

City of Prescott

Civic Enhancement Committee



May 28, 2026 | 2:30 PM
201 N. Montezuma Street
Council Chambers, 1st Floor
Prescott, AZ 86301

AGENDA

The following Agenda will be considered by the **Civic Enhancement Committee** at their meeting to be held **May 28, 2026**. Notice of this meeting is given pursuant to Arizona Revised Statutes, Section 38-431.02.

1. CALL TO ORDER

2. ROLL CALL

3. PRESENTATIONS

- A. Presentation & Discussion Regarding an Update and Overview of Financials for the Acker Trust Grant Program.

Recommended Action: This item is for discussion only. No formal action will be taken.

B. GRANT APPLICANT PRESENTATIONS

Each presenter is allotted 10 minutes total for presentation / Q&A.

AZ Philharmonic Inc
One Stage Family Theater
Prescott Alternative Transportation
Prescott Bluegrass Festival
Beyondthelabel
Festival of Trees Prescott
Camerata Chamber Choir Singers
Prescott Life School

4. DISCUSSION & ACTION ITEMS

- A. Approval of the March 19, 2026 Civic Enhancement Committee Meeting Minutes.

Recommended Action: MOVE to approve the meeting minutes as presented

- B. Consideration of Recommendation(s) for Awards of Acker Trust Grant Program Funds.

Recommended Action: MOVE to approve recommendation(s) for award of Acker Trust Grant Program FY27 funds and forward the same to Council

5. ADJOURNMENT

Upon a public majority vote of a quorum of the Board, the Board may hold an executive session, which will not be open to the public, regarding any item listed on the agenda but only for the following purposes:

- (1) Discussion or consideration of personnel matters (A.R.S. §38-431.03(A)(1));
- (2) Discussion or consideration of records exempt by law (A.R.S. §38-431.03(A)(2));
- (3) Discussion or consultation for legal advice with the city's attorneys (A.R.S. §38-431.03(A)(3));
- (4) Discussion or consultation with the city's attorneys regarding the city's position regarding contracts that are the subject of negotiations, in pending or contemplated litigation, or in settlement discussions conducted in order to avoid litigation (A.R.S. § 38-431.03(A)(4));
- (5) Discussion or consultation with designated representatives of the city to consider its position and instruct its representatives regarding negotiations with employee organizations (A.R.S. §38-431.03(A)(5));
- (6) Discussion, consultation or consideration for negotiations by the city or its designated representatives with members of a tribal council, or its designated representatives, of an Indian reservation located within or adjacent to the city (A.R.S. §38-431.03(A)(6));
- (7) Discussion or consultation with designated representatives of the city to consider its position and instruct its representatives regarding negotiations for the purchase, sale or lease of real property (A.R.S. §38-431.03(A)(7)).

CERTIFICATION OF POSTING OF NOTICE

The undersigned hereby certifies that a copy of the foregoing notice was duly posted at Prescott City Hall on 5/21/26 at 11:00 a.m. in accordance with the statement filed by the Prescott City Council with the City Clerk.

Sarah M. Thornhill

Sarah M. Thornhill, City Clerk



TO: MAYOR AND CITY COUNCIL
AGENDA: May 28 Civic Enhancement Committee
DATE: May 28, 2026
DEPT: City Clerk
ITEM #: 3.A
SUBJECT: Presentation & Discussion Regarding an Update and Overview of Financials for the Acker Trust Grant Program.

ITEM SUMMARY

This item is for Committee Members to receive a presentation from the City's Finance Department regarding the current status of the Acker Trust Grant Program financials.

BACKGROUND

As of April 30, 2026, the Acker Trust Fund has a balance of \$556,260 in cash. Through the first ten months of the fiscal year, the Trust has earned \$14,080 in interest income and incurred \$14,831 in grant expenditures. Interest earnings are currently projected to finish the fiscal year at approximately \$17,500.

Each year, the Board determines the amount available for grant allocations. Historically, the Trust's approach has been to preserve principal and utilize investment earnings for annual distributions. Because interest earnings fluctuate over time, historical earnings data dating back to 1998 have been provided for reference. Over that period, the Trust has generated approximately \$52,844 in cumulative excess earnings over grant expenditures that could be utilized if the Board chooses. Current projections estimate FY2027 earnings in the range of approximately \$17,500 to \$21,300, depending on market interest rates and the investment strategy selected by the Board.

The Board will also be presented with investment options for consideration. Since the prior 3-year Treasury investment matured in April 2025, the Acker Trust cash has remained invested within the City's pooled investment portfolio. At that time, the yield curve did not favor longer-term bond purchases. Market conditions have shifted recently, and as of May 15, 2026, higher yields can now be locked in through 2- to 5-year Treasury or agency investments.

Over the next year, short-term interest rates are generally expected to remain stable or potentially increase modestly due to ongoing inflationary pressures and Federal Reserve policy. Locking funds into a bond investment would provide stable and predictable interest earnings; however, it would also limit the ability to benefit from future increases in rates. Conversely, remaining in short-term pooled investments provides greater flexibility and liquidity, but earnings would continue to fluctuate with market conditions.

Staff recommends the Board consider whether locking in higher intermediate-term rates better aligns with the Trust's long-term "interest-only" spending objective than remaining fully invested in variable-rate pooled investments. If funds remain in the City's investment pool, earnings are expected to remain relatively stable overall, while continuing to track movements in short-term Treasury and money market rates over time.

Additionally, because investment earnings naturally fluctuate from year to year, the Board may wish to view the Trust's "interest-only" objective from a longer-term perspective rather than focusing solely on annual results. Over time, periods of stronger earnings can offset years with lower returns, helping maintain stable grant support while continuing to preserve the Trust principal.

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

This item is for discussion only. No formal action will be taken.

ATTACHMENTS

1. Acker Trust Financial Review



Acker Trust Financial Review

Civic Enhancement Committee
May 28, 2026





Background

Acker Trust was established in 1959 as part of a court adjudication of Mr J.S Ackers will, which left the majority of his estate to the City of Prescott "for the use of our people, children in particular".

"All the residue of my estate, after payments as above set forth, together with expenses incident thereto and administrators fees, I give to the City of Prescott, to be used for parks and for promotion of music particularly for children."

His instructions to his Administrators further state, "As funds are realized from the Estate, you can apportion and spend such moneys for the improvement of said parks and for the promotion of music in the City Schools or otherwise in advancement of musical culture in the community."



Fiscal Year	Gain on				Total Income	Expenditure	Excess		Fund Balance	Cal Rate
	Sale of Asset	Interest Income	Misc. Income	(Deficiency) of Rev over Exp						
1998	\$ -	\$ 33,126	\$ 325	\$ 33,451	\$ 17,864	\$ 15,587	\$519,002	6.38%		
1999	-	26,643	-	26,643	16,824	9,819	528,821	5.04%		
2000	3,944	28,405	-	32,349	25,339	7,010	535,831	5.30%		
2001	-	39,114	-	39,114	17,000	22,114	557,945	7.01%		
2002	-	19,805	-	19,805	22,125	(2,320)	555,625	3.56%		
2003	-	8,884	1,500	10,384	22,450	(12,066)	543,559	1.63%		
2004	-	2,973	3,014	5,987	21,800	(15,813)	527,746	0.56%		
2005	-	15,198	-	15,198	12,705	2,493	530,239	2.87%		
2006	-	19,387	1,500	20,887	18,070	2,817	533,056	3.64%		
2007	-	18,168	-	18,168	23,135	(4,967)	528,089	3.44%		
2008	-	27,883	-	27,883	19,962	7,921	536,010	5.20%		
2009	-	43,984	-	43,984	5,000	38,984	574,994	7.65%		
2010	-	17,706	-	17,706	9,365	8,341	583,335	3.04%		
2011	-	10,338	-	10,338	8,800	1,538	584,873	1.77%		
2012	-	9,212	-	9,212	9,500	(288)	584,585	1.58%		
2013	-	723	-	723	9,542	(8,819)	575,766	0.13%		
2014	-	7,552	-	7,552	8,950	(1,398)	574,368	1.31%		
2015	-	4,720	-	4,720	8,425	(3,705)	570,663	0.83%		
2016	-	6,279	-	6,279	7,800	(1,521)	569,142	1.10%		
2017	-	429	-	429	8,150	(7,721)	561,421	0.08%		
2018	-	1,778	-	1,778	10,155	(8,377)	553,044	0.32%		
2019	-	17,756	-	17,756	39,500	(21,744)	531,300	3.34%		
2020	-	25,882	-	25,882	9,210	16,672	547,972	4.72%		
2021	-	1,270	-	1,270	-	1,270	549,242	0.23%		
2022	-	(6,392)	-	(6,392)	10,632	(17,024)	532,218	-1.20%		
2023	-	(1,739)	-	(1,739)	13,955	(15,694)	516,524	-0.34%		
2024	-	23,976	-	23,976	5,000	18,976	535,500	4.48%		
2025	-	34,341	-	34,341	12,831	21,510	557,010	6.17%		
2026 YTD	-	14,080	-	14,080	14,831	(751)	556,259	2.53%		
Total	\$3,944	\$451,481	\$6,339	\$461,764	\$408,920	\$52,844				

As of 3/31/26



ACKER ASSETS
As of April 30, 2026

Cash		\$ 556,260
Capital Assets		<u>29,998</u>
Total Assets		<u><u>\$ 586,258</u></u>



**CITY OF PRESCOTT
ACKER TRUST FUND**

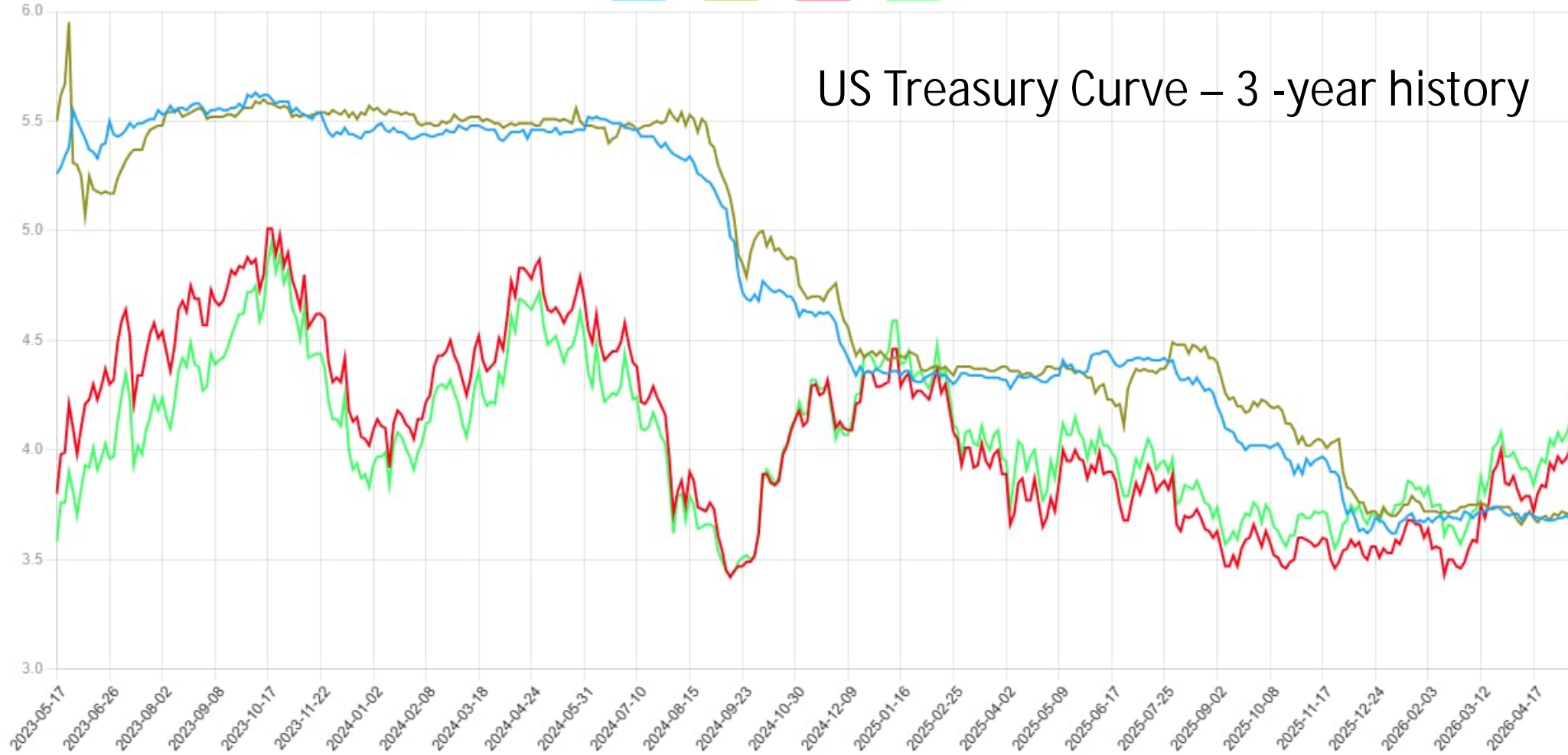
**Statement of Revenues, Expenditures and Changes in Fund Balance
For the Ten Months Ending April 30, 2026
BUDGET BASIS**

	<u>Budget</u>	<u>Actual</u>
Revenues:		
Interest Income	\$ 14,500	\$ 14,080
Total Revenue	<u>\$ 14,500</u>	<u>\$ 14,080</u>
Expenditures:		
Grants	\$ 14,500	\$ -
One Stage Family Theatre		5,000
Arizona Philharmonic		9,831
Total Expenditures	<u>\$ -</u>	<u>\$ 14,831</u>

Date Range: 5/17/2023 to 5/15/2026

3M 1M 3Y 5Y

US Treasury Curve – 3 -year history



US Treasuries Yield Curve

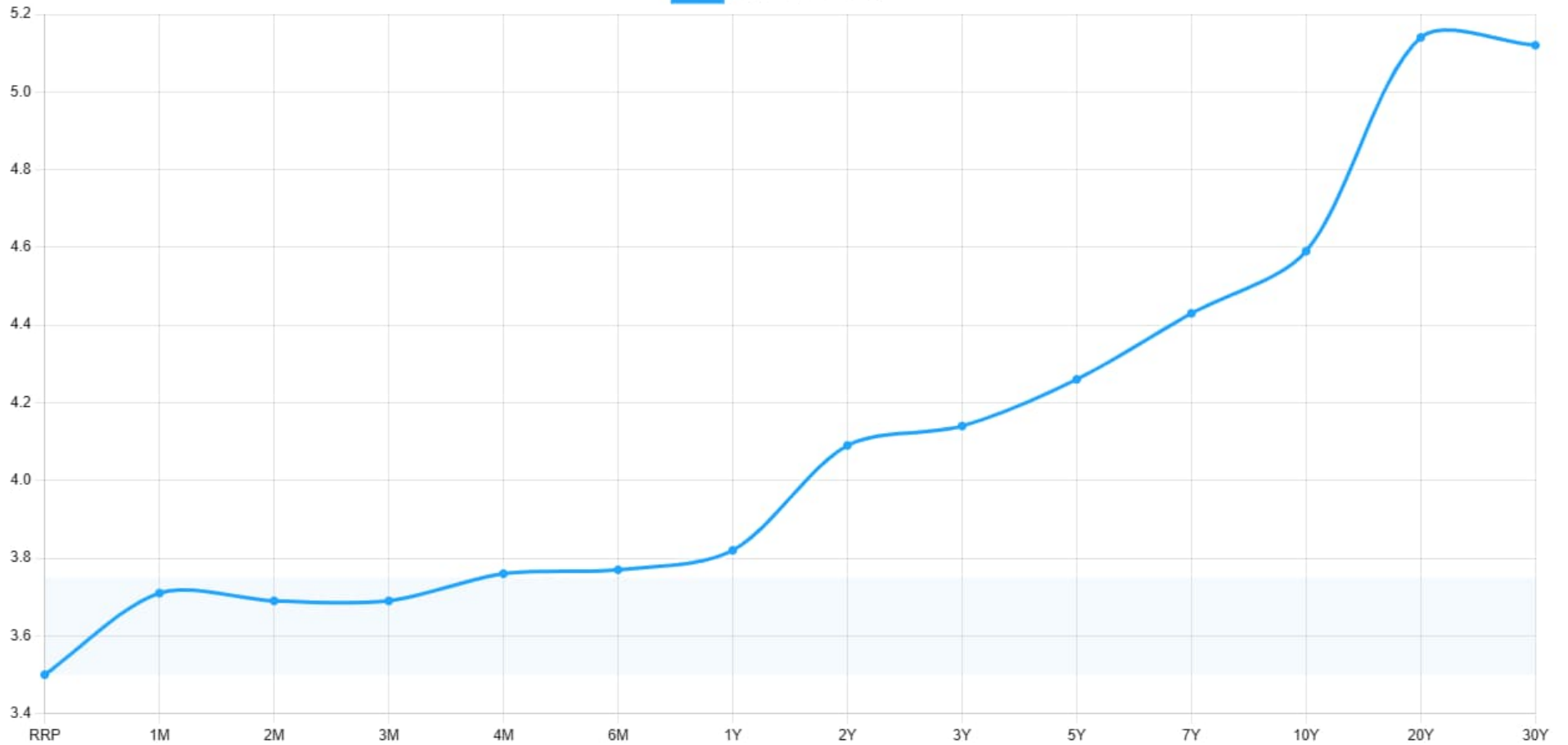
A charting app for interest rates and macroeconomic indicators

◀ 5/15/2026 ▶ ↻

Fed Funds Target Range CPI



Interest Rate 5/15/2026





Investment Options as of May 15, 2026

Agency Bond Options			Considerations
Prior Bond - 3 year Treasury Bond	2.875%	14,375.00	Purchased April 2022, matured April 2025
Current - 2 year Treasury Bond	4.09%	20,450.00	Increasing yields over the past month
Current - 3 year Treasury Bond	4.14%	20,700.00	
Current - 5 year Treasury Bond	4.26%	21,300.00	
State Treasurer's Pool			
LGIP-GOV Pool 7 - Current	3.61%	18,050.00	Short-term, will track movements in Fed Reserve rates
LGIP-GOV Pool 700 - Current	3.64%	18,200.00	Mid-term, a bit more steady, but doesn't move as fast
City Pool			
Current	3.5%	17,500.00	Benchmark is average 3 month treasury, currently at 3.69%
Estimated FY2027	3.5-4%	17,500- to 20,000	



TO: MAYOR AND CITY COUNCIL
AGENDA: May 28 Civic Enhancement Committee
DATE: May 28, 2026
DEPT: City Clerk
ITEM #: 3.B
SUBJECT: **GRANT APPLICANT PRESENTATIONS**
Each presenter is allotted 10 minutes total for presentation / Q&A.

AZ Philharmonic Inc
One Stage Family Theater
Prescott Alternative Transportation
Prescott Bluegrass Festival
Beyondthelabel
Festival of Trees Prescott
Camerata Chamber Choir Singers
Prescott Life School

ITEM SUMMARY

This item is for the annual presentations from grant applicants for Fiscal Year 2027.

BACKGROUND

Each presenter is allotted 10 minutes total for presentation / Q&A.

AZ Philharmonic Inc
One Stage Family Theatre
Prescott Alternative Transportation
Prescott Bluegrass Festival
Beyondthelabel
Festival of Trees Prescott
Camerata Chamber Choir Singers
Prescott Life School

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

This item is for discussion only. No formal action will be taken during presentations.

ATTACHMENTS

1. Arizona Philharmonic_FY27__redacted
2. One Stage Family Theatre_FY27_redacted
3. Prescott Alternative Transportation_FY27_redacted
4. Prescott Bluegrass Festival_FY27_redacted
5. Beyondthelabel_FY27_redacted
6. Festival of Trees Prescott_FY27_redacted
7. Camerata Chamber Choir Singers_FY27_redacted
8. Prescott Life School_FY27_redacted

Karen Teplik

Henry Flurry

Name of Organization

Arizona Philharmonic

Mailing Address

Person to Contact

Karen Teplik

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

Arizona Philharmonic is seeking funding for a Composition Outreach project for 300 third grade students in the Prescott Unified School District (PUSD), that will incorporate learning to play the recorder as well as compose a piece that will be performed twice by the Arizona Philharmonic musicians.

2. Funding Request Amount: \$

\$10,785.00

3. Brief History and Background of your Organization (300 words or less):

Arizona Philharmonic's (AZ Phil) first concert in 2018 was preceded by years of planning to bring a professional orchestra to the Prescott area. Initially part of Chaparral Arts, AZ Phil worked in collaboration with Yavapai College Performing Arts Center and Prescott Chorale. AZ Phil received their 501(c)3 status in 2021. Arizona Philharmonic has presented concerts as varied as full orchestra concerts, choral and small orchestra works, brass quintet, piano trios, string ensembles, woodwind quintets and chamber music. We seek artistic excellence through diversity in genre, programming, collaboration, audiences, and musicians. As Prescott's regional professional orchestra, we employ musicians from Prescott, Flagstaff, Phoenix, Mesa and other cities in Arizona and neighboring states. Our eighth season will take place in 2025 - 2026, highlighted by new collaborations with other local groups, in addition to our main season of seven concerts.

AZ Phil is proud of its quality and fundamentally engaging youth outreach to schools and after-school mentoring programs. We have presented our unique and highly acclaimed orchestral composition workshops to schools, Boys to Men, Yavapai Big Brothers and Big Sisters, and summer workshops. We are committed to helping the youth of Prescott hear, create, and perform music of their own making. This dedication is seen in our "Compose an Action Movie Theme" compositional workshops held in 2018 and 2019. The Covid-19 Pandemic interrupted the planned school outreach in 2020, so the Manos Percussion Trio presented outdoor concerts to 1452 students instead. In 2022, 300 second graders composed two pieces after experiencing and studying nature at the Highland Center for Natural History. In the 2023 project "Discover the Wonder," 300 students combined observation of nature with composing their own music. AZ Phil's unique

Art4All™ program offers donate-as-you-can or free tickets so that our concerts remain available to all members of our community.

4. Primary goals and objectives:

The goal of the 2026 Arizona Composition Outreach to Prescott Unified School District is to introduce 300 third-grade students to playing recorders, composing music, and performing what they wrote. Working with professional musicians, and their classroom music teachers, and Erin Johnson (PUSD Music Department Chair), the students will have their first experience playing a "real" instrument" in their music classrooms. Expanding upon the stated goal, AZ Phil's youth outreach programs will create authentic learning experiences that make connections between art and the student's life experiences, enable youth to experience and visualize themselves as creative individuals, and build connections between the community and the students. The long-range goal of composition outreach programs is to create environments in which these students can see music as a means of self-expression and creativity that will serve them throughout their lifetimes.

The objectives for this project are for the students to gain and demonstrate an understanding of one of the basic building blocks of music and composition, rests (silence). The students will perform the resulting piece that reveals their mastery of the concept of notes, rhythm, and rests.

Arizona Standards for Music Education addressed:

Listening/Performance: Students will write, recognize, and perform rests (silences) within an 8-count phrase.

Composition and Performance: Students will compose and perform an 8-count melody on their recorders, utilizing rests.

Composition: Students will write a piece for orchestra utilizing their melody and elements of music like melody, mode, tempo, dynamics, tessitura, and pedal.

School Show: School Show: All 3rd graders will take a field trip to visit Ruth Street Theater to play recorder melodies of their composition, accompanied by AZ Phil musicians. Additionally, percussion and string students from Prescott High School are invited to participate with the orchestra. The students will be playing along with a video score of the recorder part projected above the stage. The field trip will consist of a review of concert performance etiquette, a review of following the conductor, rehearsals of each class with the orchestra for their respective part of the composition, and finally a complete performance of the work with all 300 students and AZ Phil musicians playing together.

Public Performance: AZ Phil will perform the student-composed work at their Sunday concert. New for this cycle will be, pre-selected and well-prepared 3rd-grade students playing their recorder melodies on stage with the orchestra. These students will be selected by their classroom teachers and prepared for this special performance by AZ Phil artists.

The musical changes and improvements will be observable in the students' accurate and participatory performance of the music plus verbal expression utilizing the relevant concepts and vocabulary learning throughout the project, as well as their body language that shows pride in their achievement.

In addition to experiencing composing first-hand, the composition will be a group effort, which means that cooperation and community pride will be part of the process as well, especially when they then get to perform their piece themselves, and then hear their composition performed by professional musicians.

This exposure to instrumental music will also aid in helping start or sustain the student's own interest and love for music in their school and lives.

Numerous studies have shown the positive effects learning music has on students as young as age eight. These benefits include the cognitive development necessary for improved language development, as well as providing a safe place for children to be able to express their own emotions. Being in a group setting also teaches teamwork and cooperation as well as dedication and discipline.

The benefits of having the PUSD third graders learn the recorder at this age are also numerous, including better hand-eye coordination and improved hearing and memory skills. Additionally, the recorder is very budget-friendly

and prepares the student to be better equipped to play more challenging wind instruments in a few years. When a child perseveres in the challenges of learning a new skill such as the recorder, they are developing resilience and gaining a sense of achievement. This benefit is a confidence and self-worth booster that will stay with the student in all their school years.

5. How many Prescott schoolchildren do you anticipate your program will serve?

Approximately 300 third grade students from three elementary schools: Lincoln, Abia Judd, and Taylor Hicks. Eight percussionists and 25 string players from Prescott High School will be invited to join this program.

6. Organization Profile Describe your organization and how it serves the community:

Arizona Philharmonic (AZ Phil) is a professional regional orchestra with a mission to embody artistic excellence and inspire the growth of symphonic music through diversity in genre, programming, collaborations, audiences, and musicians. With no professional orchestra within 100 miles, Arizona Philharmonic is not just a symphonic orchestra that performs classical and contemporary concerts but is an engaging and vital addition to the vibrant Prescott arts community. AZ Phil has a vision to empower a robust regional music community that brings together people from all walks of life.

Arizona Philharmonic serves a county with a 12% poverty rate and a per-capita income 11% less than the US average; without Arizona Philharmonic, no orchestra would regularly provide professional classical music concerts to this area.

In addition to performing as a full orchestra and in a variety of smaller chamber ensembles, AZ Phil works to collaborate with local performing ensembles such as Quartz Ensemble, Prescott Chorale, Yavapai Ballet Theatre, and local professional pianist James D'León. In the same way that Prescott offers "something for everyone" (whether historical, outdoor activities, rodeos, or the arts), Arizona Philharmonic offers diverse and bold musical offerings that reach all ages and walks of life. Arizona Philharmonic brings the community together in meaningful ways that improve the quality of life for Prescott and the surrounding areas.

Arizona Philharmonic has a passion for education and outreach since its inception in 2018. AZ Phil offers educational content such as OLLI classes, recital lectures, and pre-concert lectures. Our youth programs have included free concerts for youth and their families, composition workshops for schools and after-school mentoring programs and school concerts. We also offer free tickets for community members, and we partner with 13 other nonprofits to help connect Art4All™ opportunities to underserved members of our community. We offer free tickets to veterans and heavily discount tickets to youth and K-12 teachers.

Not only does Arizona Philharmonic actively work with other local groups to support our community in impactful ways, but it also aims to increase the vitality and diversity of the Prescott region's music scene. Many of the 100+ Arizona musicians AZ Phil has introduced to Prescott have also joined other ensembles in the region, further supporting the artistic development of the community. AZ Phil also helped create the region's first professional chorus, whose premiere performance featured vocalists from across the Southwest. AZ Phil continues to lead efforts to improve and create performance spaces: AZ Phil has written grants to improve area performance spaces, and AZ Phil was a leader in initiating and specifying the recent renovation of Ruth Street Theater. AZ Phil supports the Prescott downtown business district through collaborations with downtown businesses such as Mountain Artists Guild.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

In collaboration with Chaparral Art, Inc., Arizona Philharmonic was partially funded by the Acker Grant for August 2018 to produce a "Compose an Action Movie Theme" workshop. 25 students (high school, college, and adults) worked with Henry and Maria Flurry (workshop facilitators) for three days to write music for an imaginary action movie, which was performed at the end of the workshop. The funds provided covered supplies needed, two workshop facilitators, technical assistance, facility rental and concert tickets for 63 Prescott youth.

Partial funding by the Acker Grant provided 32 students of Big Brothers Big Sisters of Yavapai County to attend a three-day composition workshop in August of 2019. Participants listened to music from "Game of Thrones" to identify effective musical elements and collaborated to compose music for

their action movie. The Acker Grant provided supplies, two workshop facilitators, technical assistance, and tickets for youth.

The Arizona Philharmonic applied for Acker funding through Chaparral Arts, but concerts in the schools were canceled due to the Covid-19 Pandemic. With permission from the Acker Trust organization, the Manos Percussion Trio presented 17 outdoor concerts on school playgrounds instead of in classroom workshops. 1452 students were impacted by these performances, by listening attentively, participating on instruments, and asking questions after the performances. The funds from the Acker Trust were used to pay the musicians' artist fees.

In 2021, Arizona Philharmonic received funding to support Chaparral Arts with five scholarships for the June 2021 Chaparral Chamber Music Workshop, as well as Arizona Philharmonic chamber concerts in six Prescott Unified School District Schools, and improvisation workshops/concerts with Jonathan Best and Maria Flurry (workshop facilitators) in three Prescott Unified School District schools.

In 2022, five scholarships were requested to support student attendance at the Chaparral Arts Workshop. These scholarships enabled students to participate in the chamber music workshop and further their musical education outside of the classroom.

Arizona Philharmonic received partial funding from the Acker Trust Fund in 2023 for a composition project for 300 third and sixth graders. The students were taken on a field trip to the Highlands Center for Natural History and then used the events and emotions generated by the trip to compose two pieces, describing their experiences. The pieces were composed cooperatively in each grade level and were performed in the first concert of the 2023 season of AZ Phil. The Acker Fund provided for the materials that were used in the composing of the pieces and the funding of the teaching artists involved.

In 2024, Arizona Philharmonic received a grant from the Acker Trust in the amount of \$9,831 for use towards the 2024 - 2025 Composition Collaboration Project with Prescott Unified School District. This project was a successful collaboration involving Arizona Philharmonic staff and musicians, PUSD general music teachers, Chair of the Music Department, and outreach coordinator. Leadership from AZ Phil and PUSD allowed over 300 third-grade students to learn how to play the recorder, and compose music to be performed live by Arizona Philharmonic twice - once for a student field trip, and once at the season closer performance on April 27th, 2025. For the first time ever, and due to this grant, the entire PUSD 3rd grade district was given recorders to take home and practice.

In 2025, Arizona Philharmonic once again received a grant from the Acker Trust in the amount of \$9831 for the same project. The project will conclude later this academic year.

In 2026, the third graders who participated in the 2024 recorder composition project will be eligible for 5th-grade band and chorus. We will be able to begin measuring the impact of this project by seeing if there is an uptick in student participation in the band and chorus ensembles. Throughout Arizona Philharmonic's history, funding from the Acker Trust has helped the organization impact students and community members in a variety of positive ways. Arizona Philharmonic is passionate about using music as a way to bring together people from all walks of life, and funding from the Acker Trust has supported that vision.

8. Describe the project to take place with the assistance of Acker Trust Funds.

Arizona Philharmonic seeks to offer a Composition Outreach Program to Prescott Unified School District, allowing 300 third-grade students to experience playing recorders, composing music, and performing it.

During January and February, the facilitators will visit each class twice (Session 1 & Session 2). These visits will cover a curriculum that teaches elements of music used in composition, reinforces notes and rests they are already learning, composes a melody that the class will perform, and composes an orchestral accompaniment for that melody. Session 3 addresses performing on recorder the melody that was written, as accompanied by the orchestral part they wrote, in Spring 2026. The Composition Outreach Program will culminate in a 3rd grade performance

of their melodies, accompanied by the Prescott High School string orchestra in late Spring 2026 and the third graders will perform their own works on their respective schools' Spring 2026 concerts.

Session one will introduce students to the elements of music, review notation, and compose a melody. Session two will continue the composition by composing the orchestral accompaniment. Session three will contain performance skills to prepare students for their final performance of their work.

9. What activities will take place? What age groups will be targeted?

Educational activities involving elements of music, composition, and music performance will allow third grade students in PUSD to develop important skills of musicianship and provide enrichment opportunities for deeper musical learning outside of the classroom.

Project timeline for 300 third grade students:

Fall/Winter 2026: recorders are purchased and distributed to the classroom teachers who will prepare them for use during the school year.

Starting January 2027: Workshop facilitators, meet with each third-grade music class for three sessions each.

Friday, April 23, 2027: Third-grade field trip to Ruth Street Theater for the entire district's participation in rehearsing and performing the composition with AZ Phil musicians.

Sunday, April 25, 2027: Public performance of the student composition with selected 3rd-graders performing on stage with Arizona Philharmonic.

Session 1:

GOAL: Compose a short melody, using recorder notes already learned from their music teacher, that conveys a chosen emotion by deciding how to use specific elements of music (tempo, meter, dynamics, texture, melody, harmony, and bass) to express that feeling.

Explain the goal of the workshops: We will compose music that touches our listener's emotions.

As a classroom management tool, introduce basic conductor gestures that facilitators will use to signal focus, transitions, and musical cues.

Introduce the elements of orchestral music: tempo, meter, dynamics, texture, melody, harmony (e.g., Major or minor), bass.

Interactively analyze a short work on these elements and discuss how they affected the listener's emotions

Choose an emotion for the class to use as inspiration for their composition. Collectively decide how the class wants to treat each of the elements of music in order to convey this emotion. (e.g., elated might suggest a quick tempo)

Review how to read the written musical notes that the students know how to play, and rests where they won't play.

Collectively write a short melody that the students can play on their recorders, by asking questions related to the choices already made on the elements of music, writing the music into a projected score, performing the written music, and repeating these steps while adding more music or making adjustments. The melody will include rests.

Between Session 1 and Session 2, each of the classes' melodies are combined into a larger collective work that has a musical arc defined by the melodies and their emotions.

Session 2:

GOAL: Create a string orchestral accompaniment that supports and enhances the emotion of the recorder melody, using and applying knowledge of the same elements of music introduced in Session 1.

Review the workshops' goal and the elements of the music.

Review the conductor's gestures.

Perform the current state of the combined orchestral work.

Discuss how one or two other classes' melodies and (if written) orchestral accompaniment convey those classes' emotions.

Review the families of instruments we will be using in the orchestra. Collectively and interactively compose an orchestral accompaniment for the current class's melody through an iterative process that reviews the choices made about the elements of music, asking questions to guide the class into making decisions on how they want to apply these decisions to written music (which instrument and what notes), listening to what was written, and repeating these steps to adjust or add more music. When there are rests in the recorder parts, the students are composing for the orchestra alone. Conclude the class by performing the synthesized orchestra accompanying the recorder melodies to be performed by the class.

Between Session 2 and 3, the workshop leaders clean up the complete score and create materials to facilitate the students learning their parts and performing them at the correct time within the entire piece. Note – each class is responsible for playing only the melody that they composed – not melodies that other classes will perform.

Teachers will help prepare the students on their part in their regular music classes between session 2 and session 3.

Session 3:

GOAL: Prepare the class to play along with an orchestra.

Review the workshops' goal, the elements of the music, and the class's emotion

Play a computerized version of the entire work for the class.

Review how the elements of music were applied in a way to convey the class's chosen emotion.

If needed, collectively adjust the music based upon class input.

Review how to play their parts and how to count rests.

Demonstrate how the conductor gestures we've been using can be used to guide an orchestra.

Model the conductor, and lead the class step-by-step (demonstrating, then classroom singing, fingering, playing) through learning how to play their melody with the computerized orchestra.

Refine the performance with dynamics and articulation that are notated.

Concert Performance:

On April 23, 2027, all 3rd grade students will be bussed to Ruth Street Theater to rehearse and perform with AZ Phil musicians, the Prescott High School String Orchestra, and their percussionists.

On April 25, 2027, the piece will be professionally played by Arizona Philharmonic on their final concert, with select students performing on stage with AZ Phil. All 3rd-grade students will be able to attend for free.

10. How will you ensure that Prescott will benefit from Acker funding?

Prescott benefits when our local youth experience authentic learning and enrichment opportunities that support creation and enjoyment of art and classroom learning. In addition to introducing third graders in PUSD to the new experience of learning to play a recorder, the creative learning that takes place in a collaborative environment adds to the students' social skills and emotional expression. All the students, whether they continue playing the recorder or not, will have developed important skills of responsibility, determination, resilience, confidence, and courage to try new things. Introducing young students to music provides confidence in their own abilities that is not measured by a letter grade, but by the expression of deeper feelings. Children nurtured in such a manner become capable and motivated adults who care and support their communities, like Prescott.

11. What steps did you follow in determining a need for this program?

Arizona Philharmonic places a large emphasis on developing and maintaining relationships with local schools, such as schools in the Prescott Unified School District. AZ Phil's outreach committee regularly meets with Erin Johnson, PUSD Music Department Chair, and Amy Van Winkle, PUSD Community Theater Events Manager, to assess student needs and how AZ Phil can meet those needs in meaningful ways.

Arizona Philharmonic has a passion for supporting students and creating opportunities to experience, compose, and perform music. Meetings for a new educational outreach program for PUSD students began in late fall of 2023 with AZ Phil's Executive Director, outreach committee, and members of PUSD. After a series of brainstorming sessions and meetings with PUSD elementary school general music teachers, the idea for the Composition Outreach Program was created. This unique project was designed by input from PUSD elementary music teachers on the objectives, budget, and implementation, to make this project as meaningful and impactful as possible.

12. Evaluation: What methods will you use to evaluate the success of this project?

There will be several measurable objectives that will help evaluate the success of this outreach project: student participation and accuracy during the project, student musical growth, and musical impact within the grade level from the perspective of the classroom music teachers.

The first objective is 100% student participation in the classroom, both in playing their recorder and in contributing their ideas for the composing aspect of the project. Careful observation of the student's level of engagement will be implemented, and working to make sure any non-engaged student is called upon and encouraged or accommodated as needed by the workshop facilitators and the classroom music teacher. The workshop facilitators will work closely with the classroom music teacher to insure student collaboration and participation.

The second objective is for each student to understand the basics of the elements of music presented here, understand how they can be used to manipulate music, and collectively create a music which applies these concepts to convey a specific emotion. This objective will be measured through classroom participation in the questions that are presented, the ability of individuals or collective classrooms to express how the elements of music should be manipulated to convey the given emotion, and the ability of the classroom to listen to the work as it evolves and make suggestions to change or enhance the music.

The third objective is for each student to exercise their basic, beginner proficiency on the recorder in an ensemble setting. This objective's achievement will be measured by the ability to improve and perform their part accurately in the classroom and concert. Both the workshop facilitators and classroom music teacher will work together to observe and measure.

At the conclusion of the project, classroom teachers will be given the opportunity to share their thoughts on the project's impact and implementation, either known or anonymously. This important feedback will be kept confidential but will be used and discussed with PUSD leaders to refine or change this project for future use.

Is the funding request for less than or more than \$5,000?

More than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



AZ Phil 501c3 IRS (1).pdf

File Upload: A one-page balance sheet



Unaudited_Balance Sheet as of 06.30.2025.pdf

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation



990 FY23 - First 2 Pages.pdf

Project Director Name: Henry Flurry

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director

Authorizing Official Name: Karen Teplik

Authorizing Official Title: Board Member

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official

Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	\$0
2. Contracted Services	\$0
3. Other Revenue	\$0

	Amount \$
4. Corporate Sponsors	\$500
5. Foundations Grants	\$1,633.00
6. Private Contributions	\$0
7. Governmental Support (Identify source)	\$0
a) Federal-	\$0
b) State-	\$0
c) City of County-	\$0
8. Applicant Cash	\$4,059

Total Existing Funding: (lines 1 through 8 above) 6192

Grant Amount Requested: 10785

Total Funding: 16977

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	\$0
a) Administration	\$0
b) Artistic	\$6,297
c) Technical / Production	\$0
10. Outside Fees and Services (provide details)	\$0
a) Artistic	\$3,530
b) Development	\$0
11. Product Expenses	\$958
12. Rental Expenses	\$0
13. Promotion	\$0
14. Other Operating Expenses	\$0

Total Project Cost: (lines 9 thru 14) 10785



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

ARIZONA PHILHARMONIC INC
C/O HENRY FLURRY EXECUTIVE DIRECTOR

Date:
06/15/2021
Employer ID number:

Person to contact:
Name: Faith Cummins
ID number:
Telephone:
Accounting period ending:
June 30
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
April 8, 2019
Contribution deductibility:
Yes
Addendum applies:
No
DLN:

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

We sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Stephen A. Martin

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

Return of Organization Exempt From Income Tax
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2023

Department of the Treasury
Internal Revenue Service

Do not enter social security numbers on this form as it may be made public.
Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the 2023 calendar year, or tax year beginning 7/01, 2023, and ending 6/30, 2024

B Check if applicable: Address change, Name change, Initial return, Final return/terminated, Amended return, Application pending
C ARIZONA PHILHARMONIC INC
D Employer identification number
E Telephone number
G Gross receipts \$ 228,246.

F Name and address of principal officer: HENRY FLURRY
Same As C Above
H(a) Is this a group return for subordinates? Yes No
H(b) Are all subordinates included? Yes No

I Tax-exempt status: X 501(c)(3), 501(c) () (insert no.), 4947(a)(1) or 527

J Website:
K Form of organization: X Corporation, Trust, Association, Other
L Year of formation: 2019
M State of legal domicile: AZ

Part I Summary

1 Briefly describe the organization's mission or most significant activities: SEE SCHEDULE O

Table with 2 columns: Description and Amount. Rows include: 2 Check this box if the organization discontinued its operations or disposed of more than 25% of its net assets. 3 Number of voting members of the governing body (Part VI, line 1a) 6. 4 Number of independent voting members of the governing body (Part VI, line 1b) 6. 5 Total number of individuals employed in calendar year 2023 (Part V, line 2a) 2. 6 Total number of volunteers (estimate if necessary) 73. 7a Total unrelated business revenue from Part VIII, column (C), line 12 0. 7b Net unrelated business taxable income from Form 990-T, Part I, line 11 0.

Table with 3 columns: Description, Prior Year, Current Year. Rows include: 8 Contributions and grants (Part VIII, line 1h) 171,176. 141,353. 9 Program service revenue (Part VIII, line 2g) 136,729. 86,893. 10 Investment income (Part VIII, column (A), lines 3, 4, and 7d) 167. 11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e) 308,072. 228,246. 12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)

Table with 3 columns: Description, Prior Year, Current Year. Rows include: 13 Grants and similar amounts paid (Part IX, column (A), lines 1-3) 405. 14 Benefits paid to or for members (Part IX, column (A), line 4) 18,813. 42,241. 15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10) 28,329. 16a Professional fundraising fees (Part IX, column (A), line 11e) 289,053. 232,340. 17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e) 308,271. 274,581. 18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25) -199. -46,335. 19 Revenue less expenses. Subtract line 18 from line 12

Table with 3 columns: Description, Beginning of Current Year, End of Year. Rows include: 20 Total assets (Part X, line 16) 55,599. 37,228. 21 Total liabilities (Part X, line 26) 8,997. 36,961. 22 Net assets or fund balances. Subtract line 21 from line 20 46,602. 267.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here: Signature of officer CHRISTENA CAVALETTO, Date, President

Paid Preparer Use Only: Print/Type preparer's name Nicholas Lenning, Preparer's signature Nicholas Lenning, Date 2/13/25, Check self-employed, Firm's name Lenning Tax and Accounting Services Inc, Firm's EIN, Phone no.

May the IRS discuss this return with the preparer shown above? See instructions X Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission:

SEE SCHEDULE O

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 195,993. including grants of \$) (Revenue \$ 86,893.)

ARIZONA PHILHARMONIC REMAINS COMMITTED TO UPLIFTING AND SUPPORTING THE DEVELOPMENT OF A VIBRANT ARTS AND CULTURE SCENE IN PRESCOTT. IMPORTANT CONTRIBUTIONS TO THE COMMUNITY INCLUDE: PAYING MUSICIANS FAIR WAGES, INCREASING THE NUMBER OF PAYING MUSICIAN JOBS WITHIN THE COMMUNITY, DEVELOPING MEANINGFUL PARTNERSHIPS/OUTREACH PROGRAMS WITH PUSD AND OTHER LOCAL ORGANIZATIONS, AND MAINTAINING PROGRAMMING TO SUPPORT CONCERT ATTENDANCE FOR SENIORS, VETERANS, AND PEOPLE FROM ALL ECONOMIC LEVELS.

4b (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services (Describe on Schedule O.)

(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 195,993.

Balance Sheet

AZ Philharmonic
As of June 30, 2025

Distribution account	Total
Assets	
Current Assets	
Bank Accounts	
1020 NBAZ - AZPhil EIN	10,751.88
1040 Petty Cash	0.00
1045 Cash for Venue	0.00
1070 Stripe AZ Phil - AZP EIN	32.98
1080 Square	0.00
1090 Ludus	1,153.20
Total for Bank Accounts	\$11,938.06
Accounts Receivable	
1200 Accounts Receivable	0.00
Total for Accounts Receivable	\$0.00
Other Current Assets	
1100 Auction Inventory	425.00
1400 Undeposited Funds	350.00
1500 Other Current Assets	248.20
1600 Prepaid Expenses	0.00
Total for Other Current Assets	\$1,023.20
Total for Current Assets	\$12,961.26
Total for Assets	\$12,961.26
Liabilities and Equity	
Liabilities	
Current Liabilities	
Accounts Payable	
2200 Accounts Payable	0.00
Total for Accounts Payable	\$0.00
Credit Cards	

Balance Sheet

AZ Philharmonic
As of June 30, 2025

Distribution account	Total
1030 NBAZ - Credit Line	0.00
2300 NBAZ Business Credit Card	
2394 CC -7494 - HF	68.16
Total for 2300 NBAZ Business Credit Card	\$68.16

Balance Sheet

AZ Philharmonic
As of June 30, 2025

	Total
Distribution account	
Total for Credit Cards	\$68.16
Other Current Liabilities	
2500 Reimbursements	0.00
2600 Accrued Liabilities	0.00
2650 Audition Deposits	150.00
2700 Deferred Revenue	0.00
Total for Other Current Liabilities	\$150.00
Total for Current Liabilities	\$218.16
Total for Liabilities	\$218.16
Equity	
3000 Opening Balance Equity	0.00
3300 Net Assets w/Donor Restrictions	0.00
3100 Unrestricted Net Assets	227.11
Net Income	12,515.99
Total for Equity	\$12,743.10
Total for Liabilities and Equity	\$12,961.26

"No assurance is provided on these financial statements"

Tamee Niekamp

Tamee Niekamp

Name of Organization One Stage Family Theatre

Mailing Address

Person to Contact Tamee Niekamp

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

Funding will support music-focused theatre programming for children that builds confidence and communication skills while providing young performers the opportunity to share their talents and contribute to the community through live performances during Prescott Acker Night.

2. Funding Request Amount: \$

4999

3. Brief History and Background of your Organization (300 words or less):

Founded in 2016, One Stage Family Theatre (OSFT) is a youth-centered community theatre dedicated to helping children build confidence, communication skills, and creativity through theatre and music. The organization began with a three-member board of local women—Tamee Niekamp, Alexes Niekamp, and Shana Lujan—who shared a vision of creating a safe, inclusive space where children could explore the performing arts while developing life skills that extend beyond the stage. Over the past decade, OSFT has grown from presenting one children’s production per year to producing four productions annually. Two of these productions are mainstage shows that bring together performers of all ages, while two are junior productions featuring casts made entirely of youth under 18. Musical theatre is a central focus of the organization’s programming, providing children with meaningful opportunities to sing, perform, and build confidence while working collaboratively as part of an ensemble. Through these productions, hundreds of local youth have participated in theatrical and musical experiences that help them overcome stage fright, strengthen public speaking abilities, and develop teamwork and leadership skills. In addition to performing, young participants learn about music, stagecraft, set production, and other behind-the-scenes elements that make live theatre possible. OSFT performers regularly share their musical talents with the community, including performances at the historic Elks Theatre and Performing Arts Center and participation in the annual Prescott Acker Night. For nearly ten years, OSFT has remained committed to creating accessible musical and theatrical opportunities that empower youth, strengthen confidence, and inspire the next generation of performers and community leaders.

4. Primary goals and objectives:

One Stage Family Theatre's goal is to provide children and youth with meaningful opportunities to explore music and theatre while building confidence, creativity, and strong communication skills. Through youth-centered musical theatre programming, we create a safe and supportive environment where young participants can develop their voices, express themselves through music and performance, and gain confidence speaking and performing in front of others. By participating in musicals and music-focused productions, children strengthen teamwork, leadership, and collaboration skills while learning dedication and responsibility. OSFT is also committed to making these opportunities accessible to all families by offering scholarships and financial assistance so that financial barriers do not prevent children from participating. Through performances and community events such as Prescott Acker Night, our young performers share their musical talents with the community while developing the confidence and skills that will help them succeed both on and off the stage.

5. How many Prescott schoolchildren do you anticipate your program will serve?

240

6. Organization Profile
Describe your organization and how it serves the community:

One Stage Family Theatre (OSFT) is a nonprofit community theatre dedicated to enriching the lives of children and families through music-centered performing arts education. Since its founding in 2016, OSFT has focused on providing youth with meaningful opportunities to participate in musical theatre, helping children develop confidence, creativity, and strong communication skills through singing, acting, and live performance. By offering both all-youth productions and mainstage musicals that include performers of all ages, OSFT ensures that young people have consistent opportunities to learn, perform, and grow in a supportive and inclusive environment.

Music is at the heart of OSFT's programming. Through participation in musicals and music-based theatre productions, children gain valuable experience in vocal performance, stage presence, and collaboration while building confidence speaking and performing in front of an audience. These experiences help young participants strengthen public speaking skills, develop teamwork and leadership abilities, and discover their unique creative voices.

OSFT is also committed to making the arts accessible to all families. Through scholarships and financial assistance, the organization removes financial barriers so that children from families facing economic challenges can still participate in musical theatre and performing arts education. In addition to its productions, OSFT actively serves the community by providing live musical performances that bring people together and celebrate the arts. Youth performers regularly share their talents at the historic Elks Theatre and Performing Arts Center and during the annual Prescott Acker Night, helping create vibrant community experiences while giving children the opportunity to grow as confident performers and engaged community members.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

Previous funding from the Prescott Acker Foundation supported scholarships for youth participating in One Stage Family Theatre's junior musical theatre programs. The goal of the project was to ensure that local children could participate in music-centered theatre experiences regardless of financial barriers.

Through this funding, OSFT provided 15 scholarships for students to participate in our two junior productions, both of which feature casts made entirely of youth. These programs gave local Prescott students the opportunity to learn vocal performance, musical theatre skills, and stage confidence while working collaboratively in a supportive environment. The participants were primarily local Prescott-area students, many of whom may not otherwise have had access to performing arts opportunities. Through rehearsals and performances, these students developed confidence, strengthened communication skills, and gained valuable experience performing live music for an audience.

The musical productions reached a wide community audience, with over 800 attendees across live performances. This not only provided meaningful performance opportunities for participating youth but also brought families

and community members together to celebrate music and the performing arts.

Funding from the Acker Fund was instrumental in helping OSFT expand access to youth musical theatre programming by removing financial barriers for families in need. The support allowed more children to participate in music-focused productions, build confidence through performance, and share their talents with the broader Prescott community.

8. Describe the project to take place with the assistance of Acker Trust Funds.

With the assistance of funding from the Prescott Acker Foundation, One Stage Family Theatre will provide scholarships and musical performance opportunities for children participating in our youth theatre programs. These funds will help ensure that local children can take part in music-centered theatrical productions regardless of financial barriers.

Scholarship support will allow youth participants to engage in rehearsals, vocal training, and musical theatre instruction as they prepare for live performances. Through this process, students gain valuable experience in singing, stage performance, teamwork, and public speaking while building confidence and developing their creative voices.

The project will culminate in live musical performances shared with the Prescott community, including participation in the annual Prescott Acker Night. These performances provide young performers with the opportunity to showcase their musical talents while contributing to a beloved community tradition that celebrates live music throughout the city.

By supporting scholarships and youth participation, Acker Trust funds will help expand access to musical theatre education for local children, provide meaningful opportunities for young performers to share their talents, and strengthen the connection between youth arts programming and the Prescott community.

9. What activities will take place? What age groups will be targeted?

With support from the Prescott Acker Foundation, One Stage Family Theatre will produce two junior musical theatre productions featuring casts made up entirely of youth. These programs provide structured musical theatre training where students learn vocal performance, musical interpretation, stage presence, and ensemble singing while preparing for live performances.

Throughout the rehearsal process, participants receive guided instruction in music and performance, including learning songs, practicing vocal techniques, developing rhythm and timing, and performing with a group. Students also gain experience combining singing with acting and movement, helping them build confidence, strengthen public speaking skills, and develop teamwork while participating in a collaborative creative environment.

The programs are designed specifically for local school-aged youth, ranging from preschool-aged children through high school students. By including younger children as well as older youth, the productions create an inclusive learning environment where participants can grow in their musical abilities while building confidence and friendships.

The activities culminate in live musical performances for the community, including participation in the annual Prescott Acker Night, where young performers share the music they have learned with audiences throughout Prescott. Through these experiences, youth participants gain meaningful musical training while contributing to a cherished local tradition that celebrates music and community.

10. How will you ensure that Prescott will benefit from Acker funding?

One Stage Family Theatre will ensure that the Prescott community benefits from funding provided by the Prescott Acker Foundation by expanding access to music-centered theatre opportunities for local youth. Acker funding will support scholarships and program resources that allow more Prescott children to participate in musical theatre training, including vocal instruction, ensemble singing, and performance preparation. By removing financial barriers, the program ensures that children from a wide range of local families can develop confidence, strengthen public speaking skills, and experience the benefits of participating in the performing arts.

The Prescott community will also benefit through live performances where youth participants share the musical skills they have learned with the public. These performances bring families and community members together while celebrating the talents of local children. Youth performers will also

contribute to community traditions through events such as Prescott Acker Night, helping strengthen Prescott’s vibrant arts culture while providing meaningful musical opportunities for young performers.

11. What steps did you follow in determining a need for this program?

One Stage Family Theatre identified the need for this program through ongoing engagement with local families, students, and community members who have expressed strong interest in additional youth-focused opportunities in music and musical theatre. Over the years, OSFT has seen growing participation in its junior productions, demonstrating the demand for programs that help children develop singing, performance, confidence, and public speaking skills in a supportive environment. The organization also recognized that financial barriers can prevent some families from enrolling their children in arts programs, highlighting the importance of scholarships and accessible programming. By providing youth-focused musical theatre opportunities and financial assistance, OSFT helps ensure that more Prescott-area children can participate in the arts and share their talents with the community through performances, including events such as Prescott Acker Night.

12. Evaluation: What methods will you use to evaluate the success of this project?

One Stage Family Theatre will evaluate the success of this program through several methods, including participant feedback, community response, and program participation. Letters of recommendation from parents, educators, and community members provide valuable insight into the impact the program has on children’s confidence, musical development, and communication skills. In addition, word-of-mouth feedback from families and audience members helps demonstrate the program’s value and its positive reputation within the Prescott community. Program participation and audience attendance will also be considered indicators of success. The number of youth involved in the productions, including scholarship recipients, and the level of community engagement at performances—such as those connected to Prescott Acker Night—help measure how effectively the program is reaching children and enriching the local community through music and theatre.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



File Upload: A one-page balance sheet



Project Director Name:

Tamee Niekamp

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: **Tamee Niekamp**

Authorizing Official Title: **One Stage Family Theatre Executive Director**

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	0
2. Contracted Services	0
3. Other Revenue	0
4. Corporate Sponsors	0
5. Foundations Grants	4999
6. Private Contributions	0
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	0
8. Applicant Cash	0

Total Existing Funding: (lines 1 through 8 above) **4999**

Grant Amount Requested: **4999**

Total Funding:

9998

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	0
a) Administration	0
b) Artistic	0
c) Technical / Production	0
10. Outside Fees and Services (provide details)	0
a) Artistic	0
b) Development	0
11. Product Expenses	0
12. Rental Expenses	0
13. Promotion	0
14. Other Operating Expenses	4999

Total Project Cost: (lines 9 thru 14)

4999

Date of this notice: 11-01-2017

Employer Identification Number:

Form: SS-4

Number of this notice: CP 575 G

ONE STAGE FAMILY THEATRE
TAMEE A NIEKAMP SOLE MBR
852 COUNTRY CLUB DR
PRESCOTT, AZ 86303

For assistance you may call us at:
1-800-829-4933

IF YOU WRITE, ATTACH THE
STUB AT THE END OF THIS NOTICE.

WE ASSIGNED YOU AN EMPLOYER IDENTIFICATION NUMBER

Thank you for applying for an Employer Identification Number (EIN). We assigned you EIN 82-3272576. This EIN will identify you, your business accounts, tax returns, and documents, even if you have no employees. Please keep this notice in your permanent records.

When filing tax documents, payments, and related correspondence, it is very important that you use your EIN and complete name and address exactly as shown above. Any variation may cause a delay in processing, result in incorrect information in your account, or even cause you to be assigned more than one EIN. If the information is not correct as shown above, please make the correction using the attached tear off stub and return it to us.

A limited liability company (LLC) may file Form 8832, *Entity Classification Election*, and elect to be classified as an association taxable as a corporation. If the LLC is eligible to be treated as a corporation that meets certain tests and it will be electing S corporation status, it must timely file Form 2553, *Election by a Small Business Corporation*. The LLC will be treated as a corporation as of the effective date of the S corporation election and does not need to file Form 8832.

To obtain tax forms and publications, including those referenced in this notice, visit our Web site at www.irs.gov. If you do not have access to the Internet, call 1-800-829-3676 (TTY/TDD 1-800-829-4059) or visit your local IRS office.

IMPORTANT REMINDERS:

- * Keep a copy of this notice in your permanent records. **This notice is issued only one time and the IRS will not be able to generate a duplicate copy for you.** You may give a copy of this document to anyone asking for proof of your EIN.
- * Use this EIN and your name exactly as they appear at the top of this notice on all your federal tax forms.
- * Refer to this EIN on your tax-related correspondence and documents.

If you have questions about your EIN, you can call us at the phone number or write to us at the address shown at the top of this notice. If you write, please tear off the stub at the bottom of this notice and send it along with your letter. If you do not need to write us, do not complete and return the stub.

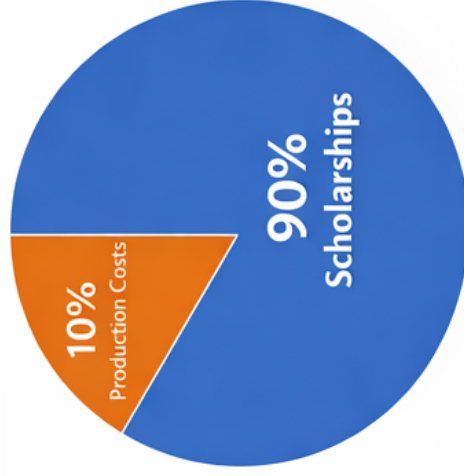
Your name control associated with this EIN is ONES. You will need to provide this information, along with your EIN, if you file your returns electronically.

Thank you for your cooperation.

One Stage Family Theatre

Proposed Budget for Acker Trust Funding – \$4,999

Expense Category	Amount (USD)	Percentage of Total
Scholarships for Youth Participants (15 students)	\$4,500	90%
Production Costs (<i>music instruction, sheet music, rehearsal materials</i>)	\$499	10%
Total Funding Requested	\$4,999	100%



Budget Notes:

- **Scholarships (90%)** provide local children access to music-centered theatre programs, ensuring financial barriers do not prevent participation.
- **Production Costs (10%)** cover musical instruction, sheet materials, and preparation for high-quality youth performances.
- Funding supports two junior musical productions, giving children meaningful musical training, stage experience, and performance opportunities, including participation in the annual Prescott Acker Night.

Empowering local youth through scholarships and musical theatre! 🎵😊

Sue Knaup

Sue Knaup

Name of Organization

Prescott Alternative Transportation

Mailing Address

Person to Contact

Sue Knaup

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

To restore West Granite Creek Park near downtown Prescott as a natural car-free park and trail to include natural musical elements for children to learn how to create music in nature.

2. Funding Request Amount: \$

\$5,000

3. Brief History and Background of your Organization (300 words or less):

Prescott Alternative Transportation (PAT) is working for a bicycle and pedestrian friendly transportation system in our Prescott, Arizona community.

As a nonprofit organization we do this through our ongoing programs as well as responding to opportunities. Our strength comes from our members and supporters who join us in promoting better streets, urban pathways, and community spaces where people can meet and linger.

Since 1997, we have advocated for the rights of vulnerable travelers, ushering to completion popular bikeways, sidewalks, and pathways within Prescott used by thousands of cyclists and walkers every day, including children on their way to school and other destinations.

West Granite Creek Park (WGCP), which was the first section of the Prescott Greenways Trail, was our first major project starting in 1997. PAT gathered volunteers to build the trails and assist in planting the trees. We were also one of the main organizers of important events for the park including fundraisers and the park and trail opening celebration in 2000.

Our Safe Routes to Schools program has served thousands of school children over the years teaching them safe bicycling skills and showing them and their parents ways to choose bicycling and walking to school and elsewhere.

By attending meetings and reviewing plans for future transportation projects, we stay involved with the process and look for opportunities.

We believe that bicycling and walking are healthy alternatives for individuals

as well as our entire community. We speak for the more than thirty percent of area residents who do not or cannot drive. In this effort we are also joined by many who choose to bike and walk for fun, health, and the environment.

Read more on our Accomplishment page at PrescottBikePed.com.

4. Primary goals and objectives:

Overview: West Granite Creek Park (WGCP) was built by many volunteers, nonprofits, donors, and grantors in collaboration with the City of Prescott, between 1998 and 2000 when the Prescott City Council voted to protect it as a natural open space park and the very first section of the Prescott Greenways Trail. Unfortunately, this treasured community park was nearly destroyed by a push started in 2021 to turn it into a permanent parking lot – many of the trees we'd planted were cut down and loads of gravel dumped in preparation for the parking lot.

In response, PAT helped to form the West Granite Creek Park Restoration Coalition, of which we are a proud member, bringing together longtime supporters of the park as well as new nonprofit partners and business sponsors to stop the parking lot and restore the park and trail.

In February 2025, the City Council voted to stop the parking lot and restore WGCP to its natural car-free splendor. Currently, there is no funding in the City budget for the park's restoration.

Our Coalition has raised over \$14,000 so far from donors and sponsors eager to assist in the restoration of WGCP and this section of the Greenways Trail. These are the funds we are using to begin the park and trail restoration this spring. Our fundraising efforts continue.

This spring, volunteers with the Coalition are working with City of Prescott staff on the first steps to restore the park and trail to its original natural state, then add amenities so that it will be even better than it was before.

Learn more here: <https://prescottbikeped.com/index.php/prescott-alt-trans-programs/west-granite-creek-park-restoration>

Primary Goal: The primary goal is to restore WGCP to its natural state. In addition, the Greenways Trail, which traverses WGCP, will be reconnected and returned to a car-free ped-bike trail. Amenities for park patrons, especially children, will be added.

Expanded Goals:

- Re-connect the Greenways Trail, which traverses WGCP and return the trail to a car-free ped-bike trail.
- Provide a safe car-free access to the splash pad, including the addition of a fun Kids' Adventure Trail.
- Provide interactive natural shaded areas for families and individuals to recreate, rest, and enjoy nature.
- Promote education of park patrons re: water conservation, native wildlife, plants, and history of the area.
- Restore habitat for wildlife.

Objectives:

- Work with local children to first design and then install a Kids' Adventure Trail through the park area using natural materials.
- Incorporation musical elements such as hanging bamboo chimes to play and hollow logs that sound various tones when hit.
- Show children as well as all park users musical opportunities in and with nature.
- Instill a deeper appreciation of nature and the high-level of care needed to restore and protect natural areas.
- Inspire creative ways to enjoy natural areas.
- Teach children and adults about the plants, birds, mammals, and butterflies that live in or pass through Prescott.
- Rebuild the Greenways Trail through the park area.
- Plant native trees and plants to re-vegetate the area.
- Install educational signage re: water conservation, native wildlife, plants, and history of the area.

5. How many Prescott schoolchildren do you anticipate your program will serve?

We have already organized a design committee of at least a dozen schoolchildren, headed by our most active school-age volunteer, to design the Kids' Adventure Trail. Once the park and trails are completed, we anticipate daily use of the park between 20 children (in winter months) and up to 100 children (in spring, summer, and fall) each day.

6. Organization Profile
Describe your organization and how it serves the community:

Prescott Alternative Transportation (PAT) is working for a bicycle and pedestrian friendly transportation system in our Prescott, Arizona community.

As a nonprofit organization we do this through our ongoing programs as well as responding to opportunities. Our strength comes from our members and supporters who join us in promoting better streets, urban pathways, and community spaces where people can meet and linger.

Since 1997, we have advocated for the rights of vulnerable travelers, ushering to completion popular bikeways, sidewalks, and pathways within Prescott used by thousands of cyclists and walkers every day, including children on their way to school and other destinations.

West Granite Creek Park (WGCP), which was the first section of the Prescott Greenways Trail, was our first major project starting in 1997. PAT gathered volunteers to build the trails and assist in planting the trees. We were also one of the main organizers of important events for the park including fundraisers and the park and trail opening celebration in 2000.

Our Safe Routes to Schools program has served thousands of school children over the years teaching them safe bicycling skills and showing them and their parents ways to choose bicycling and walking to school and elsewhere.

By attending meetings and reviewing plans for future transportation projects, we stay involved with the process and look for opportunities.

We believe that bicycling and walking are healthy alternatives for individuals as well as our entire community. We speak for the more than thirty percent of area residents who do not or cannot drive. In this effort we are also joined by many who choose to bike and walk for fun, health, and the environment.

Read more on our Accomplishment page at PrescottBikePed.com.

As a proud member of the West Granite Creek Park Restoration Coalition, PAT has made the park's restoration and improvement our top priority.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

N/A

8. Describe the project to take place with the assistance of Acker Trust Funds.

Specifically, Acker Trust Funds will help pay for educational signs, interactive park elements, and particular elements of the Kids' Adventure Trail, especially musical elements.

This is a long-term project as the park area has been severely degraded due to its use as a parking lot for more than five years.

First Steps: PAT, as part of the West Granite Creek Park Restoration Coalition and in partnership with the City of Prescott Recreation Services, are working together on returning WGCP to a natural area with amenities to be enjoyed by citizens of and visitors to Prescott. The Greenways Trail has been marked through the park and is ready for new surface material. The

next step is to remove the hard-packed gravel, till the soil, and enrich it with mulch. A split rail fence will be installed after the soil preparation has been completed. Native grass and wildflower seeding will be done in late March/early April. The first trees will be planted in March and the majority of trees will be planted this fall.

Second Steps with Acker Trust Funds: Finalize design and install the initial elements of the Kids' Adventure Trail through the natural park area. The Kids' Adventure Trail will be made of natural materials such as boulders, logs, and stumps. With your grant money, musical elements, such as bamboo chimes and drums made of hollow logs will be incorporated into the trail. For some examples of what Prescott artisans could create with natural materials see: <https://naturalplaygroundsstore.com/category/Art-Music>

During this stage, we will also install picnic tables and benches, design and install native plant gardens to include a Monarch Waystation, and design and install educational signage.

9. What activities will take place? What age groups will be targeted?

This spring, schoolchildren and their families will be engaged in seed planting, design of bird houses, and of course design of the Kids' Adventure Trail. We are also planning a celebration event for May 2nd in WGCP to officially launch the restoration of our park and trail. This event will include many fun activities for children to engage in the park's restoration as well as learn about eco restoration topics like soil regeneration, choosing and planting native trees appropriate to the area, and protecting our natural spaces for the future.

On a daily basis, residents of all ages from the adjacent neighborhood use WGCP as access to the Prescott downtown by walking and biking on the Greenways Trail. City employees, residents and visitors walk the trail for exercise and to enjoy the outdoors. Prescott's Nature Ninos program uses the park for one of its monthly programs for school children. All of the Coalition nonprofits bring activities to the park. For instance, Prescott Audubon Society leads bird walks in the park. As this park is close to downtown, visitors are especially drawn to the park. All ages will enjoy the amenities provided in WGCP.

10. How will you ensure that Prescott will benefit from Acker funding?

WGCP is close to downtown amenities. Visitors and residents alike are drawn to the shade and park trails. The elements funded by this grant will be highlights of the park, drawing people in interactively and musically. There is no other natural musical park in Prescott, so these amenities will be particular draws to the park so that residents and visitors can discover its natural beauty and learn about protecting our open spaces. Restoring this park area also compliments the recent work on other sections of the Greenways Trail in the downtown area providing a continuous trail to enjoy nature and the outdoors.

11. What steps did you follow in determining a need for this program?

Residents of the adjacent Dexter neighborhood first noticed the destruction of WGCP in 2021 as cars were allowed in. They alerted us at PAT as well as other nonprofits who had helped create WGCP. We all formed the Coalition, then brought this issue to the City Council. Not only were the trees we'd planted getting cut down in preparation for the parking lot, gravel additions and cars were destroying the soil. The park area was becoming dangerous with increasing traffic and vehicles parking overnight. Prior to the building of the splash pad, the area had been a peaceful car-free zone, as we'd built it starting in 1998. After years of struggle, we convinced the City Council to stop the parking lot plan and restore WGCP to its natural car-free beauty along with the addition of the Kids' Adventure Trail to compliment the splash pad.

12. Evaluation: What methods will you use to evaluate the success of this project?

We will evaluate the success of this project by monitoring the use of the park.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



PAT IRS 501c3 letter 2002.pdf

File Upload: A one-page balance sheet



PAT Balance Sheet 3-11-26.pdf

Project Director Name: Sue Knaup

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: Sue Knaup

Authorizing Official Title: Vice President

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	0
2. Contracted Services	0
3. Other Revenue	0
4. Corporate Sponsors	4,494
5. Foundations Grants	10,000
6. Private Contributions	0
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	0
8. Applicant Cash	0

Total Existing Funding: (lines 1 through 8 above) **14494**

Grant Amount Requested: **5000**

Total Funding: **19494**

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	0
a) Administration	0
b) Artistic	0
c) Technical / Production	0
10. Outside Fees and Services (provide details)	0
a) Artistic	2,000
b) Development	0
11. Product Expenses	17,000
12. Rental Expenses	0
13. Promotion	494
14. Other Operating Expenses	0

Total Project Cost: (lines 9 thru 14) **19494**

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 28 2017**

Employer Identification Number:

DLN:

PRESCOTT ALTERNATIVE TRANSPORTATION
INC

Contact Person:

JAMES H BLAIR

ID#

Contact Telephone Number:

Our Letter Dated:

December 1997

Addendum Applies:

No

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Letter 1050 (DO/CG)

PRESCOTT ALTERNATIVE TRANSPORTATION

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

A handwritten signature in cursive script that reads "Steven T. Miller".

Steven T. Miller
Director, Exempt Organizations

Prescott Alternative Transportation Balance Sheet as of March 11, 2026

Assets		
	Cash on hand	\$23,975.48
	Accounts receivable (grant)	\$10,000
	Investments	0
	TOTAL ASSETS	\$33,975.48
	TOTAL LIABILITIES	0
	TOTAL LIABILITIES AND NET ASSETS	\$33,975.48

Sheri Heiney

Sheri Heiney

Name of Organization

Prescott Chamber of Commerce Foundation

Mailing Address

Person to Contact

Sheri Heiney

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

The Prescott Bluegrass Festival, held in Downtown Prescott on Goodwin Street and around the Yavapai County Courthouse Plaza, presents the only free Bluegrass Festival in the West, promoting live music while featuring youth artists and providing children and families opportunities to experience traditional acoustic music

2. Funding Request Amount: \$

5,000

3. Brief History and Background of your Organization (300 words or less):

The Prescott Bluegrass Festival is a long-standing community music event held annually in Downtown Prescott on Goodwin Street and around the historic Yavapai County Courthouse Plaza. Now celebrating 45 years, the festival was created to celebrate and preserve the tradition of bluegrass and acoustic music while providing the community with a free, family-friendly musical experience.

Recognized as the only free Bluegrass Festival in the western United States, the event attracts musicians and visitors from across Arizona and the region. A key part of the festival's mission is to support and encourage young musicians by providing opportunities for youth artists to perform on stage, gain valuable performance experience, and share their talents with the community.

The Prescott Bluegrass Festival is organized by dedicated volunteers and is funded entirely through grants, sponsorships, and an annual fundraising auction. This community-supported approach ensures the festival remains free and accessible to families, children, and music lovers of all ages.

Each year, the festival brings together talented musicians, youth performers, and community members for a weekend of live bluegrass music that celebrates tradition, encourages young artists, and enriches Prescott's vibrant cultural community.

4. Primary goals and objectives:

The primary goal of the Prescott Bluegrass Festival is to celebrate and preserve traditional bluegrass and acoustic music while providing the Prescott community with a free, family-friendly cultural event in Downtown

Prescott. The festival strives to ensure that live music remains accessible to residents and visitors of all ages.

A key objective is to encourage youth involvement in music by providing opportunities for young musicians to perform on stage and share their talents with the community. By highlighting youth artists alongside experienced performers, the festival helps inspire children and young people to explore music and develop their skills.

Another important objective is to strengthen Prescott's cultural traditions by bringing together musicians, families, and community members for a weekend of live bluegrass music at the historic Yavapai County Courthouse Plaza. Through community support, volunteer involvement, and sponsorships, the festival continues its 45-year tradition as the only free Bluegrass Festival in the western United States.

5. How many Prescott schoolchildren do you anticipate your program will serve?

1,500 - 2000

6. Organization Profile
Describe your organization and how it serves the community:

The Prescott Chamber of Commerce is a nonprofit organization dedicated to supporting local businesses, strengthening economic vitality, and enhancing the quality of life in the Prescott community. With more than 1,100 member businesses and organizations, the Chamber provides leadership, advocacy, and programs that promote business prosperity, tourism, workforce development, and community engagement.

The Chamber also oversees the Prescott Chamber of Commerce Foundation, which focuses on community-based initiatives that support economic development, workforce readiness, education partnerships, and community programs that enhance the Prescott area. Through collaborations with local schools, higher education institutions, nonprofit organizations, and community partners, the Foundation works to build opportunities for residents and support initiatives that benefit the broader community.

One of the ways the Chamber serves the community is by producing long-standing community events that bring residents and visitors together while supporting Prescott's cultural traditions. The Prescott Bluegrass Festival, now celebrating 45 years, is one such event. Held in Downtown Prescott on Goodwin Street and around the historic Yavapai County Courthouse Plaza, the festival provides a free, family-friendly weekend of live bluegrass music.

Through events like the Bluegrass Festival, the Prescott Chamber of Commerce, with the support of community volunteers and partners, helps provide accessible cultural experiences, encourages youth participation in music through youth performers, and strengthens Prescott's vibrant community spirit.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

The Prescott Chamber of Commerce and the Prescott Bluegrass Festival have not previously received funding from the Acker Fund. However, the festival has been a long-standing Prescott tradition, celebrating 45 years of bringing live bluegrass music to the community.

Each year the Prescott Bluegrass Festival is held in Downtown Prescott on Goodwin Street and around the Yavapai County Courthouse Plaza, attracting approximately 20,000 attendees over the weekend, including many families and children from Prescott and surrounding communities. A key part of the festival's mission is to encourage youth participation in music by featuring youth bands and young performers, giving young musicians valuable stage experience while inspiring other children to explore music.

The festival is funded through grants, sponsorships, and an annual fundraising auction, allowing the event to remain free and accessible to the public. Community volunteers also play an important role in assisting the Prescott Chamber of Commerce in producing the event each year.

If awarded Acker funding, the Prescott Bluegrass Festival would continue to support the spirit of J.S. Acker's vision of promoting music for the enjoyment and inspiration of the children of Prescott.

8. Describe the project to take place with the assistance of Acker Trust Funds.

With the assistance of Acker Trust Funds, the Prescott Chamber of Commerce will continue to produce the Prescott Bluegrass Festival, a free community music event held in Downtown Prescott on Goodwin Street and around the historic Yavapai County Courthouse Plaza. Now celebrating 45 years, the festival brings together professional bluegrass musicians, youth performers, and families for a weekend of live traditional acoustic music.

Acker Trust funding will help support the musical component of the festival by assisting with stipends for youth and student artists, providing young musicians with valuable stage experience and the opportunity to perform before a large community audience. The Prescott Chamber of Commerce also hopes to expand student engagement through this support by increasing opportunities for youth musicians to participate in the festival.

Funds may also help offset related costs such as stage and sound production and event support necessary to present live performances. These elements ensure that high-quality bluegrass music remains free and accessible for Prescott families and children.

Through this project, the Prescott Bluegrass Festival will continue to introduce children to traditional acoustic music, support youth performers, and strengthen Prescott's long-standing musical traditions.

9. What activities will take place? What age groups will be targeted?

The Prescott Bluegrass Festival will feature two days of live bluegrass and acoustic music performances in Downtown Prescott on Goodwin Street and around the historic Yavapai County Courthouse Plaza. Throughout the weekend, audiences will enjoy performances from regional and local bluegrass musicians performing on the festival stage.

A special component of the festival is the inclusion of youth and student musicians, who are invited to perform as part of the lineup. These young performers gain valuable experience performing before a large audience while sharing their musical talents with the community.

The festival welcomes attendees of all ages and is designed to be a family-friendly community event. While the event serves the broader community, particular benefit is provided to school-age children and youth, who have the opportunity to see live musical performances and watch young musicians performing on stage.

10. How will you ensure that Prescott will benefit from Acker funding?

Acker Trust funding will directly benefit the Prescott community by supporting the musical programming of the Prescott Bluegrass Festival and ensuring that the event remains free and accessible for local families and children. By helping offset performance and production costs, the funding allows the Prescott Chamber of Commerce to continue presenting high-quality live bluegrass music in Downtown Prescott.

A key benefit to the Prescott community is the opportunity for youth and student musicians to perform as part of the festival, giving young artists valuable experience and encouraging their continued interest in music. These performances allow children attending the festival to see other young musicians performing on stage, which can inspire them to explore music and participate in Prescott's arts culture.

Because the festival is open to the public and supported by community volunteers, thousands of Prescott residents, including many school-aged children, are able to attend and experience live music at no cost. Through these efforts, Acker funding will help strengthen Prescott's cultural traditions while supporting opportunities for young musicians in the community.

11. What steps did you follow in determining a need for this

The need for the Prescott Bluegrass Festival and its programming has been identified through ongoing community feedback and evaluation over the

program?

festival's 45-year history. The Prescott Chamber of Commerce gathers input from festival attendees, volunteers, sponsors, and musicians through informal feedback and attendee surveys conducted during and after the event.

Survey responses consistently indicate strong community interest in maintaining the festival as a free public event and continuing to feature a variety of bluegrass musicians, including opportunities for youth and student bands to perform. Based on this feedback, the festival has made youth engagement a priority by inviting young musicians to perform and share their talents with the community.

In addition to survey input, continued attendance of approximately 20,000 people each year demonstrates sustained community support and demand for the festival. These combined insights help guide the Prescott Chamber of Commerce in planning the event and ensuring it continues to provide meaningful musical experiences for Prescott families, including opportunities that inspire children and young musicians.

12. Evaluation: What methods will you use to evaluate the success of this project?

The success of the Prescott Bluegrass Festival will be evaluated through several measures, including overall attendance, participation by youth musicians, and feedback from attendees, performers, sponsors, and volunteers. The festival typically attracts approximately 20,000 attendees over the weekend, and attendance levels will be monitored as an indicator of continued community interest and engagement.

The Prescott Chamber of Commerce also gathers feedback through attendee surveys and informal conversations with festival participants. These responses help identify areas of success and opportunities for improvement in future festivals.

Continued community support, strong attendance, and positive feedback from families and performers will help demonstrate the festival's value to the Prescott community.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



Tax Exempt Notice.pdf

File Upload: A one-page balance sheet



Balance Sheet Dec 25.pdf

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation



Prescott Chamber of Commerce Founda... .pdf

Project Director Name:

Sheri Heiney

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: **Sheri Heiney**

Authorizing Official Title: **President & CEO**

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	0
2. Contracted Services	0
3. Other Revenue	10000
4. Corporate Sponsors	21000
5. Foundations Grants	5000
6. Private Contributions	2000
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	3500
8. Applicant Cash	0

Total Existing Funding: (lines 1 through 8 above) **41500**

Grant Amount Requested: **5000**

Total Funding: **46500**

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	0
a) Administration	0
b) Artistic	10500
c) Technical / Production	12500
10. Outside Fees and Services (provide details)	5721
a) Artistic	0
b) Development	0
11. Product Expenses	500
12. Rental Expenses	6000
13. Promotion	10000
14. Other Operating Expenses	1000

Total Project Cost: (lines 9 thru 14) **46221**

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **DEC 21 2007**

Employer Identification Number:

DLN:

PRESCOTT CHAMBER OF COMMERCE
FOUNDATION

Contact Person:

JOSEPH LAUX

ID# 31077

Contact Telephone Number:

PRESCOTT, AZ 86302-0000

Accounting Period Ending:

December 31

Public Charity Status:

170(b)(i)(A)(vi)

Form 990 Required:

Yes

Effective Date of Exemption:

August 17, 2005

Contribution Deductibility:

Yes

Addendum Applies:

No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

If you distribute funds to other organizations, your records must show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), you must have evidence the funds will be used for section 501(c)(3) purposes.

Letter 947 (DO/CG)

[InternetShortcut]

URL=https://forms.prescott-az.gov/uploads/!

team_233184964427060/250067015526854/649153802895655527/Prescott%20Chamber
%20of%20Commerce%20Foundation%20-%20990%202024.pdf

Prescott Chamber Foundation
Balance Sheet Prev Year Comparison
As of December 31, 2025

	<u>Dec 31, 25</u>	<u>Dec 31, 24</u>	<u>\$ Change</u>	<u>% Change</u>
ASSETS				
Current Assets				
Checking/Savings				
1011 · Foothills CD Acct	101,824.88	0.00	101,824.88	100.0%
1010 · DF CD Acct	124,632.70	0.00	124,632.70	100.0%
1009 · Flagstar Savings	260,245.35	250,147.07	10,098.28	4.0%
1008 · Desert Financial Savings	25.00	25.00	0.00	0.0%
1007 · Desert Financial Checking	25.00	25.00	0.00	0.0%
1006 · Desert Financial Money Market	2,027.32	24,045.25	-22,017.93	-91.6%
1005 · PayPal	18,202.34	16,031.26	2,171.08	13.5%
1003 · U.S. Bank Money Market	0.19	0.19	0.00	0.0%
1004 · National Bank Checking	349,705.48	346,797.61	2,907.87	0.8%
Total Checking/Savings	856,688.26	637,071.38	219,616.88	34.5%
Accounts Receivable				
1200 · Accounts Receivable	2,500.00	52,500.00	-50,000.00	-95.2%
Total Accounts Receivable	2,500.00	52,500.00	-50,000.00	-95.2%
Other Current Assets				
1252 · Prepaid Expense	3,059.52	2,572.52	487.00	18.9%
1230 · PCC - Accounts Receivable	465.00	0.00	465.00	100.0%
Total Other Current Assets	3,524.52	2,572.52	952.00	37.0%
Total Current Assets	862,712.78	692,143.90	170,568.88	24.6%
Other Assets				
1254 · Refundable Deposits	0.00	1,500.00	-1,500.00	-100.0%
Total Other Assets	0.00	1,500.00	-1,500.00	-100.0%
TOTAL ASSETS	<u>862,712.78</u>	<u>693,643.90</u>	<u>169,068.88</u>	<u>24.4%</u>
LIABILITIES & EQUITY				
Liabilities				
Current Liabilities				
Accounts Payable				

Prescott Chamber Foundation
Balance Sheet Prev Year Comparison
As of December 31, 2025

	<u>Dec 31, 25</u>	<u>Dec 31, 24</u>	<u>\$ Change</u>	<u>% Change</u>
2000 · Accounts Payable	59,015.69	100,071.08	-41,055.39	-41.0%
Total Accounts Payable	59,015.69	100,071.08	-41,055.39	-41.0%
Other Current Liabilities				
2016 · Prescott Minor Repair Program	-345.00	-3,841.78	3,496.78	91.0%
2007 · Due to Chamber	880.35	0.00	880.35	100.0%
Total Other Current Liabilities	535.35	-3,841.78	4,377.13	113.9%
Total Current Liabilities	59,551.04	96,229.30	-36,678.26	-38.1%
Long Term Liabilities				
2700 · EIDL Loan	40,436.55	41,986.58	-1,550.03	-3.7%
Total Long Term Liabilities	40,436.55	41,986.58	-1,550.03	-3.7%
Total Liabilities	99,987.59	138,215.88	-38,228.29	-27.7%
Equity				
3300 · Donor Restricted Net Assets	496,606.00	496,606.00	0.00	0.0%
3900 · Retained Earnings	58,822.02	-81,824.52	140,646.54	171.9%
Net Income	207,297.17	140,646.54	66,650.63	47.4%
Total Equity	762,725.19	555,428.02	207,297.17	37.3%
TOTAL LIABILITIES & EQUITY	<u>862,712.78</u>	<u>693,643.90</u>	<u>169,068.88</u>	<u>24.4%</u>

Joanna Sweeney

Joanna Sweeney

Name of Organization Beyondthelabel

Mailing Address

Person to Contact Joanna Sweeney

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

We are seeking Acker grant funding to provide iPads equipped with communication apps, empowering nonverbal children to fully participate, express themselves, and thrive in music, theatre, and dance programs.

2. Funding Request Amount: \$ 5000.00

3. Brief History and Background of your Organization (300 words or less):

Beyondthelabel is a community-driven organization based in Prescott, Arizona, dedicated to amplifying the voices of individuals with communication differences, especially those who are nonverbal or use AAC. Founded by our family with 20 years of lived experience, our work centers on inclusion, creative expression, and shifting perceptions around disability. Through initiatives like our monthly book club, public speaking engagements, and inclusive arts programming including music, theatre, and dance, we create spaces where all forms of communication are valued and celebrated. We collaborate with local leaders, educators, and organizations to expand access and visibility, ensuring that every individual has the opportunity to participate, connect, and be seen beyond their label.

4. Primary goals and objectives:

Our goal is to increase access, inclusion, and meaningful participation for nonverbal and minimally verbal children in music, theatre, and dance through the use of iPads equipped with communication apps. Objectives include: providing each participating child with access to a device that supports expressive and receptive communication; integrating AAC into all rehearsals, classes, and performances so students can make choices, follow directions, and engage with peers and instructors; building confidence and independence by giving children a reliable voice in creative settings; training staff, volunteers, and families on how to effectively model and support AAC use; and creating inclusive performance opportunities where all communication styles are represented and valued. Through this, we aim to reduce barriers, foster connection, and ensure every child can actively participate and be heard in the arts.

5. How many Prescott schoolchildren do you

This initiative is expected to directly serve approximately 20–30 nonverbal or minimally verbal children annually through our arts programming, while

anticipate your program will serve?

also supporting 20–30 families who will gain access to tools, training, and inclusive community experiences. In addition, it will impact all verbal peers, instructors, and community members who interact with these participants by modeling inclusive communication, fostering empathy, and teaching how to build meaningful relationships with nonverbal communicators. As our programs grow—particularly through our monthly book club and expanded arts offerings—we anticipate this impact increasing over time, with the potential to reach 50+ families across the Prescott area and surrounding communities.

6. Organization Profile
Describe your organization and how it serves the community:

inclusive spaces where individuals of all abilities can express themselves, connect, and be celebrated for who they are. We offer programs that highlight creative expression—such as music, theatre, and dance—alongside educational initiatives like our monthly book club and speaking engagements at local schools and universities. By centering the voices of nonverbal and differently-abled individuals, we model empathy, communication, and acceptance for the broader community, teaching families, peers, and educators how to support, include, and keep everyone safe. Over the past few years, we have expanded throughout Arizona and are fast becoming a model for other communities, demonstrating how inclusive arts and education programs can transform perceptions, break down barriers, and ensure that all individuals have the opportunity to participate fully, share their talents.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

We have not received previous funding

8. Describe the project to take place with the assistance of Acker Trust Funds.

With funding from the Acker grant, Beyondthelabel will implement a project that provides iPads equipped with communication apps to nonverbal and minimally verbal children, enabling them to fully engage in music, theatre, and dance programs. This project will integrate AAC into rehearsals, classes, and performances, allowing participants to make choices, express themselves, follow directions, and interact with peers and instructors. Staff, volunteers, and families will receive training on how to model and support AAC use, ensuring that communication is seamless, inclusive, and safe. The project will also engage verbal peers and community members, teaching them how to build meaningful relationships with nonverbal communicators while fostering empathy and understanding. By removing barriers and creating accessible creative experiences, this initiative will empower children to participate fully, share their voices, and inspire the community to embrace inclusion in the arts.

9. What activities will take place? What age groups will be targeted?

With funding from the Acker grant, Beyondthelabel will implement a project serving children ages 5–18 who are nonverbal or minimally verbal, providing iPads equipped with communication apps to enable full participation in our creative programs. Activities will include music exploration (singing, instrument play, and rhythm exercises), theatre workshops (acting, improvisation, and scene work), and dance classes (movement, choreography, and expressive dance). Each activity will integrate AAC tools so participants can make choices, follow directions, and interact with peers and instructors. Verbal peers, staff, and families will also be engaged to model inclusive communication, fostering empathy, teaching safe interaction, and supporting meaningful connections. This project ensures that all children can participate, express themselves, and experience the joy of the performing arts in a fully accessible and supportive environment.

10. How will you ensure that Prescott will benefit from Acker funding?

We will ensure that Prescott directly benefits from this funding by integrating the iPads and communication apps into programs offered locally at community centers, schools, and public arts spaces. Our activities music,

theatre, and dance will be held within Prescott, making these inclusive experiences accessible to children and families in the city. We will also provide training and resources to local instructors, volunteers, and families, so that the skills and tools introduced through this project continue to be used beyond the initial programs. By involving verbal peers and community members, we foster a culture of empathy and inclusion throughout Prescott, modeling how to support and befriend nonverbal communicators. Additionally, our public performances and showcases will highlight the talents of local participants, raising awareness and inspiring the broader community to value accessibility, creativity, and safe, inclusive engagement for all.

11. What steps did you follow in determining a need for this program?

To determine this need, Beyondthelabel followed a series of intentional steps. First, we conducted direct conversations with families and caregivers of nonverbal and minimally verbal children to understand the barriers they face in participating in music, theatre, and dance programs. We also observed current program participation, noting where children were unable to fully engage due to communication limitations. Next, we consulted with educators, therapists, and AAC specialists to identify effective tools and strategies for supporting expressive communication in creative settings. Additionally, we reviewed research and best practices on inclusion and assistive technology in the arts. Finally, we gathered community feedback through our book clubs, workshops, and public forums to confirm that access to iPads with communication apps would meaningfully expand opportunities for children, families, and the Prescott community at large. This multi-step process ensured that our project is grounded in real needs, evidence-based solutions, and community input.

12. Evaluation: What methods will you use to evaluate the success of this project?

To track the success of this project, Beyondthelabel will use a combination of qualitative and quantitative methods:

1. Participation Metrics – We will record the number of children and families using iPads and attending music, theatre, and dance activities, tracking engagement across each program.
2. Communication Tracking – Instructors will document how children use AAC during classes and rehearsals, noting improvements in choice-making, interaction with peers, and expressive communication.
3. Pre- and Post- Assessments – Families and staff will complete surveys before and after participation to measure confidence, engagement, and satisfaction with inclusive practices.
4. Observation and Anecdotal Notes – Staff and volunteers will maintain logs of progress, highlighting milestones such as participation in performances, collaboration with peers, and independent use of communication tools.
5. Community Impact Feedback – Verbal peers, instructors, and families will provide feedback on how the project has influenced inclusion, empathy, and understanding within Prescott’s community.
6. Performance and Showcase Evaluation – Public events will be reviewed for participation, accessibility, and audience response to ensure the project’s impact is visible and meaningful.

By combining these methods, we will be able to measure both individual growth and broader community benefits, ensuring that the funding translates into tangible, lasting outcomes.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



IMG_5405.jpeg

File Upload: A one-page balance sheet



IMG_4995.jpeg

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation



IMG_4993.jpeg



IMG_4994.jpeg

Project Director Name: Joanna Sweeney

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director

A handwritten signature in black ink, consisting of several loops and a horizontal line.

Authorizing Official Name: Joanna Sweeney

Authorizing Official Title: CEO

Email Address:

Address:

Daytime Phone:

Signature of Authorizing
Official



Funding from Earned Income
and Support (Contributed
Income):

	Amount \$
1. Admissions	0
2. Contracted Services	0
3. Other Revenue	0
4. Corporate Sponsors	0
5. Foundations Grants	200.00
6. Private Contributions	0
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	0
8. Applicant Cash	0

Total Existing Funding: (lines 1
through 8 above) **200.00**

Grant Amount Requested: **5000.00**

Total Funding: **5200**

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	0
a) Administration	0
b) Artistic	0
c) Technical / Production	0
10. Outside Fees and Services (provide details)	0
a) Artistic	0
b) Development	0
11. Product Expenses	5000.00
12. Rental Expenses	0
13. Promotion	0
14. Other Operating Expenses	0

Total Project Cost: (lines 9 thru 14) 5000



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

BEYOND THE LABEL
C/O JOANNA SWENSON
[REDACTED]

Date:
08/05/2022
Employer ID number:
[REDACTED]

Person to contact:
Name: Customer Service
ID number: 31954
Telephone: (877) 829-5500

Accounting period ending:
December 31

Form 990-PF required:
Yes

Effective date of exemption:
July 8, 2022

Addendum applies:
No

DLN:
[REDACTED]

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a private foundation within the meaning of Section 509(a).

You're required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation, annually, whether or not you have income or activity during the year. If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PF" in the search bar to view Publication 4221-PF, Compliance Guide for 501(c)(3) Private Foundations, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

Form **990-PF**

Department of the Treasury
Internal Revenue Service

Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation

Do not enter social security numbers on this form as it may be made public.
Go to www.irs.gov/Form990PF for instructions and the latest information.

OMB No. 1545-0047

2025

Open to Public Inspection

For calendar year 2025 or tax year beginning

, 2025, and ending

, 20

Name of foundation

Waybeyondthelabel

Number and street (or P.O. box number if mail is not delivered to street address)

[Redacted]

Room/suite

City or town

Prescott

State or province

AZ

Country

ZIP or foreign postal code

86305

A Employer identification number

B Telephone number (see instructions)

C If exemption application is pending, check here

D 1. Foreign organizations, check here

2. Foreign organizations meeting the 85% test, check here and attach computation

E If private foundation status was terminated under section 507(b)(1)(A), check here

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here

G Check all that apply: Initial return Initial return of a former public charity
 Final return Amended return
 Address change Name change

H Check type of organization: Section 501(c)(3) exempt private foundation
 Section 4947(a)(1) nonexempt charitable trust Other taxable private foundation

I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 298.

J Accounting method: Cash Accrual
 Other (specify) _____
(Part I, column (d), must be on cash basis.)

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (See instructions).)

	(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue				
1 Contributions, gifts, grants, etc., received (attach schedule)	8,966.			
2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
3 Interest on savings and temporary cash investments				
4 Dividends and interest from securities				
5a Gross rents				
b Net rental income or (loss)				
6a Net gain or (loss) from sale of assets not on line 10				
b Gross sales price for all assets on line 6a				
7 Capital gain net income (from Part IV, line 2)				
8 Net short-term capital gain				
9 Income modifications				
10a Gross sales less returns and allowances				
b Less: Cost of goods sold				
c Gross profit or (loss) (attach schedule)				
11 Other income (attach schedule)				
12 Total. Add lines 1 through 11	8,966.			
Operating and Administrative Expenses				
13 Compensation of officers, directors, trustees, etc.				
14 Other employee salaries and wages				
15 Pension plans, employee benefits				
16a Legal fees (attach schedule)				
b Accounting fees (attach schedule)				
c Other professional fees (attach schedule)				
17 Interest				
18 Taxes (attach schedule) (see instructions)				
19 Depreciation (attach schedule) and depletion				
20 Occupancy				
21 Travel, conferences, and meetings				
22 Printing and publications				
23 Other expenses (attach schedule) See Stmt	8,968.			
24 Total operating and administrative expenses. Add lines 13 through 23	8,968.			
25 Contributions, gifts, grants paid				
26 Total expenses and disbursements. Add lines 24 and 25	8,968.			
27 Subtract line 26 from line 12:				
a Excess of revenue over expenses and disbursements	-2.			
b Net investment income (if negative, enter -0-)				
c Adjusted net income (if negative, enter -0-)				

COPY

Part II Balance Sheets

Attached schedules and amounts in the description column should be for end-of-year amounts only. (See instructions.)

	Beginning of year (a) Book value	End of year	
		(b) Book value	(c) Fair market value
1 Cash—non-interest-bearing			
2 Savings and temporary cash investments	298.	296.	
3 Accounts receivable			
Less: allowance for doubtful accounts			
4 Pledges receivable			
Less: allowance for doubtful accounts			
5 Grants receivable			
6 Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions)			
7 Other notes and loans receivable (attach schedule)			
Less: allowance for doubtful accounts			
8 Inventories for sale or use			
9 Prepaid expenses and deferred charges			
10a Investments—U.S. and state government obligations (attach schedule)			
b Investments—corporate stock (attach schedule)			
c Investments—corporate bonds (attach schedule)			
11 Investments—land, buildings, and equipment: basis			
Less: accumulated depreciation (attach schedule)			
12 Investments—mortgage loans			
13 Investments—other (attach schedule)			
14 Land, buildings, and equipment: basis			
Less: accumulated depreciation (attach schedule)			
15 Other assets (describe _____)			
16 Total assets (to be completed by all filers—see the instructions. Also, see page 1, item I)	298.	296.	298.
Liabilities			
17 Accounts payable and accrued expenses	0.		
18 Grants payable			
19 Deferred revenue			
20 Loans from officers, directors, trustees, and other disqualified persons			
21 Mortgages and other notes payable (attach schedule)			
22 Other liabilities (describe _____)			
23 Total liabilities (add lines 17 through 22)	0.		
Net Assets or Fund Balances			
Foundations that follow FASB ASC 958, check here and complete lines 24, 25, 29, and 30 <input checked="" type="checkbox"/>			
24 Net assets without donor restrictions	298.	296.	
25 Net assets with donor restrictions			
Foundations that do not follow FASB ASC 958, check here and complete lines 26 through 30 <input type="checkbox"/>			
26 Capital stock, trust principal, or current funds			
27 Paid-in or capital surplus, or land, bldg., and equipment fund			
28 Retained earnings, accumulated income, endowment, or other funds			
29 Total net assets or fund balances (see instructions)	298.	296.	
30 Total liabilities and net assets/fund balances (see instructions)	298.	296.	

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year—Part II, line 29, column (a) (must agree with end-of-year figure reported on prior year's return)	298.
2 Enter amount from Part I, line 27a	
3 Other increases not included on line 2 (itemize)	
4 Add lines 1, 2, and 3	296.
5 Decreases not included on line 2 (itemize)	
6 Total net assets or fund balances at end of year (line 4 minus line 5)—Part II, line 29, column (b)	296.

COPY

Balance sheet

Wed, Apr 1 at 1:56 PM

JoAnna Sweeney [redacted]

To: [redacted]

Beyondthelabel

Balance Sheet

As of April 1, 2026

Assets

- Cash and Cash Equivalents: \$ 213.51
- Accounts Receivable: \$ _____
- Equipment (iPads, instruments, AV equipment, etc.): \$ _____
- Supplies: \$ _____
- Other Assets: \$ _____

Total Assets: \$ 213.51

Liabilities

- Accounts Payable: \$ _____
- Loans / Lines of Credit: \$ _____
- Accrued Expenses: \$ _____
- Other Liabilities: \$ _____

Total Liabilities: \$ 0

Net Assets / Equity

- Unrestricted Funds: \$ _____
- Temporarily Restricted Funds: \$ _____
- Permanently Restricted Funds: \$ _____

Total Net Assets / Equity: \$ 0

Total Liabilities + Net Assets: \$ 213.51

Chelsea Rousseau

Chelsea Rousseau

Name of Organization Festival of Trees Prescott

Mailing Address

Person to Contact Chelsea Rousseau

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

The Festival of Trees is seeking funding for professional audio-visual production and music focused marketing for our local student choirs and performers during our 2026 holiday community event, allowing us to offset technical operational costs and maximize proceeds donated to this years beneficiary, the Eric Marsh Foundation.

2. Funding Request Amount: \$

3,500

3. Brief History and Background of your Organization (300 words or less):

The Festival of Trees Prescott was founded in 2018. It is an annual 501(c)(3) holiday tradition that serves as the official kickoff to the holiday season in Prescott. This organization was created with a "greater cause" mission, we gather together to raise awareness and vital funds for a different local non-profit each year. 100% of the funds raised will go to the local non profit organization. Beyond that we wanted to create a community hub where neighbors and families come together to experience Prescott, view our communities talented musicians and artists, and celebrate the spirit of giving.

4. Primary goals and objectives:

Our primary goals and objectives with the funding requested is:

1. Promote Music and Youth Performance- Provide high quality sound reinforcement to ensure students can be heard throughout the venue.

2. Enhance Community Engagement through Music- Use marketing to promote scheduled youth performances, encouraging higher attendance from Prescott families and supporting the Acker Trust's mission of promoting music for community benefit.

3. Make a Greater Charitable Impact- By securing grant funding the festival aims to offset operational expenditures, in turn maximizing the net proceeds donated to the Eric Marsh Foundation.

5. How many Prescott schoolchildren do you

400

anticipate your program will serve?

6. Organization Profile
Describe your organization and how it serves the community:

The Festival of Trees fosters community connection and charitable giving. Last year we saw over 2,500 people attend the event and each person played a part in giving back to our local community through ticket sales and sponsorships. Beyond coming together to support a local nonprofit we have created a space where community members can connect and spend quality time with their families.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

We have not received Acker funding before.

8. Describe the project to take place with the assistance of Acker Trust Funds.

During the 5 day Festival of Trees event we showcase local talent, many of which are local musicians. We have school choirs, community choirs, and individual musicians perform at the event for families. We want the musicians to have professional AV support throughout the event, so they are clearly audible throughout the venue. The other part of our project is creating music focused marketing that promotes the musical performances, encouraging community attendance. We want the amount of youth performers to grow each year as the attendees continue to grow.

9. What activities will take place? What age groups will be targeted?

We have lots of activities during this 5 day event! Activities include:

- Santa Visits
- Animal Encounters
- Musical Performances
- Face Painting
- Storytime
- Elementary Dancers
- Crafts
- Adult only mixer
- Tree & Wreath decorating contest and auction.
- Holiday gala

All age groups are targeted throughout the 5 days. We want this to be an event that the whole community can enjoy.

10. How will you ensure that Prescott will benefit from Acker funding?

We will ensure that Prescott directly benefits from the funding Acker provides for this event by pouring back into the community. We will do that by:

- Investing in local youth and providing them a platform to showcase their talent.
- Creating a space where the Prescott community can come together and connect.
- Attracting tourists who will come stay in hotels, go out to eat, and support a local nonprofit by their attendance.
- Giving 100% of our profit to our local nonprofit The Eric Marsh Foundation.

11. What steps did you follow in determining a need for this program?

The steps followed were:

1. We analyzed last year's data and expect this event to continue to grow each year. We know how important musicians are to our success and growth at this event. We want to continue to provide them with the technology and marketing they need to bring in attendees and be able to showcase their talent.
2. We know there is a need for nonprofit funding in Prescott. We wanted to fill that gap by supporting a non profit and bringing the community together.

12. Evaluation: What methods will you use to evaluate the success of this project?

We measure the success of the Festival of Trees through a combination of community impact, participation, and measurable outcomes.

In 2025, the event welcomed over 2,300 attendees, including 350 children who experienced the event's music, art, and interactive entertainment firsthand. Children had the opportunity to engage with live performances, including two youth choirs.

From a community and fundraising perspective, the event generated \$27,000 in donations to support our nonprofit beneficiary.

We also evaluate success through growth and demand. Attendance continues to increase year over year, and all participation spaces for businesses and tree sponsors consistently sell out, showing us we have strong community investment.

Overall, success is measured not only by the funds raised, but by the number of children and families we engage, the opportunities we create for youth music and artistic expression, and the continued growth and excitement for the event.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



Exemption Approval 8.8.24.pdf

File Upload: A one-page balance sheet



FOT Balance Sheet.pdf

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation



Tax Forms FOT.pdf

Project Director Name:

Chelsea Rousseau

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: **Kim Mora**

Authorizing Official Title: **Owner**

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	33,150
2. Contracted Services	0
3. Other Revenue	45060
4. Corporate Sponsors	51,000
5. Foundations Grants	0
6. Private Contributions	3200
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	3250
8. Applicant Cash	0

Total Existing Funding: (lines 1 through 8 above) **135660**

Grant Amount Requested: **3500**

Total Funding:

139160

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	80,600
a) Administration	0
b) Artistic	0
c) Technical / Production	0
10. Outside Fees and Services (provide details)	31558
a) Artistic	0
b) Development	2920
11. Product Expenses	5987
12. Rental Expenses	0
13. Promotion	13,685
14. Other Operating Expenses	4,410

Total Project Cost: (lines 9 thru 14)

139160

Upload any additional documentation needed here:



Outside Fees and Services.docx



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

FESTIVAL OF TREES PRESCOTT INC
1976 W SHADOW VALLEY DR
PRESCOTT, AZ 86305

Date:
08/08/2024
Employer ID number:

Person to contact:
Name: Benjamin Kaiser
ID number:
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
March 9, 2023
Contribution deductibility:
Yes
Addendum applies:
No
DLN:

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

Expenses:

Outside fees and services- In that section we calculated how much we could give our charity the Eric Marsh Foundation. While it is not technically an expense we donate all overages after our base costs are covered. Our goal is to give as much as we can every year!

to send the return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the electronic return and, if applicable, the consent to electronic funds withdrawal.

PIN: check one box only

I authorize to enter my PIN as my signature

Manzanita Accounting

ERO firm name Enter five numbers, but do not enter all zeros

on the tax year 2024 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

As an officer or person subject to tax with respect to the entity, I will enter my PIN as my signature on the tax year 2024 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Signature of officer or person subject to tax Date

Part III

Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN.

 Do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2024 electronically filed return indicated above. I confirm that I am submitting this return in accordance with the requirements of **Pub. 4163**, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.

ERO's signature Date

Adam M. England, E.A.

**ERO Must Retain This Form ' See Instructions
Do Not Submit This Form to the IRS Unless Requested To Do So**

BAA For Privacy and Paperwork Reduction Act Notice, see instructions. TEEA8800L 10/09/24 Form **8879-TE** (2024)

Short Form OMB No. 1545-0047 **Return of Organization Exempt From**

990-EZ

Income Tax Form

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code

(except private foundations) **2024**

Do not enter social security numbers on this form, as it may be made public.

Open to Public

Department of the Treasury

Go to www.irs.gov/Form990EZ for instructions and the latest information. Internal Revenue

C
FESTIVAL
1976 W :
PRESCOTT

Address change

Name change **E** Telephone number Initial return
 Final return/terminated

Amended return **F** Group Exemption Application pending Number **G** Accounting Method: Cash Accrual Other (specify): **H** Check if the organization is not

X

--

X

I Website: required to attach Schedule B

N/A

(Form 990). **J Tax-exempt status** (check only one) ' 501(c)(3) 501(c) () (insert no.) 4947(a)(1) or 527

X

--

--

K Form of organization: Corporation Trust Association Other:

X

--

--

--

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ. \$

115,591.

Part

Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I.

1 Contributions, gifts, grants, and similar amounts received.....
2 Program service revenue including government fees and contracts.....
3 Membership dues and assessments.....
4 Investment income.....

5a Gross amount from sale of assets other than inventory	5a b
sales expenses	5b c Gain or (loss) from sale of assets (subtract line 5b from line 5a).....
6 Gaming and fundraising events:	
a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a
b Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b
c Less: direct expenses from gaming and fundraising events.....	6c
d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c).....	
7a Gross sales of inventory, less returns and allowances	7a b
.....	7b c Gross profit or (loss) from sales of inventory (subtract line 7a from line 7b).....
8 Other revenue (describe in Schedule O).....	
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8.	
10 Grants and similar amounts paid (list in Schedule O).....	
Benefits paid to or for members.....	
other compensation, and employee benefits	
and other payments to independent contractors.....	
and maintenance.....	15 Printing.....

shipping.....		
16 Other expenses (describe in Schedule O).....		
expenses. Add lines 10 through 16.....	99,537.	<u>24,800.</u>
	<u>49,126.</u>	756.
18 Excess or (deficit) for the year (subtract line 17 from line 9).....		<u>10.</u>
19 Net assets or fund balances at beginning of year (from line 27, column	26,006.	100,698.
figure reported on prior year's return).....		<u>-1,161.</u>
20 Other changes in net assets or fund balances (explain in Schedule O)		
assets or fund balances at end of year. Combine lines 18 through 20.....	<u>2,452.</u>	<u>1,291.</u>

Revenue

99,537.

BAA For Paperwork Reduction Act Notice, see the separate instructions. Form **990-EZ** (2024) TEEA0812L 09/24/24

Form 990-EZ (2024) Page **2** FESTIVAL OF TREES PRESCOTT

Part II



Check if the organization used Schedule O to respond to any question in this Part II.

Balance Sheets (see the instructions for Part II)

22 Cash, savings, and investments.....	(A) Beginning of year		2,452.	27
..... 23 Land and buildings.....		2,452.	22	
..... 24 Other assets (describe in Schedule O).....			23	
..... 25 Total assets.....				(B) End of year 1,291.
..... 26 Total liabilities (describe in Schedule O).....			24	
..... 27 Net assets or fund balances (line 27 of column (B) must agree with line 21).....		2,452.	25	1,291.
		0.	26	0.
				<u>1,291.</u>

Festival of Trees FY '25-'26 Expenses

Merchandise	Total	\$1,100
Keepsake Ornaments		\$600
Meals		\$500
Advertising/Marketing	Total	\$13,685
Street Banners		\$2,800
ROX Media		\$1,020
Prescott Womens Magazine		\$1,215
Daily Courier		\$700
Trunk or Treat (Subaru & Malloween)		\$250
Prescott Times		\$1,000
Print and Production		\$1,000
Radio		\$2,500
Social Media Advertising - Ad Spend		\$3,200
Contracted Services	Total	\$80,600
Venue		\$25,000
Auction Tree Décor		\$9,000
Entertainment		\$3,200
Photo and Video		\$2,800
AV Services		\$2,500
Production Fee		\$35,000
Tree Deliveries		\$600
Website		\$2,500
Dues and Subscriptions	Total	\$2,920
Expo FP		\$1,600
QB Subscription		\$1,320
Event Supplies	Total	\$4,887
Trees		\$2,187
Supplies		\$1,500
Staff Snacks		\$100
Gold Sponsor Gift		\$100
Holdback for unexpected expenses		\$1,000
Taxes	Total	\$4,410
Ticket Sales		\$1,800
Merch Sales		\$110
Tree and Wreath Sales		\$2,500
ALL FY '25-'26 EXPENSES		\$107,602

Items highlighted in green correspond to requested funds

Carol Henderson-Dahms

Emily Spencer

Name of Organization Camerata Chamber Choir Singers

Mailing Address

Person to Contact Carol Henderson-Dahms

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

Acker Trust funds will support Camerata Chamber Singers' 2026–2027 concert season and a new youth engagement initiative — including a performance at a Prescott elementary or junior high school and inviting young instrumentalists to perform alongside the ensemble — advancing musical culture for Prescott residents of all ages.

2. Funding Request Amount: \$

4800.00

3. Brief History and Background of your Organization (300 words or less):

Camerata Chamber Singers began in 2010 as an informal gathering of music-loving Prescott-area residents who enjoyed singing together. The group had grown significantly and reorganized as a formal chamber choral ensemble under the umbrella of the Prescott Chorale in 2015, presenting its first public concert on November 14, 2015 at Trinity Presbyterian Church. In 2019, Camerata became an independent organization under Artistic Director Jim Klein, continuing to present two concerts per season. In 2021, the ensemble achieved 501(c)(3) nonprofit status, formalizing its commitment to serving the Prescott community through choral music of exceptional quality. Beginning in the 2025–2026 season, the ensemble has been under the direction of Artistic Director Emily Spencer, who holds a Master's Degree in Choral Conducting and Pedagogy from the University of Iowa and brings extensive regional and national choral experience to Prescott audiences.

Camerata has developed a reputation for ambitious and diverse programming. Highlights include the Prescott premiere of Henry Purcell's *Dido and Aeneas* (2016), a full celebration of contemporary cathedral compositions (2018), the Prescott premiere of Malcolm Archer's *Requiem* (2022) — conducted by the former Minister of Music at St. Paul's Cathedral London — and the 2023 *Missa Brevis: The Lighting Bug Mass* by Korean-American composer Ji-Hoon Park.

Today, Camerata's singers are primarily City of Prescott residents who perform two concerts per season at venues within the City of Prescott, advancing musical culture and appreciation throughout the community.

Future endeavors include engaging the youth in the community, such as

inviting youth to play alongside the ensemble in concerts, providing pre-show musical entertainment for the “Shakespeare in the Pines” summer series at the Highlands Center and Lark Productions, and performing at the Yavapai Yuletide fundraising event this coming November for the Yavapai College Foundation.

4. Primary goals and objectives:

The primary goals and objectives of Camerata are to present two (2) high-quality choral concerts per season (at least one in Prescott), serving community audiences of all ages with diverse and ambitious programming, launch a youth engagement initiative in FY2027, including a performance at a Prescott elementary or junior high school and inviting young Prescott instrumentalists to perform alongside Camerata in concert, sustain Prescott’s only dedicated chamber choir as a permanent cultural institution serving the quad-city area, and advance musical culture in Prescott by introducing audiences to a broad spectrum of choral repertoire, including American composers, historic masterworks, and diverse international voices.

5. How many Prescott schoolchildren do you anticipate your program will serve?

400

6. Organization Profile
Describe your organization and how it serves the community:

Camerata Chamber Singers is Prescott’s premier audition-based chamber choir, presenting two fully staged concerts per season at venues, with one or more located within the City of Prescott. The ensemble is comprised of dedicated volunteer singers — the majority of whom are City of Prescott residents — under the artistic leadership of compensated Artistic Director Emily Spencer.

Camerata serves the Prescott community by providing high-quality, accessible live choral music experiences across a diverse range of genres and traditions, from baroque masterworks to contemporary American compositions. In the 2025–2026 season, 17 of 25 performed works are by American composers — reflecting a deep commitment to musical breadth and the vitality of living voices in choral music.

In FY2027, Camerata will deepen its community roots by launching youth engagement programming: a school performance at a Prescott elementary or junior high school and opportunities for young instrumentalists to share the stage with the ensemble. These activities complement the ensemble’s existing service to adult audiences and establish Camerata as a lasting musical resource for Prescott’s next generation.

As Prescott’s only dedicated chamber choir, Camerata fills a distinctive niche in the regional arts ecosystem, offering programming that complements the Prescott Chorale, Arizona Philharmonic, and other local arts organizations. The ensemble performs at venues within the City of Prescott, keeping the cultural benefit of every performance local and accessible.

7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)

N/A

8. Describe the project to take place with the assistance of Acker Trust Funds.

Acker Trust funds will support two interconnected activities during the grant period, July 1, 2026 – June 30, 2027:

First, Camerata will produce and present two public choral concerts, with one or more within the City of Prescott — a fall 2026 and spring 2027

performance — each featuring a diverse program of choral works for community audiences of all ages. Funds will support core production costs, including artistic direction, music licensing and score acquisition, venue rental, and concert promotion.

Second, Camerata will launch a youth engagement initiative comprising two activities: (1) a school assembly performance at a Prescott elementary or junior high school, bringing live choral music to hundreds of Prescott students; and (2) an open invitation to young Prescott instrumentalists to perform alongside the Camerata ensemble in at least one public concert during the season, providing youth performers a meaningful opportunity to participate in a professional choral performance environment. These activities will meet the outcomes of sustaining and promoting musical culture in Prescott, and ensuring that the children of Prescott have access to and participation in that musical life.

9. What activities will take place? What age groups will be targeted?

We will hold two public choral concerts, with at least one in the City of Prescott (fall 2026 and spring 2027), open to community members of all ages. Primary audience: adult Prescott residents. This is our regular programming schedule.

We will offer one school assembly performance at a Prescott elementary or junior high school, targeting students ages 5–14. Estimated reach: 300–475 students, depending on the school selected.

We will offer the opportunity for youth instrumentalists to participate in at least one public concert, targeting Prescott school-age musicians (ages approximately 8–18) who will perform alongside the Camerata ensemble.

The youth initiatives specifically target school-age children (K–12) and are designed to introduce young Prescott residents to live choral and ensemble performance, both as audience members and as active participants.

10. How will you ensure that Prescott will benefit from Acker funding?

We will ensure that the citizens of Prescott will benefit from the Acker funding by ensuring that at least one or more public concerts will be performed within the City of Prescott, ensuring that the cultural benefit of Acker funds remains local and accessible to Prescott residents.

We will also ensure that the school performance will bring live choral music to hundreds of Prescott schoolchildren at no cost to the school or families.

As well, young Prescott instrumentalists will have a hands-on opportunity to perform alongside a professional choral ensemble, advancing musical skills and engagement.

Camerata’s singers are primarily City of Prescott and Prescott Valley residents, keeping the human and artistic investment in the community.

We will make sure all marketing materials, concert programs, and promotional content will acknowledge the City of Prescott’s Acker Trust as a funding source as requested.

A full evaluation and financial report will be submitted within 60 days of the completion of funded activities. The Treasurer of Camerata has a background in finance, and our contract grant writer is experienced in program evaluation.

11. What steps did you follow in determining a need for this program?

Camerata Chamber Singers identified the need for this program through direct experience managing a growing arts organization in Prescott and through community feedback from audiences, singers, and local school partners.

The need for sustained concert programming is demonstrated by consistent audience attendance since Camerata’s founding in 2015 and by the absence of any other chamber choral ensemble serving the Prescott community. As Prescott’s only dedicated chamber choir, Camerata fills a gap that would otherwise leave residents without access to this art form.

The youth engagement initiative arose from Camerata’s new partnership with the Prescott school community, formed in 2025–26. School music educators and community members identified a lack of live professional choral performance experiences accessible to elementary students. The invitation for young instrumentalists to perform alongside Camerata grew from conversations with community families and music educators who expressed interest in mentorship-style performance opportunities for young musicians. Both initiatives directly respond to identified community needs and to Mr. Acker’s intent to advance music for the children of Prescott.

12. Evaluation: What methods will you use to evaluate the success of this project?

As mentioned before, Camerata has a contract grant writer who is also a program evaluation expert. We will collect both quantitative and qualitative data to demonstrate program impact, as well as determine the needs of the program initiative for future funding.

We will collect the following metrics to demonstrate program success, including, but not limited to:

- 1) Total attendance will be recorded at each public concert, with year-over-year comparison to prior seasons, 2) documented number of students served through the school assembly performance, confirmed with school administration, 3) number of young Prescott musicians participating in the open concert invitation, tracked by age and school affiliation, 4) brief audience surveys at each public concert to assess satisfaction and geographic representation (Prescott residents), and 5) provide a complete budget vs. actual expenditure report submitted to the Civic Enhancement Committee within 60 days of project completion, as required.

Is the funding request for less than or more than \$5,000?

Less than \$5,000

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



Camerata IRS letter (1).pdf

File Upload: A one-page balance sheet



Balance sheet_896.docx

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation



Camerata 990 N 2024.jpg

Project Director Name:

Emily Spencer

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: **Joseph Jenkins**

Authorizing Official Title: **Treasurer**

Email Address:

Address:

Daytime Phone:

Signature of Authorizing Official



Funding from Earned Income and Support (Contributed Income):

	Amount \$
1. Admissions	2500
2. Contracted Services	0
3. Other Revenue	3000
4. Corporate Sponsors	1000
5. Foundations Grants	3500
6. Private Contributions	6000
7. Governmental Support (Identify source)	0
a) Federal-	0
b) State-	0
c) City of County-	4800
8. Applicant Cash	0

Total Existing Funding: (lines 1 through 8 above) **20800**

Grant Amount Requested: **4800**

Total Funding: **20800**

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	4000
a) Administration	1300.00
b) Artistic	2600.00
c) Technical / Production	0.00
10. Outside Fees and Services (provide details)	2000.00
a) Artistic	0.00
b) Development	0.00
11. Product Expenses	1200.00
12. Rental Expenses	600.00
13. Promotion	3000.00
14. Other Operating Expenses	6100.00

Total Project Cost: (lines 9 thru 14) **20800**

Upload any additional documentation needed here:

 **Acker Grant Budget Narrative - Camerata.docx**



DEPARTMENT OF THE TREASURY
INTERNAL REVENUE SERVICE
CINCINNATI OH 45999-0023

Date of this notice: 04-21-2021

Employer Identification Number:

Form: SS-4

Number of this notice: CP 575 E

CAMERATA CHAMBER SINGERS
NONE
% DIANE THORNBRUGH

For assistance you may call us at:
1-800-829-4933

IF YOU WRITE, ATTACH THE
STUB AT THE END OF THIS NOTICE.

WE ASSIGNED YOU AN EMPLOYER IDENTIFICATION NUMBER

Thank you for applying for an Employer Identification Number (EIN). We assigned you EIN 86-3394035. This EIN will identify you, your business accounts, tax returns, and documents, even if you have no employees. Please keep this notice in your permanent records.

When filing tax documents, payments, and related correspondence, it is very important that you use your EIN and complete name and address exactly as shown above. Any variation may cause a delay in processing, result in incorrect information in your account, or even cause you to be assigned more than one EIN. If the information is not correct as shown above, please make the correction using the attached tear-off stub and return it to us.

When you submitted your application for an EIN, you checked the box indicating you are a non-profit organization. Assigning an EIN does not grant tax-exempt status to non-profit organizations. Publication 557, Tax-Exempt Status for Your Organization, has details on the application process, as well as information on returns you may need to file. To apply for recognition of tax-exempt status under Internal Revenue Code Section 501(c)(3), organizations must complete a Form 1023-series application for recognition. All other entities should file Form 1024 if they want to request recognition under Section 501(a).

Nearly all organizations claiming tax-exempt status must file a Form 990-series annual information return (Form 990, 990-EZ, or 990-PF) or notice (Form 990-N) beginning with the year they legally form, even if they have not yet applied for or received recognition of tax-exempt status.

Unless a filing exception applies to you (search www.irs.gov for Annual Exempt Organization Return: Who Must File), you will lose your tax-exempt status if you fail to file a required return or notice for three consecutive years. We start calculating this three-year period from the tax year we assigned the EIN to you. If that first tax year isn't a full twelve months, you're still responsible for submitting a return for that year. If you didn't legally form in the same tax year in which you obtained your EIN, contact us at the phone number or address listed at the top of this letter.

For the most current information on your filing requirements and other important information, visit www.irs.gov/charities.

CAMERATA CHAMBER SINGERS

Statement of Financial Position (Balance Sheet)

EIN: | 501(c)(3) Nonprofit Organization

April 3, 2026

REVENUES & SUPPORT	
Concert / Admissions Income	\$2,500
Advertising Income	\$2,000
Public Contributions	\$6,000
Board Contributions	\$1,500
Grant Income	\$4,000
TOTAL REVENUES & SUPPORT	\$16,000

EXPENSES	
9a. Administration (Insurance, Banking, Memberships)	\$1,300
9b. Artistic Personnel (Artistic Director, Accompanist, Instrumentation)	\$6,600
10b. Development (Grant Writing Services)	\$2,000
11. Product Expenses (Music Licensing & Score Acquisition)	\$1,200
12. Rental & Production (Venue, Sound)	\$600
13. Promotion (Advertising, Programs, Social Media)	\$3,000
14. Other Operating (Website, Digital Platforms, Youth Initiative)	\$6,100
TOTAL EXPENSES	\$18,012

NET POSITION	
Total Revenues & Support	\$16,000
Total Expenses	\$18,012
NET INCOME / (DEFICIT)	(\$2,012)

Form 990-N (e-Postcard)

Organizations who have filed a 990-N (e-Postcard) annual electronic notice. Most small organizations that receive less than \$50,000 fall into this category.

^ Tax Year 2024 Form 990-N (e-Postcard)

Tax Period:

2024 (07/01/2024-06/30/2025)

Mailing Address:

[REDACTED]

Gross receipts not greater than:

\$50,000

EIN:

[REDACTED]

United States

Organization has terminated:

No

Organization Name (Doing Business as):

CAMERATA CHAMBER SINGERS
INC

Principal Officer's Name and Address:

James McCarver

[REDACTED]

United States

Website URL:

[REDACTED]

v Tax Year 2023 Form 990-N (e-Postcard)

Marilyn Mott

Michael and Marilyn Mott

Name of Organization Prescott Life School

Mailing Address

Person to Contact Marilyn Mott

Daytime Phone Number

1. Provide a one sentence description of the project for which Acker funds are being sought:

Our school is seeking funds for music books, supplies, and instruments.

2. Funding Request Amount: \$

\$4,500.00

3. Brief History and Background of your Organization (300 words or less):

Prescott Life School opened its doors in August of 2024, after seeing the need to provide the flexibility of homeschool learning with the structure of a classroom. Beginning with 90+ students our first year was incredibly successful and at the start of the 2025-2026 year, we had doubled in size and continue to grow.

We offer K-12 education opportunities for students grounded in Christian faith with an emphasis on active, hands-on learning. We utilize kinesthetic processing, engaging motion, the senses, and creativity to ensure students actually retain what they learn.

Most of our day is spent outdoors in the fresh air and our immersive approach builds collaboration, curiosity, and a genuine love of learning through hands-on projects, STEM, and real-world engagement.

4. Primary goals and objectives:

Prescott Life School has small class sizes with added staff to ensure every student progresses at their own pace. Our goal is to provide instruction and guidance in basic subjects, Math, ELA, History, and Science, while building integrity, responsibility, and confidence in every child we serve. As a child enters our "Bigs" program (5th-12th grade) they have special elective options, one of which is Music Appreciation. In today's AI dominant world we seek to provide our students with the opportunity to pursue lessons, learn to read music, compose music, and play an instrument of their choice which we believe will enhance their creativity and provide a healthy outlet for self-expression.

5. How many Prescott schoolchildren do you anticipate your program will serve?

40

<p>6. Organization Profile Describe your organization and how it serves the community:</p>	<p>We believe in critical thinking and encourage independence within the student body. Our immersive approach builds collaboration, curiosity, and a genuine love of learning through hands-on projects, STEM, and real-world engagement.</p> <p>We have many students who already have some type of small business on the side and we encourage an entrepreneurial spirit within our school community. We want these children to grow up with a continued love for learning, a curiosity for life, remain local, have families, build businesses, teach the next generations, and serve our community!</p>
<p>7. Previous Funding (If your organization received previous funding from the Acker Fund, please describe the project. What project goals were achieved? Who were the participants? What was the total in attendance? (Summarize how the funds received assisted the organization.)</p>	<p>n/a - first time applying</p>
<p>8. Describe the project to take place with the assistance of Acker Trust Funds.</p>	<p>Music Appreciation Electives throughout the 2026-2027 school year.</p>
<p>9. What activities will take place? What age groups will be targeted?</p>	<p>Music history classes, small group and one on one lessons, music theory, composition, performance skills, and finally, live performances, for 5th grade through high school age students.</p>
<p>10. How will you ensure that Prescott will benefit from Acker funding?</p>	<p>The feeling you get watching a student accomplish their goal to learn and play a scale or song, seeing them overcome nerves to perform in front of parents and peers, and witnessing their excitement when they realize something they thought was impossible, is possible, is proof these students are going to mature and become community leaders. The best education is a liberal education. Creativity and confidence will help these kids grow to be the kind of people we want in our community, helping shape it, and encouraging the next generation of musicians to step up and help lead. We are a small town with a ton of great live music, it is one of our biggest draws, and AI, we believe, may have a negative impact on this and in turn affect the music scene in Prescott. We want to teach our students about this and guide them towards always creating, encourage them to lead, and remind them there is a creative outlet that inspires others, is incredibly important, and needs to be kept alive. Live music, live on!!</p>
<p>11. What steps did you follow in determining a need for this program?</p>	<p>Parents are provided with a limited budget to provide school supplies, books, learning materials, tutors, etc., as is the school itself. We have done the best we can to provide instruments for our students, but being a newer school, and smaller, we currently have three keyboards, two of which are not the full 88-key piano set-up, three small concert ukuleles, two child-sized guitars, and one electric drum set, most of which has been provided by the two teachers whom currently teach the Music Appreciation elective, and by a student family getting rid of their electric drum kit. We need some funds to find more instruments and offer a wider range of lessons/learning to our students.</p>
<p>12. Evaluation: What methods will you use to evaluate the success of this project?</p>	<p>We have three different opportunities throughout the year for students to perform live and show their peers and parents what they have learned. We will continue with these three programs and also add two separate recital-type performances for the students, during the 2026-2027 school year. We are also looking at ways the students can visit memory care facilities in the area and provide live music for people in the facility. Music is a bridge and can help brighten anyone's day!</p>
<p>Is the funding request for less than or more than \$5,000?</p>	<p>Less than \$5,000</p>

File Upload: 501(c)(3) or statement on letterhead stating the organization is either a municipality, public school, or Indian Tribe



501c3 approval.pdf

File Upload: A one-page balance sheet



PLS Summaries _ Balance Sheets 2024-2...pdf

File Upload: The first two pages of the most recent Corporate Tax Return (IRS Form 990), or in the event that organization is exempt, please provide an IRS 990-N E-filing receipt or proper documentation



501c3 approval _527.pdf

Project Director Name: Michael and Marilyn Mott

Email Address:

Mailing Address:

Daytime Phone:

Signature of Project Director



Authorizing Official Name: Brooke Fremouw

Authorizing Official Title: Director/CEO

Email Address:

Address:

Daytime Phone:

Signature of Authorizing
Official



Funding from Earned Income
and Support (Contributed
Income):

	Amount \$
1. Admissions	4,500 per student
2. Contracted Services	N/A
3. Other Revenue	N/A
4. Corporate Sponsors	N/A
5. Foundations Grants	N/A
6. Private Contributions	5,000 approx
7. Governmental Support (Identify source)	N/A
a) Federal-	N/A
b) State-	N/A
c) City of County-	N/A
8. Applicant Cash	N/A

Total Existing Funding: (lines 1
through 8 above) **9500**

Grant Amount Requested: **4500.00**

Total Funding: **14000**

Expenses:

	Amount \$
9. Personnel / Staff (include salary and benefits)	1,800 per month, per employee
a) Administration	2,400 per month
b) Artistic	N/A
c) Technical / Production	N/A
10. Outside Fees and Services (provide details)	N/A
a) Artistic	N/A
b) Development	N/A
11. Product Expenses	200, per month per class, for basic supplies
12. Rental Expenses	3,000 per month
13. Promotion	N/A

	Amount \$
14. Other Operating Expenses	N/A

Total Project Cost: (lines 9 thru 14) **7400**



Corporations Division

COMMISSIONERS

Jim O'Connor - Chairman
 Lea Márquez Peterson
 Anna Tovar
 Kevin Thompson
 Nick Myers

Date: 6/10/2024

Delivered via: Email

Julia Brown

RE: Entity Name: PRESCOTT LIFE SCHOOL, LLC
ACC File Number: [REDACTED]
ACC Order Number:
Document Received 06/07/2024
Date:
Document Type: Articles of Organization

We are pleased to notify you that the document referenced above submitted for the entity referenced above has been APPROVED for filing.

If the statutory agent street address is NOT in Maricopa County or Pima County, the document must be published. The publication must be completed within 60 days after 06/10/2024, which is the date the ACC approved the document for filing, and must be in a newspaper of general circulation in the county of the statutory agent's street address in Arizona for three consecutive publications. A list of acceptable newspapers in each county is available on the ACC website at <http://azcc.gov/docs/default-source/corps-files/newspaper-list-for-publishing.pdf>. You may receive an Affidavit of Publication from the newspaper that may be filed with the ACC, but filing it is not mandatory.

If the statutory agent street address is in Maricopa County or Pima County, the Commission has already posted notice of the approved document on its website at <http://ecorp.azcc.gov/publicnotice/index>. This posting by the Commission satisfies the statutory requirement for public notice, and no further action on your part is required in order to satisfy the notice requirement. You may, however, choose to provide additional public notice by publishing a copy of the approved document in a newspaper. If you choose to publish, the publication must be completed within 60 days after 06/10/2024, which is the date the ACC approved the document for filing, and must be in a newspaper of general circulation in the county of the known place of business in Arizona for three consecutive publications. A list of acceptable newspapers in each county is available on the ACC website at <http://azcc.gov/docs/default-source/corps-files/newspaper-list-for-publishing.pdf>.

The Corporations Division strongly recommends that you periodically monitor your limited liability company's public record, which can be viewed at ecorp.azcc.gov. If you have questions or for further information, contact Customer Service at 602-542-3026, or, within Arizona only, 800-345-5819.

Division Director Tanya Gibson
 1300 W. Washington Street, Phoenix, AZ 85007 | 602-542-3026 | azcc.gov

ARTICLES OF ORGANIZATION OF LIMITED LIABILITY COMPANY

ENTITY INFORMATION

ENTITY NAME: PRESCOTT LIFE SCHOOL, LLC
ENTITY ID:
ENTITY TYPE: Domestic LLC
EFFECTIVE DATE: 06/07/2024
CHARACTER OF BUSINESS: Other - Charitable, Religious and Educational Purposes.
MANAGEMENT STRUCTURE: Manager-Managed
PERIOD OF DURATION: Perpetual
PROFESSIONAL SERVICES: N/A

STATUTORY AGENT INFORMATION

STATUTORY AGENT NAME: Brooke Fremouw
PHYSICAL ADDRESS:
MAILING ADDRESS:

PRINCIPAL ADDRESS

PRESCOTT, AZ 86301

PRINCIPALS

Manager: Brooke Fremouw - PRESCOTT, AZ, 86301, USA - - Date of Taking Office: 06/04/2024
Member: Word of Life Assembly of God, Prescott, Arizona, an Arizona nonprofit corporation - PRESCOTT, AZ, 86301, USA - - Date of Taking Office: 06/04/2024

ORGANIZERS

ROBERT ERVEN BROWN: PHOENIX, AZ, 85014, USA,

SIGNATURES

Organizer: ROBERT ERVEN BROWN - 06/07/2024

ARTICLES OF ORGANIZATION
of
PRESCOTT LIFE SCHOOL, LLC
(an Arizona limited liability company)
Manager-Managed

ARTICLE 1. Name. The name of the "Company" is Prescott Life School, LLC.

ARTICLE 2. Principal Address. The principal address of the Company is
Prescott, Arizona 86301.

ARTICLE 3. Statutory Agent. The Company's Statutory Agent is:

STATUTORY AGENT	MAILING & STREET ADDRESS
Brooke Fremouw	Prescott, Arizona 86301

ARTICLE 4. Member.

4.1 Limitation. Membership in the Company is expressly limited to organizations exempt from federal income tax pursuant to Section 501(c)(3) of the U.S. Internal Revenue Code of 1986 (or corresponding provisions of a future federal internal revenue law) and its regulations, as now existing or hereafter amended (collectively, "IRC"). A membership interest may only be transferred to a 501(c)(3) organization, and an attempted transfer of a membership interest in violation of this restriction is void *ab initio*. If a Member loses its status as a 501(c)(3) organization, then that Member's rights are suspended, and it must act as reasonably necessary to secure reinstatement of its 501(c)(3) status or transfer its membership interest. The Company shall not distribute its assets to any Member that has ceased to be a 501(c)(3) organization.

4.2. Sole Member. The Company currently has one "Member," which owns a 100% interest in the capital or profits of the Company. The Company's sole Member is:

MEMBER	ADDRESS
Word of Life Assembly of God, Prescott, Arizona, an Arizona nonprofit corporation	Prescott, Arizona 86301

ARTICLE 5. Management. Management of the Company is vested in its "Manager." The Company currently has one Manager:

MANAGER	ADDRESS
Brooke Fremouw	Prescott, Arizona 86301

ARTICLE 6. Certificate of Authority. A Certificate signed by the Company's Statutory Agent identifying the Member or officers of the Company or certifying the authority of the Member or officers of the Company may be relied upon as correct and legally binding by persons dealing with the Company and shall be binding upon the Company for all purposes including, but not limited to, a title insurer issuing title insurance for real or personal property

conveyances or a lender loaning money to the Company.

ARTICLE 7. Charitable Purpose and Character of Affairs.

7.1 Charitable Purpose.

7.1.1 This Company is organized and shall be operated exclusively for charitable, religious and educational (collectively, "charitable") purposes within the meaning of IRC Section 501(c)(3).

7.1.2 Solely in furtherance of its charitable purposes, the Company is empowered to: (a) acquire, invest in, hold, own, operate, lease, rent, encumber, grant security interests in, convey, sell, gift and otherwise dispose of real and personal property; (b) borrow and lend money; and (c) assist, cooperate or partner with any other person, partnership or other legal entity or association in the accomplishment of the charitable purposes of the Company; and (d) undertake other activities lawful for limited liability companies in Arizona and consistent with its status as an exempt organization.

7.2 Character of Affairs. The character of the affairs which the Company initially intends to conduct is the operation of a Christian elementary through secondary school.

ARTICLE 8. Not for Profit; Exempt Organization.

8.1 Disregarded Entity. The Company's sole Member is a charitable organization exempt from federal income tax pursuant to IRC Section 501(c)(3). As permitted or required by the IRC, for as long as the Company has a single Member, it elects to have the existence of this Company disregarded for tax purposes, and its financial activity will be treated as that of its tax-exempt sole Member.

8.2 No Inurement. This Company is not organized for pecuniary profit, is not a moneyed corporation (as defined by the United States Bankruptcy Code), and does not have the power or authority to issue shares of stock or to declare or pay dividends. No part of the net earnings or assets of the Company shall inure to the benefit of, or be distributable to, its Manager, other officers or employees or other private persons or nonexempt organizations, except that the Company is authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of its charitable purposes described in these Articles. The property of the Company is irrevocably dedicated to charitable purposes.

8.3 Exempt Activities. As an exempt organization, the Company shall be bound by the following:

8.3.1 Political Activities. No substantial part of the activities of the Company shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Company shall not participate in, or intervene in (including the publishing or distributing of statements), a political campaign on behalf of (or in opposition to) a candidate for public office.

8.3.2 Prohibited Activities. Notwithstanding another provision of these Articles or of its Operating Agreement, the Company shall not conduct or carry on activities not permitted to be conducted or carried on by (a) an organization exempt from federal income tax under IRC Section 501(c)(3) or (b) an organization contributions to which are deductible under IRC Section 170(c)(2).

8.4 Merger. The Company shall neither merge with nor convert to a for-profit entity.

8.5 Enforcement of Rights. The Member and Manager shall expeditiously and

vigorously enforce their rights in the Company and shall pursue all legal and equitable remedies to protect their interests in the Company.

ARTICLE 9. Private Foundation. Notwithstanding another provision of these Articles, if the Company or its Member is in any one year determined to be a private foundation, as defined in IRC Section 509, then while it or its Member is a private foundation, the Company:

- 9.1 shall not engage in acts of self-dealing as defined in IRC Section 4941(d);
- 9.2 shall distribute its income for each taxable year at a time and in a manner as not to become subject to the tax on undistributed income imposed by IRC Section 4942;
- 9.3 shall not retain excess business holdings as defined in IRC Section 4943(c);
- 9.4 shall not make investments so as to subject it to tax under IRC Section 4944; and
- 9.5 shall not make taxable expenditures as defined in Section IRC 4945(d).

ARTICLE 10. Dissolution.

10.1 In the event of dissolution or final liquidation of the Company, neither the property of the Company nor the proceeds thereof shall be distributed to or divided among the Manager, officers or employees of the Company or inure to the benefit of an individual or nonexempt organization.

10.2 Upon dissolution of the Company, after winding up and paying or adequately providing for its debts, obligations and other liabilities, its assets shall be distributed in order of priority:

10.2.1 To its sole Member, if it then exists as a 501(c)(3) charitable organization.

10.2.2 If the Member does not then exist as a 501(c)(3) charitable organization, then to those successors defined in the Member's Articles of Incorporation, if any, so long as they are organized and operating for charitable purposes with tax-exempt status under IRC Section 501(c)(3).

10.2.3 If a qualifying organization cannot be found under the foregoing provisions of this Article, then the assets shall be distributed to one or more organizations licensed to do business in Arizona and which are organized and operated for similar charitable purposes with tax-exempt status under IRC Section 501(c)(3). In all cases, the assets shall be used for one or more exempt purposes within the meaning of IRC Section 501(c)(3).

10.2.4 If none of the foregoing can be accomplished, then the assets shall be distributed to the federal government, or to a state or local government, for a public purpose. Any assets not so disposed of shall be disposed of by the court having proper jurisdiction in the county where the principal office of the Company is then located, exclusively for such purposes or to such organization or organizations, as the court shall determine, which are organized and operated exclusively for such purposes.

ARTICLE 11. Limitation on Member Liability.

11.1 **Limited Liability.** To the fullest extent permitted by the laws of the State of Arizona, as amended from time to time, no Member of the Company shall be liable to the Company or to another person for monetary damages for action taken, or for failure to act, on behalf of the Company.

11.2 Prospective Repeal. Repeal or modification of this Article is prospective only and shall not adversely affect a limitation on the liability of a Member existing at the time of repeal or modification.

11.3 "Member." For purposes of this Article 11, "Member" includes, but is not limited to:

11.3.1 Word of Life Assembly of God, Prescott, Arizona, an Arizona nonprofit corporation ("Word of Life"), its successors and assigns so long as they qualify as 501(c)(3) organizations;

11.3.2 Pastors, elders, deacons, staff and volunteers of Word of Life and individuals who serve on a board or council of Word of Life, including in an advisory or ex officio capacity; and

11.3.3 Authorized representatives of Word of Life, performing the functions of the Member of the Company.

ARTICLE 12. Amendment. The process to amend these Articles will be specified in the Operating Agreement of the Company. An amendment to these Articles must be consistent with IRC Section 501(c)(3).

IN WITNESS WHEREOF, I have signed these Articles of Organization (i) to prevail and control over any contrary provisions in the Company's Operating Agreement and (ii) to be effective and legally binding as of the date of filing by the Arizona Corporation Commission.



 Robert Erven Brown, Organizer

CONSENT OF STATUTORY AGENT

The undersigned hereby consents to act as Statutory Agent for **Prescott Life School, LLC**, and to continue in that capacity until removed or until resignation is submitted in accordance with the Arizona Revised Statutes.

Dated: 6/4/, 2024.



Brooke Fremouw

Balance Sheet

As of December 31, 2026

	<u>Dec 31, 26</u>
ASSETS	
Current Assets	
Checking/Savings	
National Bank of Arizona	33,244.76
Total Checking/Savings	<u>33,244.76</u>
Total Current Assets	<u>33,244.76</u>
TOTAL ASSETS	<u>33,244.76</u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Payroll Liabilities	7,678.56
Total Other Current Liabilities	<u>7,678.56</u>
Total Current Liabilities	<u>7,678.56</u>
Total Liabilities	7,678.56
Equity	
Opening Balance Equity	5,000.00
Retained Earnings	25,143.54
Net Income	<u>-4,577.34</u>
Total Equity	<u>25,566.20</u>
TOTAL LIABILITIES & EQUITY	<u>33,244.76</u>



TO: MAYOR AND CITY COUNCIL
AGENDA: May 28 Civic Enhancement Committee
DATE: May 28, 2026
DEPT: City Clerk
ITEM #: 4.A
SUBJECT: Approval of the March 19, 2026 Civic Enhancement Committee Meeting Minutes.

ITEM SUMMARY

This item is for the approval of the March 19, 2026 Civic Enhancement Committee Meeting Minutes. Staff recommends approval of minutes as presented.

BACKGROUND

None.

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

MOVE to approve the meeting minutes as presented

ATTACHMENTS

1. March 19, 2026 CEC Minutes

City of Prescott

Civic Enhancement Committee



March 19, 2026 | 3:30 PM
201 N. Montezuma Street
Council Chambers, 1st Floor
Prescott, AZ 86301

MINUTES

1. CALL TO ORDER

Chair Wiens called the meeting to order at 3:33 p.m.

2. ROLL CALL

Susan Wiens, Chair
Christopher Briggs, Vice Chair
Linda Nichols, Member (Absent)
Mark Jacobs, Member
George Snyder, Member (Excused)

3. DISCUSSION & ACTION ITEMS

- A. Approval of the December 18, 2025 Civic Enhancement Committee Meeting Minutes.

VICE CHAIR BRIGGS MOVED TO APPROVE THE MEETING MINUTES AS PRESENTED, SECONDED BY MEMBER JACOBS: PASSED (3-0)

- B. **CONTINUED ITEM:** Discussion & Possible Action Regarding a Proposed Peace Pole Donation from Robert Shegog.

Applicant Robert Shegog gave a brief presentation on the updates to his proposed peace pole donation, citing improved materials, and discussed the updated language to be placed on the pole. He stated his preference for the placement of the pole would be near the splash pad at Granite Creek Park.

Recreation Services Director Kristy Diaz-Trahan stated the pole would be better suited in the soon-to-be renovated area of Granite Creek Park west of the creek.

Mr. Shegog agreed to Ms. Diaz-Trahan's suggested location.

Member Jacobs stated that he didn't think the peace pole met the donation policy requirements.

Vice Chair Briggs commended the applicant for making the requested changes outlined at the previous meeting.

VICE CHAIR BRIGGS MOVED TO FORWARD A RECOMMENDATION TO CITY COUNCIL TO ACCEPT THE PEACE POLE DONATION AT THE AGREED UPON LOCATION: MOTION FAILED FOR LACK OF A SECOND.

MEMBER JACOBS MOVED TO RECOMMEND DENYING ACCEPTANCE OF

THE PEACE POLE DONATION; SECONDED BY CHAIR WIENS: PASSED (2-1) VICE CHAIR BRIGGS DISSENTING.

4. UPDATES

- A. Presentation & Update from Director Kristy Diaz-Trahan Regarding the Parks and Recreation Master Plan.

Director of Recreation Services, Kristy Diaz-Trahan gave a presentation updating the Committee on the Parks and Recreation Master Plan and the survey available to the public. She gave a brief tutorial on using the webpage dedicated to the survey and noted events that people can attend to provide their input.

Member Jacobs asked about how the survey was being promoted.

Ms. Diaz-Trahan cited the various ways the community was being informed about the survey such as social media, radio spots, and attending various events in the City where the community was already gathering, such as sporting events.

5. ADJOURNMENT

There being no further business to discuss, Chair Wiens adjourned the meeting at 4:00 p.m.

Susan Wiens, Chair

Board Secretary



TO: MAYOR AND CITY COUNCIL
AGENDA: May 28 Civic Enhancement Committee
DATE: May 28, 2026
DEPT: City Clerk
ITEM #: 4.B
SUBJECT: Consideration of Recommendation(s) for Awards of Acker Trust Grant Program Funds.

ITEM SUMMARY

This item is for Committee members to make recommendations for approval of reviewed and discussed applications for the Acker Trust Grant Program.

BACKGROUND

In accordance with the will of J.S. Acker, non-profit organizations that promote "... music and parks, especially for the children of Prescott ..." are encouraged to apply. Reference: City of Prescott Acker Trust Grant Program – Arizona

FINANCIAL IMPACT

There is no fiscal impact associated with this item.

RECOMMENDED ACTION

MOVE to approve recommendation(s) for award of Acker Trust Grant Program FY27 funds and forward the same to Council

ATTACHMENTS

None