

City of Prescott

Civic Enhancement Committee



May 29, 2025 | 3:00 PM
201 N. Montezuma Street
Council Chambers, 1st Floor
Prescott, AZ 86301

AGENDA

The following Agenda will be considered by the **Civic Enhancement Committee** at their meeting to be held **May 29, 2025**. Notice of this meeting is given pursuant to Arizona Revised Statutes, Section 38-431.02.

1. CALL TO ORDER

2. ROLL CALL

3. PRESENTATIONS

- A. Presentation & Discussion Regarding an Update and Overview of Financials for the Acker Trust Grant Program.

Recommended Action: This item is for discussion only. No formal action will be taken.

B. **GRANT APPLICANT PRESENTATIONS**

Each presenter is allotted 15 minutes total for presentation / Q&A.

AZ Philharmonic Inc
One Stage Family Theatre
Prescott Western Heritage Foundation Inc
Yavapai Youth Choir

4. DISCUSSION & ACTION ITEMS

- A. Approval of the March 20, 2025 Civic Enhancement Committee Meeting Minutes.

Recommended Action: MOVE to approve the meeting minutes as presented

- B. Consideration of Recommendation(s) for Awards of Acker Trust Grant Program Funds.

Recommended Action: MOVE to approve recommendation(s) for award of Acker Trust Grant Program FY26 funds and forward the same to Council

5. ADJOURNMENT

Upon a public majority vote of a quorum of the Board, the Board may hold an executive session, which will not be open to the public, regarding any item listed on the agenda but only for the following purposes:

- (1) Discussion or consideration of personnel matters (A.R.S. §38-431.03(A)(1));

- (2) Discussion or consideration of records exempt by law (A.R.S. §38-431.03(A)(2));
- (3) Discussion or consultation for legal advice with the city's attorneys (A.R.S. §38-431.03(A)(3));
- (4) Discussion or consultation with the city's attorneys regarding the city's position regarding contracts that are the subject of negotiations, in pending or contemplated litigation, or in settlement discussions conducted in order to avoid litigation (A.R.S. § 38-431.03(A)(4));
- (5) Discussion or consultation with designated representatives of the city to consider its position and instruct its representatives regarding negotiations with employee organizations (A.R.S. §38-431.03(A)(5));
- (6) Discussion, consultation or consideration for negotiations by the city or its designated representatives with members of a tribal council, or its designated representatives, of an Indian reservation located within or adjacent to the city (A.R.S. §38-431.03(A)(6));
- (7) Discussion or consultation with designated representatives of the city to consider its position and instruct its representatives regarding negotiations for the purchase, sale or lease of real property (A.R.S. §38-431.03(A)(7)).

CERTIFICATION OF POSTING OF NOTICE

The undersigned hereby certifies that a copy of the foregoing notice was duly posted at Prescott City Hall on 5/23/25 at 12:00 p.m. in accordance with the statement filed by the Prescott City Council with the City Clerk.

Sarah M. Siep

Sarah M. Siep, City Clerk



TO: MAYOR AND CITY COUNCIL
AGENDA: May 29 Civic Enhancement Committee
DATE: May 29, 2025
DEPT: City Clerk
ITEM #: 3.A
SUBJECT: Presentation & Discussion Regarding an Update and Overview of Financials for the Acker Trust Grant Program.

ITEM SUMMARY

This item is for Committee Members to receive a presentation from the City's Finance Department regarding the current status of the Acker Trust Grant Program financials.

BACKGROUND

None.

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

This item is for discussion only. No formal action will be taken.

ATTACHMENTS

None



TO: MAYOR AND CITY COUNCIL
AGENDA: May 29 Civic Enhancement Committee
DATE: May 29, 2025
DEPT: City Clerk
ITEM #: 3.B
SUBJECT: **GRANT APPLICANT PRESENTATIONS**
Each presenter is allotted 15 minutes total for presentation / Q&A.

AZ Philharmonic Inc
One Stage Family Theatre
Prescott Western Heritage Foundation Inc
Yavapai Youth Choir

ITEM SUMMARY

This item is for the annual presentations from grant applicants for Fiscal Year 2026.

BACKGROUND

Each presenter is allotted 15 minutes total for presentation / Q&A.

AZ Philharmonic Inc
One Stage Family Theatre
Prescott Western Heritage Foundation Inc
Yavapai Youth Choir

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

This item is for discussion only. No formal action will be taken during presentations.

ATTACHMENTS

1. AZ Philharmonic Inc_FY26 App_Redacted
2. One Stage Family Theatre_FY26 App_Redacted
3. Prescott Western Heritage Foundation_FY26 App_Redacted
4. Yavapai Youth Choir_FY26 App_Redacted

Arizona Philharmonic Inc.

Submission Date Mar 13, 2025

Name of Organization Arizona Philharmonic, Inc.

Mailing Address

Person to Contact

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought: Arizona Philharmonic is seeking funding for a Composition Outreach project for 300 third grade students in the Prescott Unified School District PUSD, that will incorporate learning to play the recorder as well as compose a piece that will be performed twice by the Arizona Philharmonic mentoring high school musicians.

2. Funding Request Amount: \$ 9831

3. Brief History and Background of your Organization (300 words or less): Arizona Philharmonic's (AZ Phil) first concert in 2018 was preceded by years of planning to bring a professional orchestra to the Prescott area. Initially part of Chaparral Arts, AZ Phil worked in collaboration with Yavapai College Performing Arts Center and Prescott Chorale. AZ Phil received their 501(c)3 status in 2021. Arizona Philharmonic has presented concerts as varied as full orchestra concerts, choral and small orchestra works, brass quintet, piano trios, string ensembles, woodwind quintets and chamber music. We seek artistic excellence through diversity in genre, programming, collaboration, audiences, and musicians. As Prescott's regional professional orchestra, we employ musicians from Prescott, Flagstaff, Phoenix, Mesa and other cities in Arizona and neighboring states. Our eighth season will take place in 2025 - 2026, highlighted by new collaborations with other local groups, in addition to our main season of seven concerts.

AZ Phil is proud of its quality and fundamentally engaging youth outreach to schools and after-school mentoring programs. We have presented our unique and highly acclaimed orchestral composition workshops to schools, Boys to Men, Yavapai Big Brothers and Big Sisters, and summer workshops. We are committed to helping the youth of Prescott hear, create, and perform music of their own making. This dedication is seen in our "Compose an Action Movie Theme" compositional workshops held in 2018 and 2019. The Covid-19 Pandemic interrupted the planned school outreach in 2020, so the Manos Percussion Trio presented outdoor concerts to 1452 students instead. In 2022, 300 second graders composed two pieces after experiencing and studying nature at the Highland Center for Natural History. In the 2023 project "Discover the Wonder," 300 students combined observation of nature with composing their own music. AZ Phil's unique Art4All™ program offers donate-as-you-can or free tickets so that our concerts remain available to all members of our community.

4. Primary goals and objectives: The goal of the 2026 Arizona Composition Outreach to Prescott Unified School District is to introduce 300 third-grade students to playing recorders, composing music, and performing what they wrote. Working with professional musicians, and their classroom music teachers, and Erin Johnson (PUSD Music Department Chair), the students will have their first experience playing a "real" instrument" in their music classrooms. Expanding upon the stated goal, AZ Phil's youth outreach programs will create authentic learning experiences that make connections

between art and the student's life experiences, enable youth to experience and visualize themselves as creative individuals, and build connections between the community and the students. The long-range goal of composition outreach programs is to create environments in which these students can see music as a means of self-expression and creativity that will serve them throughout their lifetimes.

The objectives for this project are for the students to gain and demonstrate an understanding of one of the basic building blocks of music and composition, rests (silence). The students will perform the resulting piece that reveals their mastery of the concept of rests.

Arizona Standards for Music Education addressed:

- Listening/Performance: Students will write, recognize, and perform rests (silences) within an 8-count phrase.
- Composition and Performance: Students will compose and perform an 8-count ostinato on body percussion utilizing rests.
- Composition and Performance: Students will compose and perform an 8-count ostinato on their recorders, utilizing rests.
- Composition: Students will write a piece for orchestra utilizing their ostinatos and elements of music like melody, mode, tempo, dynamics, tessitura, and pedal.
- Performance: High School percussionists and string orchestra will perform the student-composed ostinatos side-by-side in an Arizona Philharmonic performance.

The musical changes and improvements will be observable in the students' accurate and participatory performance of the music plus verbal expression utilizing the relevant concepts and vocabulary learning throughout the project, as well as their body language that shows pride in their achievement. In addition to experiencing composing first-hand, the composition will be a group effort, which means that cooperation and community pride will be part of the process as well, especially when they then get to perform their piece themselves, and then hear their composition performed by professional musicians.

This exposure to instrumental music will also aid in helping start or sustain the student's own interest and love for music in their school and lives. Numerous studies have shown the positive effects learning music has on students as young as age eight. These benefits include the cognitive development necessary for improved language development, as well as providing a safe place for children to be able to express their own emotions. Being in a group setting also teaches teamwork and cooperation as well as dedication and discipline.

The benefits of having the PUSD third graders learn the recorder at this age are also numerous, including better hand-eye coordination and improved hearing and memory skills. Additionally, the recorder is very budget-friendly and prepares the student to be better equipped to play more challenging wind instruments in a few years. When a child perseveres in the challenges of learning a new skill such as the recorder, they are developing resilience, and gaining a sense of achievement. This benefit is a confidence and self-worth booster that will stay with the student in all their school years.

5. How many Prescott schoolchildren do you anticipate your program will serve?

Approximately 300 third grade students from three elementary schools: Lincoln, Abia Judd, and Taylor Hicks. Eight percussionists and 25 string players from Prescott High School will also be involved in this program.

6. Organization Profile Describe your organization and how it serves the community:

Arizona Philharmonic (AZ Phil) is a professional regional orchestra with a mission to embody artistic excellence and inspire the growth of symphonic music through diversity in genre, programming, collaborations, audiences, and musicians. With no professional orchestra within 100 miles, Arizona Philharmonic is not just a symphonic orchestra that performs classical and contemporary concerts but is an engaging and vital addition to the vibrant Prescott arts community. AZ Phil has a vision to empower a robust regional music community that brings together people from all walks of life.

Arizona Philharmonic serves a county with a 12% poverty rate and a per-capita income 11% less than the US average; without Arizona Philharmonic, no orchestra

would regularly provide professional classical music concerts to this area. In addition to performing as a full orchestra and in a variety of smaller chamber ensembles, AZ Phil works to collaborate with local performing ensembles such as Quartz Ensemble, Prescott Chorale, and local professional pianist James D'León. In the same way that Prescott offers "something for everyone" (whether historical, outdoor activities, rodeos, or the arts), Arizona Philharmonic offers diverse and bold musical offerings that reach all ages and walks of life. Arizona Philharmonic brings the community together in meaningful ways that improve the quality of life for Prescott and the surrounding areas. Arizona Philharmonic has a passion for education and outreach since its inception in 2018. AZ Phil has offered educational content such as OLLI classes, recital lectures, and pre-concert lectures. Our youth programs have included free concerts for youth and their families, composition workshops for schools and after-school mentoring programs and school concerts. We also offer free tickets for community members, and we partner with 13 other nonprofits to help connect Art4All™ opportunities to underserved members of our community. We offer free tickets to veterans and heavily discount tickets to youth and K-12 teachers. Not only does Arizona Philharmonic actively work with other local groups to support our community in impactful ways, but it also aims to increase the vitality and diversity of the Prescott region's music scene. Many of the 100+ Arizona musicians AZ Phil has introduced to Prescott have also joined other ensembles in the region, further supporting the artistic development of the community. AZ Phil also helped create the region's first professional chorus, whose premiere performance featured vocalists from across the Southwest. AZ Phil continues to lead efforts to improve and create performance spaces, and support the Prescott downtown business district through collaborations with Ruth Street Theater, and other downtown businesses.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

In collaboration with Chaparral Art, Inc., Arizona Philharmonic was partially funded by the Acker Grant for August 2018 to produce a "Compose an Action Movie Theme" workshop. 25 students (high school, college, and adults) worked with Henry and Maria Flurry (workshop facilitators) for three days to write music for an imaginary action movie, which was performed at the end of the workshop. The funds provided covered supplies needed, two workshop facilitators, technical assistance, facility rental and concert tickets for 63 Prescott youth.

Partial funding by the Acker Grant provided 32 students of Big Brothers Big Sisters of Yavapai County to attend a three-day composition workshop in August of 2019. Participants listened to music from "Game of Thrones" to identify effective musical elements and collaborated to compose music for their action movie. The Acker Grant provided supplies, two workshop facilitators, technical assistance, and tickets for youth.

The Arizona Philharmonic applied for Acker funding through Chaparral Arts, but concerts in the schools were canceled due to the Covid-19 Pandemic. With permission from the Acker Trust organization, the Manos Percussion Trio presented 17 outdoor concerts on school playgrounds instead of in classroom workshops. 1452 students were impacted by these performances, by listening attentively, participating on instruments, and asking questions after the performances. The funds from the Acker Trust were used to pay the musicians' artist fees.

In 2021, Arizona Philharmonic received funding to support Chaparral Arts with five scholarships for the June 2021 Chaparral Chamber Music Workshop, as well as Arizona Philharmonic chamber concerts in six Prescott Unified School District Schools, and improvisation workshops/concerts with Jonathan Best and Maria Flurry (workshop facilitators) in three Prescott Unified School District schools.

In 2022, five scholarships were requested to support student attendance at the Chaparral Arts Workshop. These scholarships enabled students to participate in the chamber music workshop and further their musical education outside of the classroom.

Arizona Philharmonic received partial funding from the Acker Trust Fund in 2023

for a composition project for 300 third and sixth graders. The students were taken on a field trip to the Highlands Center for Natural History and then used the events and emotions generated by the trip to compose two pieces, describing their experiences. The pieces were composed cooperatively in each grade level and were performed in the first concert of the 2023 season of AZ Phil. The Acker Fund provided for the materials that were used in the composing of the pieces and the funding of the teaching artists involved.

In 2024, Arizona Philharmonic received a grant from the Acker Trust in the amount of \$9,831 for use towards the 2024 - 2025 Composition Collaboration Project with Prescott Unified School District. This project was a successful collaboration involving Arizona Philharmonic staff and musicians, PUSD general music teachers, Chair of the Music Department, and outreach coordinator. Leadership from AZ Phil and PUSD allowed over 300 third-grade students to learn how to play the recorder, and compose music to be performed live by Arizona Philharmonic twice - once for a student field trip, and once at the season closer performance on April 27th, 2025.

Throughout Arizona Philharmonic's history, funding from the Acker Trust has helped the organization impact students and community members in a variety of positive ways. Arizona Philharmonic is passionate about using music as a way to bring together people from all walks of life, and funding from the Acker Trust has supported that vision.

8. Describe the project to take place with the assistance of Acker Trust Funds.

Arizona Philharmonic seeks to offer a Composition Outreach Program to Prescott Unified School District, allowing 300 third-grade students to experience playing recorders, composing music, and performing it.

During October to January, the facilitators will offer ten classes, twice a week. These ten visits will cover a curriculum that teaches rests and starts the composition of a 4-minute work. Session 3 addresses finishing the composition and will be accomplished in ten visits in Spring 2026. The Composition Outreach Program will culminate in an AZ Philharmonic/Prescott High School student performance in late Spring 2026 and the third graders will perform their own works on their respective schools' Spring 2026 concerts.

Session one will introduce students to the elements of music, including rests (silences) on recorders. Session two will offer composition opportunities. Session three will contain performance skills to prepare students for their final performance of their work.

9. What activities will take place? What age groups will be targeted?

Educational activities involving elements of music, composition, and music performance will allow third grade students in PUSD to develop important skills of musicianship and provide enrichment opportunities for deeper musical learning outside of the classroom.

Project timeline for 300 third grade students:

- Early Fall 2025: recorders are purchased and distributed to the classroom teachers who will prepare them for use during the 2024-2025 school year.
- October - January 2025: Workshop facilitators, meet with each third-grade music class for three sessions each.
- April – Concert performance

Session 1:

- Introduce the elements of orchestral music: sound, silence (rests), rhythm, melody, accompaniment, timbre.
- Identify rests in diverse musical genres.
- Using rests and sounds, write and perform an ostinato on a single body percussion sound.

Session 2: Review the non-pitched ostinato.

- Perform the non-pitched ostinato on a recorder using the note "A".
- Play a game with the pitched ostinato by putting the rests in different places.
- Play with the pitched ostinato by changing some of the notes to "A".

- Perform the ostinato.
- If time is available, perform the ostinato at different animal's tempi of movement.

Session 3:

- 1st group: The first class writes the melody.
- 2nd group: Determine the mode (or mood) and tempo.
- 3rd group: Writes a bass line or pedal note.
- 4th group: Writes an "answer" to the melody.
- 5th group: Writes the conclusion.
- 6th group: Writes the introduction.
- 7th group: Writes a variation of the melody.
- 8th group: Writes connective material between the melody and its variation.
- 9th group: Adds percussion.
- 10th group: Adds more percussion (maybe) and gives it a title.

Classroom dates:

- Classroom visits during music class: October 7 to November 1
- Composition by Resident Artists: Late October to November 15.
- Orchestra part preparation: November 15 to December 2
- Coaching of high school percussionists: 3 classes on January 9 and 16.
- Coaching of high school string orchestra: 1 classes on January 9 and 16.

Concert Performance:

- All 3rd grade students are bussed to Ruth Street Theater to rehearse and perform with the Prescott High School String Orchestra and percussionists.
- Concert date is tentatively planned for the end of April (after state testing).

10. How will you ensure that Prescott will benefit from Acker funding?

Prescott benefits when our local youth experience authentic learning and enrichment opportunities that support creation and enjoyment of art and classroom learning. In addition to introducing third graders in PUSD to the new experience of learning to play a recorder, the creative learning that takes place in a collaborative environment adds to the students' social skills and emotional expression. All the students, whether they continue playing the recorder or not, will have developed important skills of responsibility, determination, resilience, confidence, and courage to try new things. Introducing young students to music provides confidence in their own abilities that is not measured by a letter grade, but by the expression of deeper feelings. Children nurtured in such a manner become capable and motivated adults who care and support their communities, like Prescott.

11. What steps did you follow in determining a need for this program?

Arizona Philharmonic places a large emphasis on developing and maintaining relationships with local schools, such as schools in the Prescott Unified School District. AZ Phil's outreach committee regularly meets with Erin Johnson, PUSD Music Department Chair, and Amy Van Winkle, PUSD Community Theater Events Manager, to assess student needs and how AZ Phil can meet those needs in meaningful ways.

Arizona Philharmonic has a passion for supporting students and creating opportunities to experience, compose, and perform music. Meetings for a new educational outreach program for PUSD students began in late fall of 2023 with AZ Phil's Executive Director, outreach committee, and members of PUSD. After a series of brainstorming sessions and meetings with PUSD elementary school general music teachers, the idea for the Composition Outreach Program was created. This unique project was designed by input from PUSD elementary music teachers on the objectives, budget, and implementation, to make this project as meaningful and impactful as possible.

12. Evaluation: What methods will you use to evaluate the success of this project?

There will be several measurable objectives that will help evaluate the success of this outreach project: student participation and accuracy during the project, student musical growth, and musical impact within the grade level from the

perspective of the classroom music teachers.

The first objective is 100% student participation in the classroom, both in playing their recorder and in contributing their ideas for the composing aspect of the project. Careful observation of the student's level of engagement will be implemented, and working to make sure any non-engaged student is called upon and encouraged or accommodated as needed by the workshop facilitators and the classroom music teacher. The workshop facilitators will work closely with the classroom music teacher to insure student collaboration and participation.

The second objective is for each student to have basic, beginner proficiency on the recorder. This objective's achievement will be measured by the ability to improve with regular instruction and perform their part accurately in the concert. Both the workshop facilitators and classroom music teacher will work together to observe and measure.

At the conclusion of the project, classroom teachers will be given the opportunity to share their thoughts on the project's impact and implementation, either known or anonymously. This important feedback will be kept confidential but will be used and discussed with PUSD leaders to refine or change this project for future use.

Is the funding request for less than or more than \$5,000?

More than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe

See Attached

File Upload: A one-page balance sheet

See Attached

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation

See Attached

Project Director Name:

Henry Flurry

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: Henry Flurry

Authorizing Official Title: Artistic Director

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	0
2. Contracted Services	0
3. Other Revenue	0
4. Corporate Sponsors	0
5. Foundations Grants	1500
6. Private Contributions	0
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	2800
8. Applicant Cash	1200

Total Existing Funding: (lines 1 through 8 above) 5500

Grant Amount Requested: 9831

Total Funding: 15331

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	1200
a) Administration	0
b) Artistic	5881
c) Technical / Production	0
10. Outside Fees and Services (provide details)	2800
a) Artistic	3000
b) Development	0
11. Product Expenses	2450
12. Rental Expenses	0
13. Promotion	0
14. Other Operating Expenses	0

Total Project Cost: (lines 9 thru 14) 15331

Upload any additional documentation needed here:

Submission IP 159.118.129.50

Submission ID 6177081290596628907

Last Update Date



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

ARIZONA PHILHARMONIC INC
C/O HENRY FLURRY EXECUTIVE DIRECTOR

Date:
06/15/2021
Employer ID number:
83-4652802
Person to contact:
Name: Faith Cummins
ID number: 31534
Telephone: 877-829-5500
Accounting period ending:
June 30
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
April 8, 2019
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053411008841

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

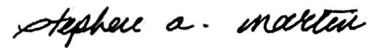
If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

We sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,



Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

AZ Philharmonic

Balance Sheet

As of March 13, 2025

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	26,730.93
	0.00
	189.00
	-521.48
	-584.10
Total Bank Accounts	\$25,814.35
Accounts Receivable	0.00
Total Accounts Receivable	\$0.00
Other Current Assets	425.00
	10.00
	22.28
	0.00
Total Other Current Assets	\$457.28
Total Current Assets	\$26,271.63
TOTAL ASSETS	\$26,271.63
LIABILITIES AND EQUITY	
Liabilities	
	-225.92
Total Accounts Payable	\$ -225.92
Credit Cards	13,104.07
	134.27
Total	134.27
Total Credit Cards	\$13,238.34
Other Current Liabilities	0.00
	0.00
	150.00
	0.00
Total Other Current Liabilities	\$150.00
Total Current Liabilities	\$13,162.42
Total Liabilities	\$13,162.42

Accrual Basis Thursday, March 13, 2025 01:27 PM GMT-07:00

1/2

AZ Philharmonic

Balance Sheet

As of March 13, 2025

	TOTAL
Equity	0.00
	267.11
	0.00
	12,842.10
Total Equity	\$13,109.21
TOTAL LIABILITIES AND EQUITY	\$26,271.63

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2023

Department of the Treasury
Internal Revenue Service

Do not enter social security numbers on this form as it may be made public.
Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the **2023** calendar year, or tax year beginning **7/01**, **2023**, and ending **6/30**, **2024**

B Check if applicable:	C ARIZONA PHILHARMONIC INC	D Employer identification number 83-4652802
<input type="checkbox"/> Address change		E Telephone number
<input type="checkbox"/> Name change		
<input type="checkbox"/> Initial return		
<input type="checkbox"/> Final return/terminated		
<input type="checkbox"/> Amended return		
<input type="checkbox"/> Application pending		G Gross receipts \$ 228,246.

F Name and address of principal officer: HENRY FLURRY Same As C Above	H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. See instructions.

I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527	H(c) Group exemption number
--	------------------------------------

J Website: HTTPS://AZPHIL.ORG	L Year of formation: 2019
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other	M State of legal domicile: AZ

Part I Summary

	1 Briefly describe the organization's mission or most significant activities: <u>SEE SCHEDULE O</u>			
Activities & Governance	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.			
	3 Number of voting members of the governing body (Part VI, line 1a)	3		6
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4		6
	5 Total number of individuals employed in calendar year 2023 (Part V, line 2a)	5		2
	6 Total number of volunteers (estimate if necessary)	6		73
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a		0.
	7b Net unrelated business taxable income from Form 990-T, Part I, line 11	7b		0.
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year	
	9 Program service revenue (Part VIII, line 2g)	171,176.	141,353.	
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	136,729.	86,893.	
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	167.		
	12 Total revenue – add lines 8 through 11 (must equal Part VIII, column (A), line 12)	308,072.	228,246.	
	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)	405.		
Expenses	14 Benefits paid to or for members (Part IX, column (A), line 4)			
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	18,813.	42,241.	
	16a Professional fundraising fees (Part IX, column (A), line 11e)			
	b Total fundraising expenses (Part IX, column (D), line 25)	28,329.		
	17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	289,053.	232,340.	
	18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	308,271.	274,581.	
19 Revenue less expenses. Subtract line 18 from line 12	-199.	-46,335.		
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	Beginning of Current Year	End of Year	
	21 Total liabilities (Part X, line 26)	55,599.	37,228.	
	22 Net assets or fund balances. Subtract line 21 from line 20	8,997.	36,961.	
		46,602.	267.	

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer CHRISTENA CAVALETTO	Date President		
	Type or print name and title			
Paid Preparer Use Only	Print/Type preparer's name Nicholas Lenning	Preparer's signature Nicholas Lenning	Date 2/13/25	Check <input type="checkbox"/> if self-employed PTIN P01980724
	Firm's name Lenning Tax and Accounting Services Inc			Firm's EIN 92-4000449
	Firm's address			Phone no.

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission:

SEE SCHEDULE O

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 195,993. including grants of \$) (Revenue \$ 86,893.)

ARIZONA PHILHARMONIC REMAINS COMMITTED TO UPLIFTING AND SUPPORTING THE DEVELOPMENT OF A VIBRANT ARTS AND CULTURE SCENE IN PRESCOTT. IMPORTANT CONTRIBUTIONS TO THE COMMUNITY INCLUDE: PAYING MUSICIANS FAIR WAGES, INCREASING THE NUMBER OF PAYING MUSICIAN JOBS WITHIN THE COMMUNITY, DEVELOPING MEANINGFUL PARTNERSHIPS/OUTREACH PROGRAMS WITH PUSD AND OTHER LOCAL ORGANIZATIONS, AND MAINTAINING PROGRAMMING TO SUPPORT CONCERT ATTENDANCE FOR SENIORS, VETERANS, AND PEOPLE FROM ALL ECONOMIC LEVELS.

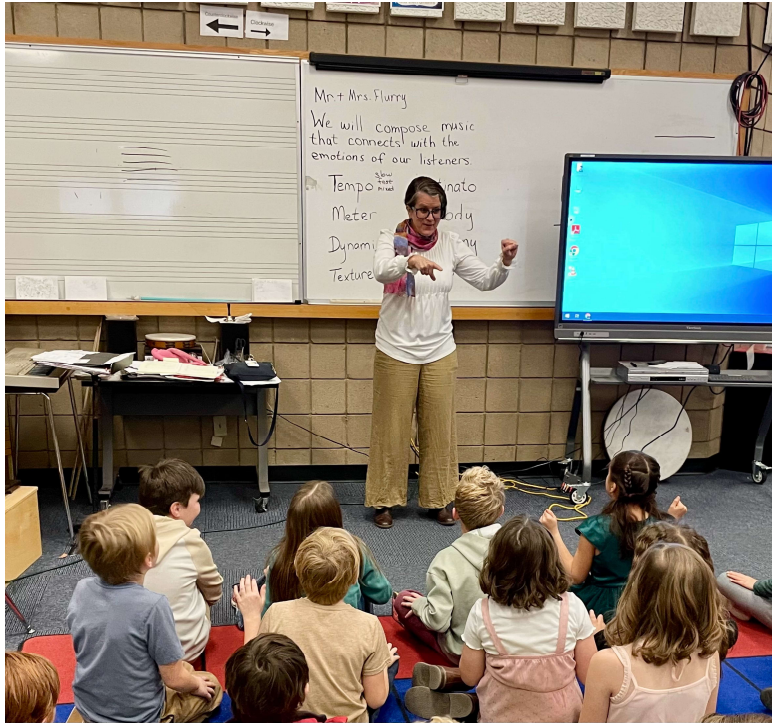
4b (Code:) (Expenses \$ including grants of \$) (Revenue \$)

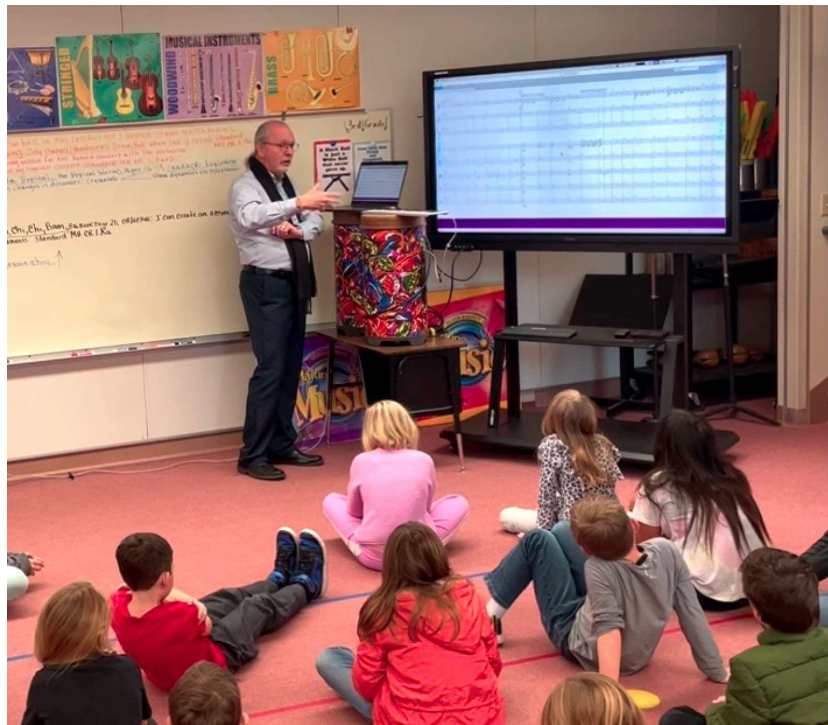
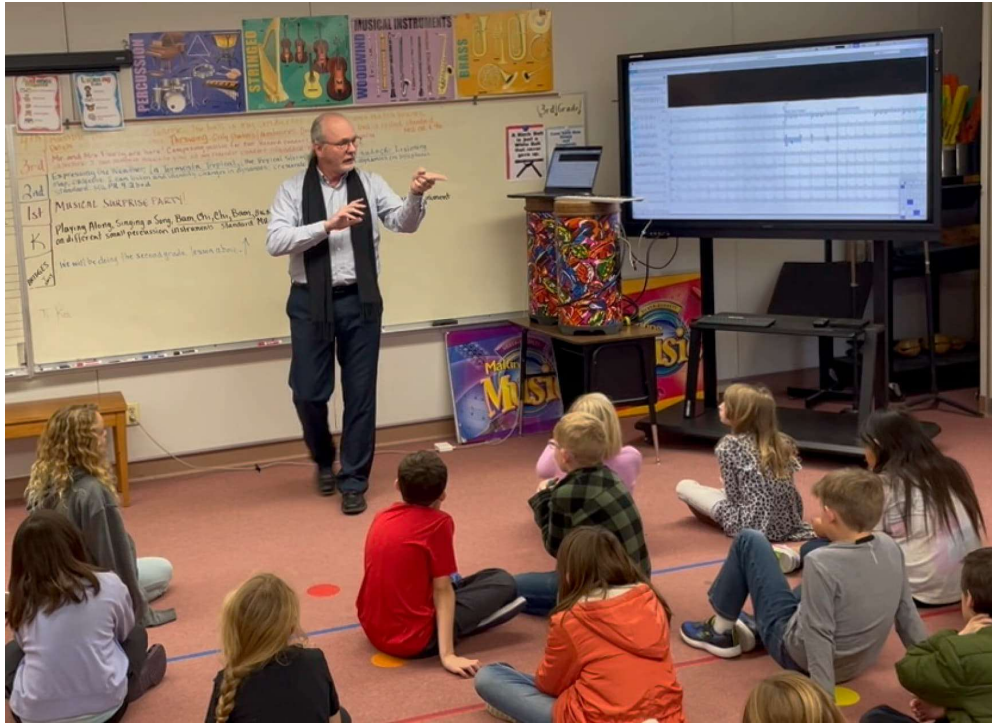
4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services (Describe on Schedule O.)

(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 195,993.





One Stage Family Theatre

Submission Date Mar 12, 2025

Name of Organization One Stage Family Theatre

Mailing Address

Person to Contact Tamee Niekamp

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought: One Stage Family Theatre will be producing and directing two junior shows and a summer performance for the organization's tenth anniversary.

2. Funding Request Amount: \$ 5000

3. Brief History and Background of your Organization (300 words or less): One Stage Family Theatre (OSFT) began in 2016 as a small children's theatre. At the beginning, the board consisted of three local women: Tamee Niekamp, Alexes Niekamp, and Shana Lujan. OSFT grew quickly from one children's show a year to four shows a year with two being mainstage shows with casts of all ages and two junior shows with an all under-18 cast. The company's mission of inclusivity has continued to provide a safe place for hundreds of local children and families while educating participants about the performing arts. Not only do participants learn to explore acting, they also volunteer on set production, music, and other aspects of OSFT productions. Each year, in addition to performing at the Elks Theatre, actors from our performances also perform at Acker Night. OSFT is committed to providing quality theatrical performances for many years to come and are proud of the theatre's growing family.

4. Primary goals and objectives: The primary goal of One Stage Family Theatre is to encourage self-expression and confidence through the performing arts. The objective is to educate all ages, especially children, about the art of theatre and the important impact it can make in your everyday life while providing a safe space to grow.

5. How many Prescott schoolchildren do you anticipate your program will serve? 200

6. Organization Profile Describe your organization and how it serves the community: One Stage Family Theatre (OSFT) is a local community theatre group that performs four shows a year at the Elks Theatre in downtown Prescott. This year, the board split the performances into two groups: Main Stage and Junior. Main stage performances are for all ages, while junior productions are only for children ages 18 and under. In addition to the four shows, performers are encouraged to participate in Acker Night and engage in other community events. OSFT provides a safe place for youth and their families to express themselves.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What Acker Trust Grant Application Previous funds received were used to pay for the rights to the productions, provide scholarships for local children, and begin the now annual summer program. The goal of providing a safe place for local children to use self-

project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

expression and learn about the performing arts was achieved. Participants included over 200 local school-age children in and around the Prescott area.

8. Describe the project to take place with the assistance of Acker Trust Funds.

Acker Trust Funds will be used to pay for production fees, provide scholarships, and build the annual summer program. Funds from programs like the Acker Trust Fund allow OSFT to provide this experience for more local children.

9. What activities will take place? What age groups will be targeted?

The Acker Trust Funds will provide funding for two junior productions for the upcoming fiscal year in addition to helping fund the annual summer camp. These programs are targeted for all school-age children in the Prescott area. Scholarships allow students from all incomes to be able to participate.

10. How will you ensure that Prescott will benefit from Acker funding?

Prescott is the number one benefactor from the funding One Stage Family Theatre receives from Acker. Not only does OSFT provide opportunities for hundreds of local children to perform and learn about the arts, it also provides entertainment for Yavapai County and beyond. Each performance at the historic Elks Theatre has had an average attendance of over 1200 people, many from Prescott, but many coming from other cities around Arizona and even other states.

11. What steps did you follow in determining a need for this program?

One Stage Family Theatre has provided a safe, inclusive space for self-expression for almost ten years. The board members of OSFT have seen the positive impact this organization has had on local children that have grown up performing in the various plays and felt a need to create even more opportunities for local youth to participate.

12. Evaluation: What methods will you use to evaluate the success of this project?

Evaluations for this project are primarily based on attendance and post-production interviews with participants.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe

See Attached

File Upload: A one-page balance sheet

See Attached

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation

See Attached

Project Director Name: Tamee Niekamp

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: Tamee Niekamp

Authorizing Official Title: Executive Director

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	0
2. Contracted Services	0
3. Other Revenue	0
4. Corporate Sponsors	0
5. Foundations Grants	0
6. Private Contributions	0
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	0

	Amount \$
8. Applicant Cash	0

Total Existing Funding: (lines 1 through 8 above) 0

Grant Amount Requested: 5000

Total Funding: 5000

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	0
a) Administration	0
b) Artistic	0
c) Technical / Production	0
10. Outside Fees and Services (provide details)	0
a) Artistic	0
b) Development	0
11. Product Expenses	1200
12. Rental Expenses	3000
13. Promotion	200
14. Other Operating Expenses	600

Total Project Cost: (lines 9 thru 14) 5000

Upload any additional documentation needed here:

Submission IP 67.60.85.199

Submission ID 6176322329916578636

Last Update Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **APR 18 2019**

ONE STAGE FAMILY THEATRE

Employer Identification Number:
82-3272576
DLN:
26053484003089
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
June 10, 2017
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

ONE STAGE FAMILY THEATRE
TAMEE A NIEKAMP SOLE MBR
[REDACTED]

Date of this notice: 11-01-2017

Employer Identification Number:
82-3272576

Form: SS-4

Number of this notice: CP 575 G

For assistance you may call us at:
1-800-829-4933

IF YOU WRITE, ATTACH THE
STUB AT THE END OF THIS NOTICE.

WE ASSIGNED YOU AN EMPLOYER IDENTIFICATION NUMBER

Thank you for applying for an Employer Identification Number (EIN). We assigned you EIN 82-3272576. This EIN will identify you, your business accounts, tax returns, and documents, even if you have no employees. Please keep this notice in your permanent records.

When filing tax documents, payments, and related correspondence, it is very important that you use your EIN and complete name and address exactly as shown above. Any variation may cause a delay in processing, result in incorrect information in your account, or even cause you to be assigned more than one EIN. If the information is not correct as shown above, please make the correction using the attached tear off stub and return it to us.

A limited liability company (LLC) may file Form 8832, *Entity Classification Election*, and elect to be classified as an association taxable as a corporation. If the LLC is eligible to be treated as a corporation that meets certain tests and it will be electing S corporation status, it must timely file Form 2553, *Election by a Small Business Corporation*. The LLC will be treated as a corporation as of the effective date of the S corporation election and does not need to file Form 8832.

To obtain tax forms and publications, including those referenced in this notice, visit our Web site at www.irs.gov. If you do not have access to the Internet, call 1-800-829-3676 (TTY/TDD 1-800-829-4059) or visit your local IRS office.

IMPORTANT REMINDERS:

- * Keep a copy of this notice in your permanent records. **This notice is issued only one time and the IRS will not be able to generate a duplicate copy for you.** You may give a copy of this document to anyone asking for proof of your EIN.
- * Use this EIN and your name exactly as they appear at the top of this notice on all your federal tax forms.
- * Refer to this EIN on your tax-related correspondence and documents.

If you have questions about your EIN, you can call us at the phone number or write to us at the address shown at the top of this notice. If you write, please tear off the stub at the bottom of this notice and send it along with your letter. If you do not need to write us, do not complete and return the stub.

Your name control associated with this EIN is ONES. You will need to provide this information, along with your EIN, if you file your returns electronically.

Thank you for your cooperation.

PROJECT BUDGET FOR:

One Stage Family Theatre

Organization Name

Funding from Earned Income and Support (Contributed Income)	AMOUNT \$
1. Admissions	N/A
2. Contracted Services	N/A
3. Other Revenue	N/A
4. Corporate Sponsors	N/A
5. Foundations Grants	N/A
6. Private Contributions	N/A
7. Governmental Support (Identify source)	N/A
a) Federal:	
b) State:	
c) City or County:	
8. Applicant Cash	N/A
Total Existing Funding: (lines 1 thru 8)	
Grant Amount Requested:	5000
TOTAL FUNDING:	5000
EXPENSES:	
9. Personnel / Staff (include salary and benefits)	N/A
a) Administration	
b) Artistic	
c) Technical / Production	
10. Outside Fees and Services (provide details)	N/A
a) Artistic	
b) Development	
11. Product Expenses	1200
12. Rental Expenses	3000
13. Promotion	200
14. Other Operating Expenses	600
Total Project Cost: (lines 9 thru 14)	5000
<i>Note: "Total Funding" should equal "Total Project Cost"</i>	



March 2025

Balance Sheet

ASSETS

Bank Account \$44,100

LIABILITIES

Storage.....\$500/month
Insurance.....\$42/month

EIN 82-3272576

Prescott Western Heritage Foundation, Inc.

Submission Date Mar 13, 2025

Name of Organization Prescott Western Heritage Foundation, Inc.

Mailing Address

Person to Contact Brenda Cusick

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought: We are requesting continued support from the Acker Trust to expand and enhance our children's outreach programs by building on the success of the musical components introduced last year.

2. Funding Request Amount: \$ \$5,000

3. Brief History and Background of your Organization (300 words or less): OUR MISSION
To preserve and promote the Prescott area's western heritage through education, art, music, events, and projects that enhance its western lifestyle, making Prescott and Yavapai County unique and desirable places to live and visit. Since 2019 we have had a lively Center on Whiskey Row that is free for all to enjoy and completely volunteer run. We also provide scholarships for young people who are working in fields that enhance our Western Heritage - some pursue music, others college and a few in trade jobs (such as rodeo, farrier).

4. Primary goals and objectives: Our goal would be to further enhance our mission of preserving Western Heritage in the Prescott area by adding even more music to our offerings, aimed at Prescott children.

Objectives would include:

- Continuing the Indigenous music program during school field trips.
- Introducing quarterly Saturday music programs focused on Western, Country, and Indigenous music, open to all Prescott children.
- Creating self-guided musical activities available to all visiting children year-round, ensuring music becomes a permanent, interactive part of the Western Heritage Center experience.

With your continued support, we can foster a deeper appreciation of music, culture, and heritage among Prescott's youth and ensure these programs remain free and accessible to local families.

5. How many Prescott schoolchildren do you anticipate your program will serve? 300 to 500

6. Organization Profile Describe your organization and how it serves the community:

We serve the community in several key areas:
a. Our free Center on Whiskey Row features displays on the City's history, featuring exhibits from the 4 museums, as well as other institutions such as the rodeo, the Rough Riders, our local Tribe and many other related things.
b. We offer many shows, speakers and civic events that highlight our rich history, such as Teddy Roosevelt or featuring musicians each Thursday.
c. We have awarded over \$54,000 in scholarships to local young people studying or training for a Western Heritage career, including musicians.
d. We host field trips for local schools and home school groups each fall at our Center and utilizing the Courthouse Square.

As evidence of our continuing success, the Prescott Western Heritage Foundation is honored to have received the following awards, demonstrating our commitment to excellence in heritage preservation and community service:

- 2025 Governor's Heritage Preservation Honor Award
- 2025 Elizabeth Ruffner Keystone Award (Presented to Dennis Gallagher)
- 2024 Best Attraction – Prescott, AZ
- 2024 Best Museum/Culture Destination – Yavapai County
- 2023 Non-Profit Organization of the Year – Prescott Chamber of Commerce

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

In the 2024-2025 grant cycle, we hosted more than 250 Prescott-area children for field trips to our Western Heritage Center on Whiskey Row. With your generous assistance, we introduced a dynamic, interactive musical component, featuring two experts in Indigenous flute music.

- Students were able to see, hear, and experience authentic Indigenous flutes played live.
- Each child received a simple flute-like instrument and participated in a hands-on music lesson, designed with input from local educators to ensure age-appropriate content.
- Students were encouraged to take their instruments home, extending the experience beyond their visit. Many shared that this musical activity was their favorite part of the day.

8. Describe the project to take place with the assistance of Acker Trust Funds.

For the 2025-2026 school year, we are seeing increased demand from local teachers eager to bring their students to our Center. To meet this growing interest and further enrich our offerings, we are proposing three new initiatives:

- Project 1: Host Prescott 3rd and 4th grade teachers for a special educators' tour, gathering input to further tailor our programs to classroom needs.
- Project 2: Launch quarterly Saturday music programs featuring Western, Country, and Indigenous music, open to all local children and families.
- Project 3: Develop a new interactive activity exploring Western, Country, and Indigenous music, available to visiting families year-round.

9. What activities will take place? What age groups will be targeted?

Activities
Summer 2025 Receive funding and begin planning. Host special tour for local educators to gather feedback and ideas.
Late Summer 2025 Recruit and schedule volunteers. Purchase instruments and materials. Update and enhance lesson plans.
Fall 2025 Launch quarterly Saturday music program. Field trips resume with enhanced music component. Develop interactive music activity for visitors.
Winter 2025 Host second quarterly Saturday music program. Review and update lesson plans based on fall feedback.
Spring 2026 Continue field trips and quarterly Saturday music program. Evaluate program success.
Late Spring 2026 Submit evaluation reports to our Board and granting bodies. Plan for 2026-2027 school year, incorporating feedback and successful elements.
Summer 2026 Final quarterly Saturday music program. Update materials and lesson plans for 2026-2027.

AGE GROUPS:

- a. School field trips focus on grades 3&4 - when they study AZ history.
- b. Quarterly Saturday music programs will focus on youth under 18 from Prescott.

c. Various in-Center activities will be developed that relate history and County/Western/Indigenous music to youth under 18. Offerings will vary based on developmentally appropriate activities for gradations of age.

10. How will you ensure that Prescott will benefit from Acker funding?

Since our Center is in the most busy part of our downtown area - we ensure that Prescottonians are well served. Our continuing work with local schools ensures the focus is on Prescott youth as well. Our new projects - quarterly music for children and in-Center activities related to children/music will focus on marketing to City residents.

11. What steps did you follow in determining a need for this program?

NEEDS ADDRESSED

This project addresses the following key needs:

1. Educational enrichment – Highlighting the rich musical and cultural heritage of Prescott, Yavapai County, and the American West.
2. Support for local schools and homeschool families, providing free, high-quality educational experiences.
3. Hands-on learning opportunities that foster creativity, engagement, and connection to our Western Heritage.
4. Expanded access to music education for Prescott’s children, both through organized field trips and informal visits to the Center.
5. Sustainability of our educational and musical programs, ensuring these opportunities remain available to future generations.

These needs have been determined by working closely with several local schools for the past 2 years on our field trips. Our Board of Directors solicited input for the Centers needs towards youth.

12. Evaluation: What methods will you use to evaluate the success of this project?

For field trips - we solicit the participating teachers feed back both before and after events. We work closely with the City and Board of Tourism as well as Chamber of Commerce to ensure that the 70,000 people who visit our Center are indeed learning appreciation of our City's Western Heritage. For the new proposals (quarterly music programs and in-Center activities related to children/music) we will use feed back mechanisms such as surveys and verbal questioning at conclusion of each event.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe

See Attached

File Upload: A one-page balance sheet

See Attached

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation

See Attached

Project Director Name:

Pamela Merkel

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name:

Dennis Gallagher

Authorizing Official Title:

CEO and Founder

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	0
2. Contracted Services	0
3. Other Revenue	0
4. Corporate Sponsors	2000
5. Foundations Grants	6000
6. Private Contributions	1500
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	0
8. Applicant Cash	3000

Total Existing Funding: (lines 1 through 8 above) 12500

Grant Amount Requested: 5000

Total Funding: 17500

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	0
a) Administration	0
b) Artistic	0
c) Technical / Production	0
10. Outside Fees and Services (provide details)	0
a) Artistic	3000
b) Development	3700
11. Product Expenses	4700
12. Rental Expenses	2000
13. Promotion	2500
14. Other Operating Expenses	1600

Total Project Cost: (lines 9 thru 14) 17500

Upload any additional documentation needed here: See Attached

Submission IP 173.47.0.239

Submission ID 6177248099324407023

Last Update Date

PRESCOTT WESTERN HERITAGE FOUNDATION ACKER TRUST GRANT REQUEST 2025

EXECUTIVE SUMMARY

We are requesting continued support from the Acker Trust to expand and enhance our children's outreach programs by building on the success of the musical components introduced last year. Our field trip program, which welcomed over 250 Prescott-area school children during the 2024-2025 school year, has become a popular and enriching educational experience.

Thanks to your previous support, we successfully incorporated Indigenous People's music, providing students with hands-on, interactive opportunities to learn and play traditional instruments. This year, we aim to further enrich this experience by:

- Continuing the Indigenous music program during school field trips.
- Introducing quarterly Saturday music programs focused on Western, Country, and Indigenous music, open to all Prescott children.
- Creating self-guided musical activities available to all visiting children year-round, ensuring music becomes a permanent, interactive part of the Western Heritage Center experience.

With your continued support, we can foster a deeper appreciation of music, culture, and heritage among Prescott's youth and ensure these programs remain free and accessible to local families.

PROJECT OVERVIEW

In the 2024-2025 grant cycle, we hosted more than 250 Prescott-area children for field trips to our Western Heritage Center on Whiskey Row. With your generous assistance, we introduced a dynamic, interactive musical component, featuring two experts in Indigenous flute music.

- Students were able to see, hear, and experience authentic Indigenous flutes played live.
- Each child received a simple flute-like instrument and participated in a hands-on music lesson, designed with input from local educators to ensure age-appropriate content.
- Students were encouraged to take their instruments home, extending the experience beyond their visit. Many shared that this musical activity was their favorite part of the day.

For the 2025-2026 school year, we are seeing increased demand from local teachers eager to bring their students to our Center. To meet this growing interest and further enrich our offerings, we are proposing three new initiatives:

- Project 1: Host Prescott 3rd and 4th grade teachers for a special educators' tour, gathering input to further tailor our programs to classroom needs.
- Project 2: Launch quarterly Saturday music programs featuring Western, Country, and Indigenous music, open to all local children and families.
- Project 3: Develop a new interactive activity exploring Western, Country, and Indigenous music, available to visiting families year-round.

NEEDS ADDRESSED

This project addresses the following key needs:

1. Educational enrichment – Highlighting the rich musical and cultural heritage of Prescott, Yavapai County, and the American West.
2. Support for local schools and homeschool families, providing free, high-quality educational experiences.
3. Hands-on learning opportunities that foster creativity, engagement, and connection to our Western Heritage.
4. Expanded access to music education for Prescott’s children, both through organized field trips and informal visits to the Center.
5. Sustainability of our educational and musical programs, ensuring these opportunities remain available to future generations.

TIMELINE

Timeline	Activities
Summer 2025	Receive funding and begin planning. Host special tour for local educators to gather feedback and ideas.
Late Summer 2025	Recruit and schedule volunteers. Purchase instruments and materials. Update and enhance lesson plans.
Fall 2025	Launch quarterly Saturday music program. Field trips resume with enhanced music component. Develop interactive music activity for visitors.
Winter 2025	Host second quarterly Saturday music program. Review and update lesson plans based on fall feedback.
Spring 2026	Continue field trips and quarterly Saturday music program. Evaluate program success.
Late Spring 2026	Submit evaluation reports to our Board and granting bodies. Plan for 2026-2027 school year, incorporating feedback and successful elements.
Summer 2026	Final quarterly Saturday music program. Update materials and lesson plans for 2026-2027.

FUNDING / BUDGET NARRATIVE

The current field trip program relies heavily on volunteers and community partnerships. Your past support allowed us to introduce a vibrant musical component to these visits — something that has proven immensely popular with both students and teachers. We believe that preserving and

celebrating our Western heritage is essential to Prescott’s future, and that music is a powerful, hands-on way to engage children and their families in this cultural story.

This grant request will also enable us to leverage matching funds from Frontier Rotary, with whom we have a strong partnership. We have also secured funding support from YEI and APS in previous cycles, and we continue to collaborate with organizations such as the Cowboy Poets Society and the Museum of Indigenous People to broaden our cultural programming.

KEY FUNDING AREAS

Item	Purpose
Musical instruments (drums, rattles, flutes, etc.)	For field trips, quarterly events, and visitor activities
Storage materials	Secure, accessible storage for instruments
Educational materials	Worksheets, lesson plans, take-home materials for students
Quarterly musician honorariums	For live performances and educational programming
Video production	Create an engaging video about Western, Country, and Indigenous music for children, to be hosted on our YouTube Channel, extending our educational reach
Marketing materials	Outreach to schools, homeschool groups, and families

SUSTAINABILITY

We are committed to ensuring that the musical components of our children’s programming become a permanent part of the Western Heritage Center’s offerings. With this funding, we can:

- Equip our volunteers and educators with reusable lesson materials and instruments.
- Develop a lasting online video resource, broadening the program’s reach.
- Foster partnerships with local musicians and cultural organizations, enriching programming at minimal ongoing cost.
- Continue engaging new generations of Prescott children and families in the music, culture, and history of the West.

RECOGNITION & COMMUNITY IMPACT

The Prescott Western Heritage Foundation is honored to have received the following awards, demonstrating our commitment to excellence in heritage preservation and community service:

- 2025 Governor's Heritage Preservation Honor Award
- 2025 Elizabeth Ruffner Keystone Award (Presented to Dennis Gallagher)
- 2024 Best Attraction – Prescott, AZ
- 2024 Best Museum/Culture Destination – Yavapai County
- 2023 Non-Profit Organization of the Year – Prescott Chamber of Commerce

ABOUT US

OUR MISSION

To preserve and promote the Prescott area's western heritage through education, art, music, events, and projects that enhance its western lifestyle, making Prescott and Yavapai County unique and desirable places to live and visit.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: SEP 10 2012

PRESCOTT WESTERN HERITAGE
FOUNDATION INC

Employer Identification Number:
27-3076815
DLN:
17053170345032
Contact Person:
DEL TRIMBLE ID# 31309
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
May 4, 2010
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

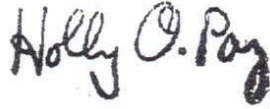
Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

PRESCOTT WESTERN HERITAGE

Sincerely,

A handwritten signature in black ink that reads "Holly O. Paz". The signature is written in a cursive style with a large, looped "H" and "P".

Holly O. Paz
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

Letter 947 (DO/CG)

**Prescott Western Heritage Foundation
Balance Sheet**

As of January 31, 2025

Accrual Basis

	Jan 31, 25
ASSETS	
Current Assets	
	104,816.27
	17.23
	2,965.80
Total Checking/Savings	107,799.30
Other Current Assets	
	5,274.50
	25,382.88
Total Other Current Assets	30,657.38
Total Current Assets	138,456.68
Fixed Assets	
	3,797.26
	708.06
	-3,403.00
Total Fixed Assets	1,102.32
Other Assets	
	172.84
	25.00
Total Other Assets	197.84
TOTAL ASSETS	139,756.84
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
	2,968.93
	-46.44
	372.83
Total Credit Cards	3,295.32
Other Current Liabilities	
	19,398.00
Total Other Current Liabilities	19,398.00
Total Current Liabilities	22,693.32
Total Liabilities	22,693.32
Equity	
	15,451.21
	96,118.77
	5,493.54
Total Equity	117,063.52
TOTAL LIABILITIES & EQUITY	139,756.84

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2023

Department of the Treasury
Internal Revenue Service

Do not enter social security numbers on this form as it may be made public.
Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the 2023 calendar year, or tax year beginning , 2023, and ending , 20

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name and address of principal officer: Prescott Western Heritage Foundation Inc Patricia ONeill Same As C Above	D Employer identification number 27-3076815	E Telephone number G Gross receipts \$ 215,628.
I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. See instructions.	
J Website: K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other		L Year of formation: 2010 M State of legal domicile: AZ	

Part I Summary

	1 Briefly describe the organization's mission or most significant activities: <u>Our mission is to preserve and promote our western heritage through education, events, arts, music and projects that enhance our western lifestyle making Yavapai County a unique place to live and visit</u>		
Activities & Governance	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	5
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	0
	5 Total number of individuals employed in calendar year 2023 (Part V, line 2a)	5	0
	6 Total number of volunteers (estimate if necessary)	6	35
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
	7b Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	0.
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year
	9 Program service revenue (Part VIII, line 2g)		47,822.
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)		6,916.
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		15.
	12 Total revenue – add lines 8 through 11 (must equal Part VIII, column (A), line 12)		83,925.
			138,678.
Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)		
	14 Benefits paid to or for members (Part IX, column (A), line 4)		
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)		
	16a Professional fundraising fees (Part IX, column (A), line 11e)		
	b Total fundraising expenses (Part IX, column (D), line 25)		
	17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)		123,749.
	18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)		123,749.
19 Revenue less expenses. Subtract line 18 from line 12		14,929.	
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	Beginning of Current Year	End of Year
	21 Total liabilities (Part X, line 26)	107,444.	117,800.
	22 Net assets or fund balances. Subtract line 21 from line 20	26,628.	22,493.
		80,816.	95,307.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer <u>Patricia ONeill</u>	Date	
	Type or print name and title <u>Treasurer</u>		
Paid Preparer Use Only	Print/Type preparer's name <u>Patricia ONeill</u>	Preparer's signature <u>Patricia ONeill</u>	Date
	Firm's name <u>ONeill Tax Resolution, Inc</u>	Check <input type="checkbox"/> if self-employed	PTIN <u>P00171304</u>
	Firm's address	Firm's EIN <u>93-4029346</u>	Phone no.

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission:

Our mission is to preserve and promote our western heritage through education, events, arts, music and projects that enhance our western lifestyle making Yavapai County a unique place to live and visit

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 77,000. including grants of \$) (Revenue \$ 160,875.)

See Schedule O

4b (Code:) (Expenses \$ 8,184. including grants of \$) (Revenue \$ 9,000.)

Foundation donated funds to various locals schools for education outreach and provided scholarships to local students and promoted art and local festivals depicting local western heritage through art and music. The foundation also hosts special events, seminars and workshops for local students to visit WHC.

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services (Describe on Schedule O.)

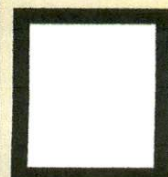
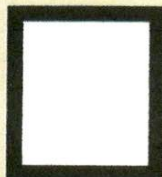
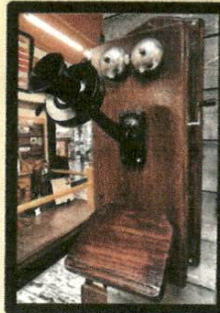
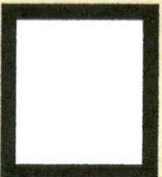
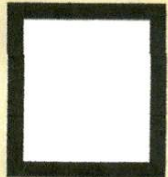
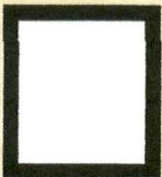
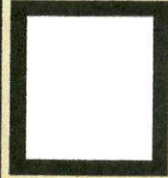
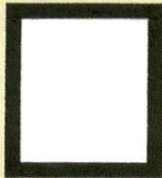
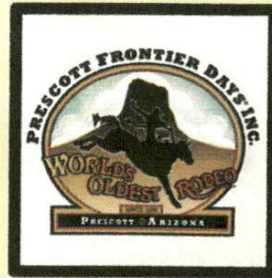
(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 85,184.

EXAMPLES of existing Center children's activity.

#1

SCAVENGER HUNT!!



Will add required acknowledgement of City/Acker, to newly created activity.

BE INSPIRED BY ART!

#2

Create your own work of art in the picture frame.



V
EXP

W
WEST

ANNUAL WESTERN HERITAGE BANQUET

“Continuing the Tradition”



Taylor English
2023 Western “Heritage Keeper”
Scholarship recipient (Rodeo)



Kenzie Kelton
2023 Western “Heritage Keeper”
Scholarship recipient (Rodeo)



Jaxton Mortenson
2023 Western “Heritage Keeper”
Scholarship recipient (Rodeo)

At the annual Western Heritage Banquet, our Foundation recognizes organizations, individuals and/or families who have made significant contributions to the preservation and promotion of one or more segments of Prescott and Yavapai County’s history. Additionally at the banquet, the Foundation awards our Western “Heritage Keeper” scholarships to deserving students.



WESTERN HERITAGE CENTER

Gifting Opportunities

Please consider gifting to the Prescott Western Heritage Foundation to help sustain the Western Heritage Center on Whiskey Row in downtown Prescott.

Your generous donation is extremely important to the ongoing success of the Western Heritage Center.

Through the financial leadership and generosity of major donors, the Western Heritage Center is becoming a successful and sustainable endeavor. Gifts can be unrestricted or can be directed to a specific purpose.

The Western Heritage Center Capital Campaign Committee is happy to speak with you about your specific philanthropic interest. Please contact us via email at:

pwhfCEO.founder@gmail.com
P.O. Box 773 ★ Prescott, AZ 86302
928.910.2307

The Prescott Western Heritage Foundation, Inc., is a 501(c)3 Corporation.

PRESCOTT WESTERN HERITAGE FOUNDATION



CELEBRATE ★ EDUCATE
PRESERVE ★ PROMOTE

The mission of the
**PRESCOTT WESTERN
HERITAGE FOUNDATION**
is to preserve and promote
the Prescott area’s western heritage
through education, art, music,
events, and projects that enhance its
western lifestyle, making Prescott
and Yavapai County unique and
desirable places to live and visit.

VisitWHC.org

WHO WE ARE

The Prescott Western Heritage Foundation's vision is to create the largest collaboration of western and historical organizations in Arizona.

Our goal is to make Prescott and Yavapai County the state's premier destination for visiting local museums, historical societies and events which celebrate the Prescott area's unique western heritage and culture. The Foundation is a 501(c)3 charitable, non-profit corporation.

WHAT WE DO

- ★ Provide Western "Heritage Keeper" Scholarships to deserving students who have a passion and the talent to preserve our heritage.
- ★ Offer an attractive, comprehensive website (VisitWHC.org) which provides specific information about destinations, events and activities related to the Prescott area's history and western heritage.
- ★ Our Educational Outreach Program provides financial support for elementary school projects specifically related to our history and heritage.

MAJOR OBJECTIVE

Currently, we are seeking support to sustain our **Western Heritage Center** on historic Whiskey Row in downtown Prescott. The **Center** showcases all participating, non-profit organizations in Yavapai County, which help preserve, promote and educate residents, visitors and our youth about our history and western heritage. The **Western Heritage Center's** downtown location raises the awareness of our unique and special history so that it becomes a greater part of our future. To accomplish this ambitious goal, donors can provide support in a variety of ways:

- ★ Major donations will help support the Center by providing funding to assist with the build-out and maintenance of our location on Whiskey Row.
- ★ Other donations will help offset day-to-day operational costs.
- ★ By donating memorabilia, artwork and artifacts representing Yavapai County's history and heritage.
- ★ Provide for Planned Giving or a Legacy Gift which will help ensure the sustainability of the Center.

For details, contact the
Capital Campaign Committee at:
pwhfCEO.founder@gmail.com
P. O. Box 773 · Prescott, AZ 86302



Now Open on Whiskey Row
in Downtown Prescott
156C S. Montezuma Street
Prescott, AZ 86303

Visit our website at
www.VisitWHC.org

Yavapai Youth Choir

Submission Date Mar 14, 2025

Name of Organization Yavapai Youth Choir

Mailing Address _____

City, State, ZIP Prescott, AZ 86304

Person to Contact Arlene Hardy

Daytime Phone # _____

Email Address _____

1. Provide a one sentence description of the project for which Acker funds are being sought:

To purchase educational materials and infrastructural support equipment, such as risers, for performances by the choirs of YYC.

2. Funding request: \$ 4,800

3. Brief History and Background of your Organization (300 words or less):
(You may attach a separate page)

See Attached (page 1)

4. Primary goals and objectives:

Provide a safe, inclusive and uplifting environment for students and staff to learn and thrive in their musical endeavors and encourage a strong sense of service to our communities.

Produce and provide opportunities for professional, meaningful, entertaining and educational performances and tours.

Create an atmosphere of excellence in high quality musicianship skills and music education for all levels of proficiency.

Partner in philanthropic roles within the community.

5. How many Prescott schoolchildren do you anticipate your program will serve?

88 in 2024-2025 season

6. Organization Profile (Describe your organization and how it serves the community):

See attached (page 2)

7. Previous Funding (If your organization received previous funding from the AckerFund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance?
(Summarize how the funds received assisted the organization.)

None

8. Describe the project to take place with the assistance of Acker Trust Funds.

The purpose of Yavapai Youth Choirs is to provide music education to young people in the Prescott area. This education consists of instruction in musical theory and practice as well as performing as part of the educational experience. The directors of YYC require education materials to serve a range of abilities. The choirs of YYC perform at different venues and in various capacities throughout the season. These locations frequently are not normally used for choir performances and do not have the required performance support, such as risers.

The funds from the Acker grant will be used to purchase the educational supplies and performance support equipment for the coming 2025 – 2026 season, including holiday concerts in several venues and a spring Gala.

9. What activities will take place? What age groups will be targeted?

The activities supported by this grant are enhanced teaching of music skills and rehearsals throughout the season, holiday concerts, and a spring Gala.

YYC serves youth ages 5 to 18

10. How will you ensure that Prescott will benefit from Ackerfunding?

YYC is based in the Prescott area. The youth participating in YYC are residents of the Prescott area and will benefit from the educational programs supported in this project. Further, the performances of the choirs are held in the Prescott area for the benefit of the community and its residents.

The funds from this grant will allow YYC to expand the educational programs offered and to increase the possible venues in which the choirs are able to perform.

11. What steps did you follow in determining a need for this program?

The need for this program has been identified through 35 years of music education and performance by the artistic director and associate directors. At the time of the founding of YYC there were no choirs available within the community for young singers to participate. Many area youth wanted vocal and musical training, and this gave a more affordable and accessible option to families.

12. Evaluation: What methods will you use to evaluate the success of this project?

The metrics that will be used to evaluate the effectiveness of the project are how many rehearsals and performances were these materials used for and how many youth participated in the program.

Organization Information:


Project Director: Elliott Bryner

Email Address _____

Mailing Address: _____

City, State, ZIP _____

Daytime Phone# _____

Signature of Project Director  _____

Authorizing Official Arlene Hardy

Authorizing Official Title Artistic Director

Email Address _____

Address _____

Daytime Phone # _____

Signature of
Authorizing Official _____

PROJECT BUDGET FOR:

Yavapai Youth Choirs

Organization Name

Funding from Earned Income and Support (Contributed Income)	AMOUNT \$
1. Admissions	
2. Contracted Services	
3. Other Revenue	
4. Corporate Sponsors	
5. Foundations Grants	
6. Private Contributions	
7. Governmental Support (Identify source)	
a) Federal:	
b) State:	
c) City or County:	
8. Applicant Cash	
Total Existing Funding: (lines 1 thru 8)	
Grant Amount Requested:	4800
TOTAL FUNDING:	
EXPENSES:	
9. Personnel / Staff (include salary and benefits)	
a) Administration	
b) Artistic	
c) Technical / Production	
10. Outside Fees and Services (provide details)	
a) Artistic	
b) Development	
11. Product Expenses	4800
12. Rental Expenses	
13. Promotion	
14. Other Operating Expenses	
Total Project Cost: (lines 9 thru 14)	
<i>Note: "Total Funding" should equal "Total Project Cost"</i>	

Response to item 3.

Yavapai Youth Choirs (YYC) was founded in 2015 by Arlene Hardy and Amy Van Winkle, operating as a 501(c)(3) nonprofit under the Yavapai College Foundation. Starting with two choirs, the organization quickly recognized the need for growth, expanding to four choirs. In 2019, YYC made a significant leap in development by embarking on its first international tour to Toronto, Canada. During the tour, the choir worked with renowned clinicians and had the unique opportunity to experience a master class with Henry Leck. By 2022, YYC had grown to six choirs, supported by four directors and a music skills instructor, solidifying its role as a key educational institution in the region.

YYC has a history of collaborations in the community, performing prestigious works such as Yavapai College's performance of John Rutter's Mass of the Children, Yavapai College's Let the Season Begin, and Ballet Victoria's Carmina Burana. The choir worked with the Arizona Philharmonic and the Margot Fontaine Academy of Ballet on The Nutcracker. Additionally, YYC worked in a master session with composer and conductor Malcolm Archer and performed his Requiem under his direction with the Camerata Singers.

Yavapai Youth Choirs performs concerts throughout the year in community venues as well as their annual gala concert. YYC plays an active role in charitable efforts such as participating in the Festival of Trees. In the fall of 2024, YYC partnered with the Prescott Symphony Orchestra under its 501(c)(3), gaining access to tax credit donations and corporate sponsorship opportunities. This collaboration allows YYC to perform alongside the orchestra, expanding its reach and impact. YYC is entirely tuition-based and self-funded. Throughout this growth YYC has remained true to its original mission. YYC strives to continue our tradition of excellence in choral music, artistry and education for every child while fostering a sense of community.

Prescott Pops Symphony

EIN: 86-0700475 | Prescott, Arizona, United States

Other Names

PRESCOTT SYMPHONY ORCHESTRA

PRESCOTT POPS SYMPHONY ORCHESTRA INC

PRESCOTT SUMMER POPS SYMPHONY ORCHESTRA INC

Publication 78 Data

Organizations eligible to receive tax-deductible charitable contributions. Users may rely on this list in determining deductibility of their contributions.

On Publication 78 Data List: Yes

Deductibility Code: PC [?](#)

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	<p>1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. Prescott Symphony Orchestra</p> <p>2 Business name/disregarded entity name, if different from above</p> <p>3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.</p> <p><input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate</p> <p><input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____</p> <p>Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.</p> <p><input checked="" type="checkbox"/> Other (see instructions) ▶ 501(c)3 Corporation</p>	<p>4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):</p> <p>Exempt payee code (if any) _____</p> <p>Exemption from FATCA reporting code (if any) _____</p> <p><small>(Applies to accounts maintained outside the U.S.)</small></p>
	<p>5 Address (number, street, and apt. or suite no.) See instructions.</p> <p>6 City, state, and ZIP code</p> <p>7 List account number(s) here (optional)</p>	<p>Requester's name and address (optional)</p>

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									
				-			-		
or									
Employer identification number									
8	6	-	0	7	0	0	4	7	5

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶ <i>Michael Taylor</i>	Date ▶	← 02/25/25
------------------	--	--------	--

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

Response to item 6.

Yavapai Youth Choirs is comprised of six choirs, led by a dedicated staff of choral professionals, fulfilling the varied choral levels of young singers ages 5 – 18 in the Prescott and surrounding Yavapai county communities. We are dedicated to providing young people with a creative and supportive environment where they can develop their musical talents, foster personal growth, and contribute to their community through the power of music. The choirs strive to inspire a love for the arts, promote cultural diversity, and cultivate discipline, teamwork, and social responsibility among its members.

Our youth choirs serve the greater community in multiple ways, fostering not only musical growth but also social awareness and responsibility. Through their involvement in music and community engagement, choir members gain valuable lessons that help develop a deeper understanding of the needs of both their local and future communities. Youth choirs serve the greater community and encourage growth in understanding the broader needs in the following five ways:

1. Cultural Enrichment:

YYC performs at various local venues and holiday performances. These performances bring music to the community, enriching its cultural life and offering accessible artistic experiences. They provide an opportunity for community members of all ages to come together and enjoy live music.

2. Community Outreach:

YYC has participated in outreach programs, performing in local nursing homes and other public spaces. These performances not only bring joy to people in need but also foster intergenerational connections, making music an avenue for emotional support, healing, and human connection.

3. Charitable Fundraising and Service:

YYC has collaborated with local organizations, participating in fundraising events to support causes within the community. By using their performances to raise money or awareness, choirs actively contribute to charitable efforts and help address community needs.

4. Promoting Social Responsibility:

By participating in YYC, we are helping members develop important social values such as empathy, discipline, responsibility, and teamwork. They learn how to work together to

achieve a common goal, which helps foster a sense of social responsibility both within the choir and in our community.

5. Providing Leadership Opportunities:

As members of our choir mature, older or more experienced members often take on leadership roles, helping to mentor younger singers. This develops leadership skills and responsibility, preparing the youth for roles in our community and ensuring the choir remains an important fixture in future generations.

In essence, YYC serves our community not just through the music they create but by fostering connections, promoting social responsibility, and enriching cultural and charitable efforts. By participating in these activities, Yavapai Youth Choirs helps shape a more compassionate, connected, and vibrant community.

Yavapai Youth Choir	
Statement of Financial Position	
As of December 31,2024	
Assets	
Current Assets	
Cash	47,721.69
Total Assets	47,721.69
Liabilities and Net Assets	
Liabilities	
Total Liabilities	0.00
Net Assets	
Unrestricted Net Assets	47,721.69
Total Liabilities and Net Assets	47,721.69



TO: MAYOR AND CITY COUNCIL
AGENDA: May 29 Civic Enhancement Committee
DATE: May 29, 2025
DEPT: City Clerk
ITEM #: 4.A
SUBJECT: Approval of the March 20, 2025 Civic Enhancement Committee Meeting Minutes.

ITEM SUMMARY

This item is for the approval of the March 20, 2025 Civic Enhancement Committee Meeting Minutes. Staff recommends approval of minutes as presented.

BACKGROUND

None.

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

MOVE to approve the meeting minutes as presented

ATTACHMENTS

1. March 20, 2025 CEC Minutes

City of Prescott
Civic Enhancement Committee



March 20, 2025 | 3:30 PM
201 N. Montezuma Street
Council Chambers, 3rd Floor
Prescott, AZ 86301

MINUTES

1. CALL TO ORDER

Chair Wiens called the meeting to order at 3:30 p.m.

2. ROLL CALL

Susan Wiens, Chair
Christopher Briggs, Member
Timothy Holt, Member (Excused)
Linda Nichols, Member
George Snyder, Member

3. DISCUSSION & ACTION ITEMS

A. Approval of the December 19, 2024 Civic Enhancement Committee Meeting Minutes.

MEMBER BRIGGS MOVED TO APPROVE THE MEETING MINUTES AS PRESENTED, SECONDED BY MEMBER NICHOLS: PASSED (4-0)

B. Discussion & Possible Action Regarding a Proposed Sculpture Donation from Arliss Newcomb.

Staff Liaison, Marikay Whisenand, introduced the item up for consideration of recommendation, a request from sculptor Arliss Newcomb to donate two large sculptures to the city for display at the Prescott Public Library. One sculpture, titled "Proud Bloom", features a four-foot-tall base carved from travertine, with a steel stem and leaves, and an 18-inch flower crafted from Italian marble. The other, titled "Abundance", stands three feet tall and is carved from Indiana limestone, with beans made from Persian travertine and a serpentine base. She explained that the Committee is tasked with deciding whether to recommend the City Council accept or not accept the donation and placement of these sculptures, in accordance with the City's Art Donation Policy.

Ms. Newcomb noted that the area of interest for the sculpture at the library is near the bookstore, inside the building. She clarified that the donation being requested is just for the one sculpture, titled "Proud Bloom," which has an approximate value of \$4,000.

Member Nichols asked about the weight of the item.

Ms. Newcomb responded that it weighed approximately two hundred pounds.

Deputy City Attorney, Matt Podracky, asked about the other sculpture, "Abundance," requesting clarification on the plans for it, since it is no longer part of today's request.

Ms. Newcomb responded that it would likely be donated to a local hospital.

Library Director, Melissa Orr, commented that while the library is a strong supporter of the arts, with over 150 pieces displayed both inside and outside the facility, there is currently no suitable space to accommodate artwork of this size. She explained that, based on community feedback, the library's focus is currently on expanding spaces to better serve patrons requesting study rooms and to provide additional programming spaces for all ages. She also noted that ongoing maintenance and repair costs for other displayed items are a contributing factor in this decision. Director Orr commented that the library would like to decline the donation at this time. She explained that the library would prefer to evaluate the existing pieces in their collection before considering new donations, and then revisit opportunities with future artists.

Member Briggs asked if there was an evaluation plan in place and whether any additional art donation pieces were currently in storage.

Director Orr responded that a formal evaluation plan is not yet in place, as additional information is needed on some of the pieces. She also clarified that there are no items currently being stored, and that the art collection is a bit eclectic, as the prior process was to accept all donations offered. For future donations, creating a better process would be beneficial.

Ms. Newcomb asked about where to donate the item, if the library is not an option, and what the next steps were.

Mr. Podracky referred to the Art Donation Policy and quoted, "following review and examination of the artwork and donation proposal, the Civic Enhancement Committee shall make a recommendation to the City Council regarding acceptance or non-acceptance of the artwork, placement and cost of the artwork, and responsible party for any ongoing maintenance costs to be considered at the next available Voting Meeting following a 60-day public comment period." Mr. Podracky explained that a 60-day public comment period could be initiated regarding the proposed donation within one week of today's Committee recommendation. Any public comments received during this period would be collected and compiled, along with the recommendation regarding acceptance or non-acceptance of the artwork, with presentation to City Council to follow.

Member Nichols asked Ms. Newcomb if she was open to considering another location for the donation, specifically referencing galleries inside performing arts centers.

Ms. Newcomb responded that she hadn't considered other locations, as she had hoped for the library.

Member Briggs suggested checking with area colleges as potential locations for the donation, noting that the location doesn't necessarily need to be limited to city property.

Recreation Services Administrative Supervisor, Michelle Stacy-Schroeder, suggested that the airport could be another potential location for the donation.

Member Nichols recommended obtaining an approval letter from the airport if that location is considered.

Chair Wiens requested a legal opinion on the action to be taken.

Mr. Podracky advised that the artist could either withdraw their request or allow the Committee to proceed with recommending acceptance or non-acceptance of the donation.

Ms. Newcomb commented that she was officially withdrawing the request.

Mr. Podracky advised her that she could bring the request forward again at a later time.

Applicant withdrew donation request. No formal action was taken.

4. UPDATES

A. Presentation & Update from Director Joe Baynes Regarding the Recreation Services Department.

Ms. Stacy-Schroeder provided an update on behalf of Recreation Services Director, Joe Baynes.

- The Bean Peaks Trails Phase Two has been completed, totaling six miles of trails.
- Three miles of trails in the Granite Park area have recently been completed.
- The Department is gearing up for spring sports, with staff particularly busy as late winter and early spring are the busiest times of the year.
- The Special Event season has been the busiest in recent years, with six new events scheduled for March and April. The largest event is the Whiskey Off Road, set for the end of April.
- Since January, staff have been working with an AmeriCorps group of eight members, which has been a huge asset to the city. The group has been working alongside trail specialists, lake specialists, and Environmental

Program Manager, Matt Killeen, as well as assisting with the Outdoor Education Program.

Member Nichols asked if Ms. Stacy-Schroeder was involved with the Rodeo Parade.

Ms. Stacy-Schroeder explained the Special Event process, detailing her role in working with event promoters, addressing health and public safety concerns, and handling street closures. She also mentioned having monthly meetings with staff from multiple departments.

Additionally, it was noted that the annual Veterans Day Parade is a city event.

This item was for discussion only. No formal action was taken.

5. ADJOURNMENT

There being no further business to discuss, Chair Wiens adjourned the meeting at 4:00 p.m.

SUSAN WIENS, Chair

ATTEST:

MARIKAY WHISENAND, Senior City Clerk Specialist

Date



TO: MAYOR AND CITY COUNCIL
AGENDA: May 29 Civic Enhancement Committee
DATE: May 29, 2025
DEPT: City Clerk
ITEM #: 4.B
SUBJECT: Consideration of Recommendation(s) for Awards of Acker Trust Grant Program Funds.

ITEM SUMMARY

This item is for Committee members to make recommendations for approval of reviewed and discussed applications for the Acker Trust Grant Program.

BACKGROUND

In accordance with the will of J.S. Acker, non-profit organizations that promote "... music and parks, especially for the children of Prescott ..." are encouraged to apply. Reference: City of Prescott Acker Trust Grant Program – Arizona

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

MOVE to approve recommendation(s) for award of Acker Trust Grant Program FY26 funds and forward the same to Council

ATTACHMENTS

None