Library continue to provide valuable support. The teen zone has recently undergone a makeover, with a grant covering half the cost, and improvements like noise reduction have been positively noticed by patrons.

Ms. Orr shared that the Library received a generous donation of seven iPads, along with 30 new children's books, a new bookcase, and large-font items for adults with special needs. Last week, a volunteer luncheon was held, attended by 100 out of 130 volunteers. Additionally, an intern position is being considered to assist with the preservation and digitization of the vertical files, as staff continue gathering stories from the community.

Looking ahead to the approaching budget season, the library will be distributing its annual survey in early January 2025. Last year, the library received a 97% satisfaction rating, which is something to be proud of.

The team is also evaluating the budget for art projects. With the Timeline out front, bronze sculptures in the back, and the mural, efforts are ongoing to obtain quotes for maintenance. The current building will be celebrating its 50th anniversary next year, so a potential "50 for 50" donation campaign may be launched to help fund these efforts.

***This item was for discussion only. No formal action was taken.***

C. Presentation & Discussion Regarding the 2025 Committee Meeting Dates

Ms. Whisenand stated that in accordance with its establishing Resolution, the Civic Enhancement Committee shall meet on a quarterly basis in order to address the following items:

- Review applications received and make recommendations to Council for award of funds related to the Acker Trust Grants
- Review and make recommendations to Council regarding acceptance of public art, proposed donations and public art projects
- Review and make recommendations to Council regarding matters pertaining to enhancing the development and advancement of public services provided by the Prescott Public Library
- Review and make recommendations to Council regarding matters pertaining to the parks and recreational needs of the citizens of Prescott with the objective of developing and maintaining facilities, activities and services for the general public.

The proposed Committee meeting dates for 2025 were discussed, with no significant changes expected.

The 2025 Committee Meeting Dates are as follows:

Quarter I Meeting	Thursday, March 20 <sup>th</sup>
Acker Grant Review Meeting	Thursday, May 29 <sup>th</sup>
Quarter II Meeting	Thursday, June 19 <sup>th</sup>
Quarter III Meeting	Thursday, September 18 <sup>th</sup>
Quarter IV Meeting	Thursday, December 18 <sup>th</sup>

***This item was for discussion only. No formal action was taken.***

**5. ADJOURNMENT**

There being no further business to discuss, Chair Wiens adjourned the meeting at 4:22 p.m.

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SUSAN WIENS, Chair

ATTEST:

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MARIKAY WHISENAND, Senior City Clerk Specialist



TO: MAYOR AND CITY COUNCIL  
AGENDA: March 20 Civic Enhancement Committee  
DATE: March 20, 2025  
DEPT: City Clerk  
ITEM #: 3.B  
SUBJECT: Discussion & Possible Action Regarding a Proposed Sculpture Donation from Arliss Newcomb.

## ITEM SUMMARY

This item is for Committee consideration of recommendation to approve or deny acceptance of a sculpture art donation from Arliss Newcomb.

## BACKGROUND

In accordance with the City's Art Donation Policy (Policy) the City Clerk's Office has received a request from sculptor Arliss Newcomb to accept a donation of two (2) large sculptures to the city to be placed at the Prescott Public Library.

The proposed donation consists of two sculptures as follows:

1. "Proud Bloom" - 4 ft tall with a base carved of Travertine and stem/leaves made of steel and flower made of Italian marble. The flower is 18 inches across with all parts pinned together
2. "Abundance" - 3 ft tall carved in Indiana Limestone with beans made of Persian Travertine and a serpentine base.

The artist has been a stone sculptor for 45-plus-years and has large works of public art in Washington, Florida, Baja Mexico and Oregon.

Before the Committee is to determine whether to recommend the Council accept or reject the sculpture donation and placement. This consideration must be made in accordance with the Policy.

### **Feedback from the Library:**

While the library is a strong supporter of the arts, with over 150 pieces displayed both inside and outside its facility, adequate space to accommodate art of this size is not available at this time. Based on community feedback, the library's current focus is on expanding spaces to better serve patrons requesting study room areas and on providing additional programming spaces for all ages. The Library Director would like to decline the request at this time and has not communicated with the donor since initial contact was made in February.

## FINANCIAL IMPACT

None.

## RECOMMENDED ACTION

- 1) MOVE to forward a recommendation to Council to accept or deny the proposed sculpture donation and suggested location

## ATTACHMENTS

1. 2024 City of Prescott Art Donation Policy & Guidelines
2. Proud Bloom Image 1

3. Proud Bloom Image 2
4. Abundance Image 1
5. Abundance Image 2

## Art Donation Policy

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This policy is intended to govern the process for acceptance of works of art by the Civic Enhancement Committee for recommendation to the City Council for inclusion in the city's public art collection. This policy outlines the process for reviewing and evaluating works of art under consideration to determine the suitability of artwork, appropriate locations for possible installation and evaluating future maintenance and safety requirements. These guidelines are intended to ensure that public art accepted by the city (i) is of the highest quality, (ii) enhances the aesthetic character of the community's public spaces, (iii) advances the public understanding of art, (iv) meets with the overall feel and themes of the city, and (iv) does not place an undue burden on the city for the artwork's maintenance, security or public safety.

### A. General Standards

Public art is defined as the work of a visual artist located in a publicly accessible space. Public art includes, but is not limited to: paintings, murals, statues, stained glass, fiber art, relief or other sculpture, fountains, arches and other structures intended for ornament or commemoration, carvings, frescoes, mosaics, mobiles, photographs, drawings, collages, prints, landscape art, and crafts both decorative and utilitarian. Public art may be temporary or permanent in nature.

Regardless of the method of acquisition, certain fundamental criteria will be universally applied to any work of art under consideration including the following points:

- Artistic Merit
- Physical condition of the artwork
- History and provenance of the artwork as it relates to the city of Prescott
- Compatibility with the city's existing public art
- Availability of an appropriate location for siting on city property
- Requirements for installation, storage and maintenance
- Liability considerations and issues of public safety
- Final determinations related to acceptance of public art will be at the sole discretion of the City Council by a majority vote of its members

Acceptable forms of art ("Acceptable Art") shall include the following:

- All forms of limited edition or one-of-a-kind original creations of visual art created by an artist
- Project features and enhancements which are unique and produced by a professional artist such as benches and fountains
- Murals or mosaics covering walls
- Professional artist sculptures which can be freestanding, wall-supported or suspended and made of durable materials suitable to the site and the climate
- Other suitable artworks as presented in a catalogue and previously approved by the Civic Enhancement Committee

The following non-exclusive list describes those items not considered Acceptable Art (“Not Acceptable Art”)

- Business logos or art that incorporates a logo for the primary purpose of advertising a business
- Directional elements such as supergraphics, signage or color coding except where these elements are integral parts of the original works of art
- Mass-produced art objects, such as fountains, statuary objects or playground equipment
- Reproduction by mechanical or other means of original works of art
- Art exhibitions and educational activities
- Security and publicity concerning works of art
- Standard landscape or hardscape elements that would normally be associated with another improvement project

#### B. Accepting Gifts, Bequests and Loans of Artwork

This process begins with the Civic Enhancement Committee and is finalized by the City Council. Upon receipt of an offer, the Civic Enhancement Committee will provide the prospective donor with a copy of this Policy.

Eligible offers of artworks from artists, owners, businesses, organizations, individuals or other entities shall be submitted by the donor to the Civic Enhancement Committee for processing. Eligible offers shall include the following:

- A letter of intention stating that the donor wishes to donate, loan and/or bequest art to the city. The donor may suggest locations for the artwork’s placement on city property
- A written description of the artwork, including a definition (ie painting, sculpture, fabric, hanging, etc); the date medium was created; the name of the artist who

created the artwork; the artwork's dimensions, physical condition and any relevant background information about the artwork and the artist

- The name, address and phone number of the donor
- Visual documentation of the artwork (ie color photographs or videotapes) and shall include electronic copies
- Donor may be asked to provide additional documentation to verify originality and legal title of the work

Once all items have been received for processing, the Civic Enhancement Committee will review the offer at their next available quarterly meeting, and notify the donor in writing of the date and time of such meeting. The donor will have an opportunity to make a brief informational presentation to the Committee.

Following review and examination of the artwork and donation proposal, the Civic Enhancement Committee shall make a recommendation to the City Council regarding acceptance or non-acceptance of the artwork, placement and cost of the artwork, and responsible party for any ongoing maintenance costs to be considered at the next available Voting Meeting following a 60-day public comment period.

The City Clerk's Office will open the 60-day public comment period regarding the proposed donation within one week of the Civic Enhancement Committee recommendation; collect any received public comments and compile along with the recommendation regarding acceptance or non-acceptance of the artwork (including placement and maintenance requirements), a draft Art Donation Agreement and any other supplemental materials to be presented to the City Council.

The City Council will consider the Civic Enhancement Committee recommendations at a regular Voting Meeting and shall accept or decline acceptance of the artwork for the city. After the Council's determination, the City Clerk's Office will notify the donor.

Prospective donors should understand that artwork will not be accepted by the city with attached conditions or restrictions. Neither the Civic Enhancement Committee nor the city is obligated to accept bequeathed items that, in its opinion, would be an inappropriate fit for the city's public art collection. No object will be accepted for the city's art collection if ownership is in question. Art objects will be accessioned only when they have been collected, exported and imported in full compliance with the laws and regulations of the country or countries of origin, and with the laws and regulations of the city, Yavapai County, State of Arizona and the United States. Under no circumstances will individuals of the Civic Enhancement Committee or city personnel give appraisals of art objects.

### C. Site Selection Requirements

Determination of Site Locations. When evaluating potential art sites it should be asked whether art at a particular location has the ability to: (i) reveal a unique or special quality about Prescott, (ii) enhance the daily routine of the commuter, pedestrian, worker or resident, (iii) contribute to awareness of Prescott's history and cultural identity, (iv) add aesthetic quality and interest to Prescott's infrastructure, (v) serve as a landmark or place-maker, (vi) engage the public in an entertaining, educational, or contemplative way, or (vii) make a statement about the identity, character or values of a particular area or community within Prescott.

Site location for the placement of donated works is also an involved process. All necessary parties including the Civic Enhancement Committee, city departments and staff will work to identify priority sites within the city limits that will be appropriate for the proposed donation. The location must be compatible with the piece to be donated. If no feasible site is identified for the proposed donation, the donation will not be accepted.

Stakeholder Review. Following recommendations being made by the Civic Enhancement Committee, the City Clerk's Office will open a 60-day public comment period during which citizens will be able to submit comments on the artwork and location recommended via the city website. These comments will be presented to the City Council will all appropriate documents and recommendations at the Voting Meeting during which they consider the donation of the artwork.

Interference with Other Facilities. The artwork must not interfere with other uses or with utility lines. Art pieces and related locations may be rejected because the artwork interferes with above or underground wiring or pipes, building maintenance or window washing activities, regular use or programming of a facility or with the normal flow of pedestrian traffic. For example, locations may be rejected because of interference with existing or future planned park uses.

ADA Compliance. The location of the artwork must conform to the American's with Disabilities Act including any applicable provisions relating to visual access and physical access to the installed artwork.

Site Maps. Site maps for the suggested location of the artwork will be required. In all cases, the final site for the artwork must be approved by the City Council and must meet required standards, and, if the artwork is to be located within a city facility the appropriate parties must also agree to placement. Any relocation of artwork must be approved by the City Council at the expense of the donor. Site approval must take place

concurrent with acceptance of the artwork donation; if a site cannot be identified the donation will not be accepted.

**Relocation of Artwork.** The initial placement of artwork is not necessarily permanent. If, in the future, a more appropriate location becomes apparent the Civic Enhancement Committee will review the possibility and present a recommendation to the City Council. Relocation of artwork is subject to approval of the City Council.

**Engineering Requirements.** If it is determined by the city that a particular installation of donated artwork requires the services of a licensed contractor, or professional engineering the donor will be required to cover all costs associated with installation.

#### D. Installation Costs

Installation costs shall be covered by the donor, unless otherwise agreed upon by the City Council and donor as part of the Art Donation Agreement.

#### E. Responsibility After Installation

Artwork located on city-owned property shall be dedicated to the city and the city shall be responsible for the costs of all future maintenance costs.

#### F. De-accession

Any proposal to remove or relocate artwork, art spaces or art concepts should be reviewed according to this Policy, except that, in cases of urgent need for de-accession, proposals may be submitted without following the formal process but meeting the following criteria:

- Extreme controversy
- Irreparable vandalism
- Artist request
- Irreparable damage from other causes

When all steps for de-accession recommendations have been taken, the recommendation shall be considered for approval by the Council. De-accession shall be implemented by the City Manager or his/her designee based on the following considerations:

- The site of the artwork has become inappropriate because it is no longer accessible to the public, the physical setting has changed or the site is to be destroyed
- Artwork has received adverse public reaction

- De-accession has been requested by agency displaying the artwork
- Artwork is discovered to be fraudulent or not authentic
- Artwork possesses faults of design or workmanship, and repair or remedy is unfeasible or impractical
- Artwork causes excessive or unreasonable maintenance or repair
- Artwork is damaged irreparably, or to the extent that repair is unreasonable or impracticable
- Written request from the artist has been received
- Security for the artwork cannot be reasonably guaranteed, and the work cannot be reasonably moved to a safer location

#### De-accession Recommendation Procedures:

- Review artist contract and other relevant agreements
- Obtain legal opinion from City Attorney
- Review written correspondence, media coverage and other evidence of public debate
- Investigate that no restrictions apply prior to de-accession
- Investigate if clear title exists to artwork prior to de-accession

#### De-accession Recommendation Checklist:

- Notification of donor
- Reasons for suggested de-accession, and acquisition method and cost
- Informed estimate of the current value of the work
- Hold a Committee meeting for input
- Recommend specific measures and timeframe for relocation or removal
- Review options for possible relocation
- Suggested and alternative courses of action
- Sale – proceed with sale of de-accessioned artwork according to the ARS Statute on disposal of public property, seek bona fide appraisal, advertise sale and seek competitive bids
- Alternatives – dispose through surplus property procedures, remove artwork from display and store it, if above is not feasible and all other de-accession steps have been taken, artwork will be destroyed

#### G. Artists' Rights

The artist retains all rights under 17 USC 106A (commonly referred to as the “Visual Artists Rights Act”) and all other copyrights to the artwork under 17 USC 101, et seq.

(commonly referred to as the “Copyright Act of 1976”) with the following exceptions: 1) ownership, 2) possession and 3) those rights limited by this policy.

The city shall have no liability for copyright infringement claims by third parties against the artist or donor. The city will not be responsible for prosecution of copyright infringement claims by any artists, individuals or entities. The city will not assume any liability for copyright infringement claims. The city will not defend or indemnify any artist, individual(s), or entity(ies) claiming a copyright interest in the public art, including but not limited to the donating artist.











TO: MAYOR AND CITY COUNCIL  
AGENDA: March 20 Civic Enhancement Committee  
DATE: March 20, 2025  
DEPT: City Clerk  
ITEM #: 4.A  
SUBJECT: Presentation & Update from Director Joe Baynes  
Regarding the Recreation Services Department.

## ITEM SUMMARY

Department Director Joe Baynes will provide an update to the Committee regarding Recreation Services. These updates will take place at each quarterly meeting.

## BACKGROUND

None.

## FINANCIAL IMPACT

None.

## RECOMMENDED ACTION

This item is for discussion only. No formal action will be taken.

## ATTACHMENTS

None